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**FAMILY, KIN, TRIBE & LOVERS P.12**





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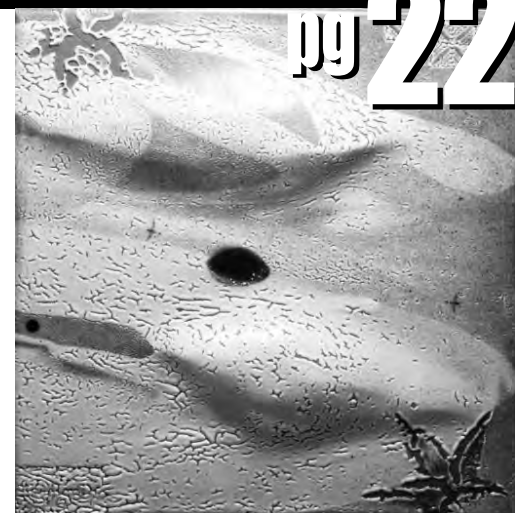
**Top 12 Movies**  
Lois Wadsworth's annual pick of the year's best flicks.

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<http://www.uoregon.edu/~women/conference.htm>





## PUBLIC PARTICIPATION

Re: "Law Enforcement" in Lane County (1/29), every citizen must acknowledge that the police, etc. are not responsible for law enforcement. Every citizen is responsible equally. In a dictatorship the police, etc. are responsible for law enforcement. In a free society "we the people" are responsible.

Every citizen must firmly establish that the police, etc. and their unions are entitled to their opinion but outside of that

have absolutely nothing to say about how law enforcement is managed in Lane County. We the people will determine that.

Every citizen must recognize that all aspects of life begin in the neighborhood — especially law enforcement — and not in any legislative body. All citizens are responsible for every aspect of their neighborhood. And this responsibility cannot be delegated to anybody at any time. Authority can be delegated but responsibility cannot.

The solution to all of society's problems is public participation. The politician and bureaucrats are never going to solve society's problems. If any member of the public does not step forward they should be drafted. A free society is not cheap or easy.



The public should be brought into every aspect of law enforcement. First, as observers 24/7. These observers would be required to

write reports to be sent to elected officials and the media. After the observers were firmly established, citizens would be called upon (by volunteering or selected using the same procedure as jury selection) to become an employee of every aspect of law enforcement. These positions could be part-time or full-time but they would replace career bureaucrats. These people would serve a maximum of five years before returning to the private sector. Eventually a substantial percentage of all positions in law-enforcement would be held by these non-career bureaucrats. We must do everything possible to get away from the "paid mercenary" mentality of law enforcement.

And finally — the more public participation we have the better and more credible law enforcement will be.

Frank Skipton  
Springfield

## LIVING PEACEFULLY

This letter is in response to Bob Kholos' disturbing letter (2/19) accusing me of inciting "riot against the Jews in the Eugene area." I am neither Jewish nor Arab. But when my son and his wife worked as volunteers on the West Bank,

## TOO MUCH COFFEE MAN BY SHANNON WHEELER



I learned how important it is for many people, not only Jews and Arabs, to work together to resolve the troubles in Israel and Palestine, a source of great international tension.

I have always opposed all forms of anti-Semitism. I support Jews and Arabs, Israelis and Palestinians, in their efforts to live peacefully together. However, I am concerned about many policies of Sharon's government.

I would like *EW* readers to know more about these policies than what is published in major U.S. media, and especially, about peaceful work of Palestinians, Israelis and internationals to bring change. My intent is not to incite riots but to share information.

It is wrong for Palestinian suicide bombers to kill Israeli civilians, wrong for Israeli soldiers to kill Palestinian civilians.

## Kumbaya Dammit BY DAN CAROL

### Ralph Version 3.0

Nader's third try not very charming.

**R**alph Nader is in and running. The only good thing I can see about this is that it makes my life easy today— I was a little short of good ideas for the column this time. So I appreciate an easy 750 words.

The bottom line is that this whole affair is straight up *Groundhog's Day*. As in, we've seen this movie before. As in, I can summarize how I feel in five letters: zzzzz.

Unfortunately, not everyone is feeling so serene — many Democrats are angry (again). For how to handle this strategically (not emotionally), I'd offer some excellent advice from Paul McCartney and the Beatles: Let it be. Find your "inner Zen" and take a deep breath before you speak, act or primal scream.

Otherwise, our progressive political dialogue will look just like the recent (and unpleasant) Sybil-Blair exchange in *EW*'s letters to the editor section. (Two good people who I'd wager support the same *big goals and dreams* — but have a lot of un-vented anger about which *tactical strategies* are best applied to win).

So please folks, let's stop eating our own. Let's stop trying to win *past* tactical arguments (about who was *really right* in elections we all lost) that get in the way of what's smart *now*. And that's the goal, right? We want to win back power from monied interests who are selling out our democracy. We need to do this intelligently. We all know it won't happen with just a new president, anyhow. But we sure need to start with one of those.

**S**ome Democrats will want to re-direct their current anger against George Bush and their leftover Nader 2000 anger toward Ralph Version 3.0. To which I say: Don't bother. Please! Because trying to shame Nader will only strengthen him. If you are angry at Ralph, the best way to "hurt" him is simply to ignore him.

Enough about group therapy and collective anger management — let's take a hard look at this candidacy. How does it measure up first tactically and secondly, in terms of ideas?

To be as fair as I could, I watched Nader on "Meet The Press" to understand what his motivation really is this time. I get that he thinks the system is broken and the corporate power dominates Washington. (I think we all get that point). What I don't get is



the strategic thinking that drives him to label *The Nation* magazine and other progressive critics of this third Nader candidacy to be "contemptuous" (his words).

The fact is that Nader failed to get the critical 5 percent of the vote last time to qualify for major party status and federal funding (as Ross Perot did for the Reform Party in 1992) and *that was* the campaign's stated goal. Ralph and all Nader supporters, please don't tell me you can get more votes this time. All odds are that this independent and late-starting effort will get fewer votes and qualify on fewer state ballots. So what's the tactical goal that this candidacy achieves for breaking the third party duopoly?

**E**ven the Green Party is torn up about this. Some Greens wanted him to run again as a Green; some wanted no part of another Nader candidacy after he failed to achieve the magic 5 percent. I'm down with the Greens and anyone else who say that we should build new grassroots parties ground up, not top-down, by winning school board races, state legislative seats, populist electoral reforms and building from where the party is strong (the Greens almost won the mayor of San Francisco a few weeks ago and that performance has perhaps inspired the current mayor to be more courageous).

That's tactics. As for big ideas, which Nader claims is the other reason he is running, I am unmoved. Ralph promised to run an ideas campaign in 2000; instead he spent months goring Gore.

The fact is that there are plenty of ways to get progressive ideas in play without splitting our vote. Dennis Kucinich's positive campaign ("Fear Ends, Hope Begins") and Howard Dean's recent efforts in the Democratic primary are undeniable examples of how powerful stances can move the debate in progressive directions. Top-selling books by Michael Moore, Al Franken and others are opening up important channels for changing minds. Some have even encouraged Ralph to "run" for president on the upcoming Showtime reality show *American Candidate* ([www.americancandidate.com](http://www.americancandidate.com)) where 12 contestants will duke it out this fall in a blend of presidential politics and "The Hollywood Squares." (Who's to say now that Paul Lynde is gone, the center square slot isn't the best platform for change out there?)

So that's my take on this mess. I am for sweeping it under the emotional rug. (As of this writing, even Dennis Kucinich seems to be taking this advice — there's not a word about it on his website). If that still makes ya mad, how about ya take it out on Dub-ya.

Dan Carol is a Democratic political strategist and a founding partner of CTSG ([www.ctsg.com](http://www.ctsg.com)), a progressive consulting firm based in Eugene and Washington, D.C.



Beyond that, Palestinians' everyday lives are extremely depressing and frustrating. I hope if Israelis and American Jews could spend time in Palestine, as I did recently — observing firsthand the fear and humiliation caused by Israeli checkpoints, demolitions, roving military patrols, and now the building of the Separation Wall, mostly on Palestinian land — these policies would be reversed. I believe that people don't really want to treat others this way. If they saw what was happening, I hope they would realize that to live in peace, we must all treat each other justly.

Kate Rogers Gessert  
Eugene

## BUILDING BRIDGES

In the wake of the defeat of Measure 30, it is imperative that we find ways to "bridge the gap" on multiple facets of Oregon, starting with our state's budget. "Building a bridge across the economic gorge" between the wealthiest and poorest among us and those without jobs or health care is crucial.

We can "bridge the need" in our community for training specialists such as nurses, home health care specialists, engineers, electricians, plumbers through educational training programs. We must "construct strong bridges" for retraining the unemployed and educating our children so they are prepared for good livelihoods as the economy rebounds.

We must "bridge the divide" between the rural and urban areas of our state and while we are at it, begin work on "bridging the rift" down the legislative aisle.

What is apparent is that there are a lot more bridges than the ones on I-5 in this state that are in need of repair and mending. For the good of Oregon, the decision to "construct a multitude of bridges" may forge infrastructure more easily traversed over the long haul.

Marlene "Mitzi" Colbath  
Eugene

## B\*\*BS NOT BOMBS

Now you have done it. You have corrupted the moral fabric of our society. You have shown b\*\*bs. Soon, my lesbian cousin, who is in a 15-year loving, stable relationship with two children, will want to get married, thereby destroying the institution of marriage. I, personally, could not have had my two divorces without the institution of marriage.

Next, people will think it is wrong to invade another country because the leader embarrassed daddy and has oil. You have no idea

the devastation showing br\*\*sts can cause.

If one of our leaders, John Ashcroft, feels it is necessary to drape a statue of Lady Liberty, how can we disagree without being seditious?

I hope you know what you are doing. I will continue to read your paper every week just to make sure. I dare you to continue this type of journalism.

Robert Tilchin  
Eugene

## CREATING GUILT

An inadequate mother, impatient with children getting up after being put to bed, might tell them that monsters will "get them" if they leave their bed. If they disobeyed their mother, wouldn't they become fearful, guilty and threatened?

When anti-choice advocates claim that women suffer shattering emotional pain after an abortion, they are describing women who've heard from anti-choicers that choosing to abort made them the killer of a baby. In truth a fetus is not a baby and will not have the thinking capacity that is characteristic of human life until the seventh month.

If a healthy young man suffers a skull-crushing motorcycle accident and is declared "brain dead," life-support systems are removed, even though they could keep his mindless body alive for years. Their being expunged and the death that follows is not regarded by our law or society as murder since the youth's mindless body is not viewed as a person.

In the same vein even a second trimester abortion does not kill a baby, a human being. It interrupts the development of a fetus which at that stage of development lacks the thinking capacity our society views as personhood.

As a minister abortion counselor and co-founder of a metropolitan clergy consultation service, I helped 700 women obtain abortions. The uniform emotional reaction of the women was profound relief, alleviated anxiety and the cheering prospect of making a fresh start. They did not suffer the emotional agonies — guilt, shame and self-hatred — that anti-choice proponents say follow an abortion.

Thus knowledgeable pregnant women who consider all the factors in their lives and thoughtfully decide to have an abortion feel relieved. They don't suffer emotional agonies.

Rev. Edgar Peara  
Eugene

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## DOUBLE BAG IT

Men who are against abortion need to take action: either "double bag" it (i.e. use two condoms *every* time), get a vasectomy, or have sex without penetration.

If men could get pregnant, abortion would be free and indisputable. Women can never be full class citizens without the right to decide over their own bodies, all of the time.

Loren Asrael  
Eugene

## BIRTH TAX

I agree with Nate Brown (1/29) that we should say what we mean ("abortion" rather than "reproductive decision").

I would go further to say, yes, the fetus is both alive and, well, Homo Sapien. And beyond that, yes, the egg and sperm are alive as two primitive symbiotes who haven't yet found their mates. But I feel "human" is something we grow to become, and "soul" is a nonsense question for me. Perhaps there's no valid place to draw a line.

Would I support the right to "abortion" rather than to "reproductive decision?" I certainly would. In fact, considering that the world population is much more than it can support in the long run (many times more once we run out of oil), I'd more likely ques-

tion the right NOT to have an abortion when needed.

Let's replace our probably most common tax deduction with a tax on births (preferably in proportion to the square number of digits in one's bank account). That might send a message that would help reduce the number of abortions.

Dan Robinson  
Eugene

## LOVE'S LABOR LOST

The Eugene-Springfield community has been greatly privileged for 30 years to have had in our midst a supplier of fresh vegetable and fruit juices.

We owe a huge measure of thanks to the folks who labored long and hard, at minimum pay, to ensure that Genesis Juice Company survived as long as it did. It was truly a labor of love.

Although we mourn Genesis' passing, it is helpful to realize that yes, "It is better to have loved and lost than never to have loved at all."

Gerald Morsello  
Eugene

## MISSING THE BUS

LTD (1/28 *The Register-Guard*) is trying to destroy the #22 for the third time in four

years without the courtesy of notifying or working with the Crest Drive Citizens Neighborhood Group. In 2001, after proposing a school bus to SEHS, they cut two of our six commuter buses. They promised this would last two years. In 2002, they proposed elimination, then the school bus, and finally axed the earliest bus, allowing some commuters and students with after-school activities a chance to continue riding.

LTD's service cuts fail to support their Mission Statement: "Delivering reliable public transit service; Offering innovative service that reduces dependency on the automobile; and Providing progressive leadership for the community's transportation needs." By forcing neighborhoods to access service only through Park & Ride locations, they at best make people rely on autos, and more likely lose them from ridership altogether. Despite our pleas, LTD has made NO attempts to encourage ridership in our neighborhood, or to help us reduce our neighborhood's future dependence on the auto.

LTD Board chairwoman Wylie is quoted that service cuts balance their "responsibility to plan to the future." She and their website fail to reveal the millions being devoted to Bus Rapid Transit's "image" vehicle, designed to replace what are already their most

popular arterial routes, NOT to improve neighborhood service. This is wrong. Please tell them so, either at their upcoming open house (Feb. 26), public hearings (March 17), or on their website [www.ltd.org](http://www.ltd.org)

Richard B Coolman MD MPH  
Developmental Pediatrician  
Eugene

## WITHOUT A CAUSE

The mainstream media, including Eugene's only daily paper, keep using the words "rebel" and "insurgent" to identify people in Iraq who oppose U.S. hegemony there.


A rebel or insurgent is someone who opposes a legitimate government. There is no legitimate government in Iraq — only an occupying power, placed there by military might. (One of the daily's guest columnists and at least two letters to the editor have already pointed this out — obviously in vain.)

Jim Bates  
Deadwood

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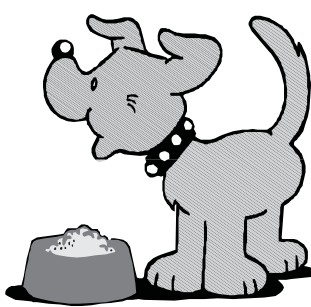
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# COUNCIL VIOLATES PUBLIC MEETINGS LAW

The Eugene City Council voted on the top policy goal for the city using a secret voting method in apparent violation of the Oregon Public Meetings Law.

The council held a "retreat" on Saturday, Feb. 21 in a Eugene Hilton conference room. At the retreat councilors selected their top goal for the city by crowding around flip charts at the front of the room to anonymously place round stickers. From a list of possible goals, councilors placed stickers next to goals they didn't like. Goals that received two or more stickers were eliminated under a "consensus" process set up by a meeting facilitator.

The only goal that didn't receive at least two stickers was a hospital in Eugene's central core, which received no stickers.

The city sent out a press release claiming "the City Council unanimously agreed that the successful location of a hospital in Eugene's center is its top priority for 2004."

There was a unanimous vote later in the meeting to confirm the hospital as the top goal. But the actual dot vote decision was far from unanimous. Various councilors had pushed for a tree protection ordinance, tax reform, a new City Hall, more police funding and other choices as their top goals. The lack of unanimity was reflected in the dot placement, a new City Hall was eliminated as a top goal by two negative votes and a tree ordinance by three, but the dots were anonymous.

"This grants some anonymity," councilor Jennifer Solomon remarked of the process as she moved into the crowd of councilors to place her dots.

The Oregon Public Meetings Law requires that "decisions of governing bodies be arrived at openly" and forbids the use of secret ballots or other obscure voting methods.

Assistant City Manager Jim Carlson denied the city had broken the law. He claimed the dot vote was a "planning process" and not an actual decision action by the city council.

But the law defines its jurisdiction broadly to include "any determination, action, vote or final disposition" of a governing body.

City Councilor David Kelly denied that

there was anything illegal or inappropriate with the anonymous vote. Kelly argued that the public could call councilors to ask them how they voted and argued that members of the public present at the meeting could observe which councilors placed which dots. Kelly said the council had done dot voting before and the city attorney had approved the dot vote on the city's top goal.

Accurately observing eight councilors crowding around to simultaneously place multiple dots with their backs to onlookers was impossible.

This isn't the first time this City Council has apparently violated the Oregon Public Meetings Law. A year ago, a council subcommittee held illegal secret meetings to set up a secret process for filling the city's powerful city manager position. None of the top goals considered by the council this year apparently included open government.

— Alan Pittman

# MEMORIAL BENCH HONORS NEILA CAMPBELL

A sculpture bench for Neila Campbell will be installed in a ceremony at 2 pm Feb. 27 in the Owen Rose Garden at the north end of Jefferson Street along the Willamette River.

The installation is to honor Campbell's life and her contributions to the community. Neila, featured in *EW* as a "Happening Caregiver" in 1999, was a respected trauma and grief counselor who died of cancer two years ago.

The bench was designed and built by noted metalsmith Peter Renzetti of the Samuel Yellin Metalworkers. The ceremony will be presided over by Rabbi Hannan Sills. The dedication will be by Campbell's husband Omar Nelson. For information call 484-1275 or email geoffrey.hughes@comcast.net



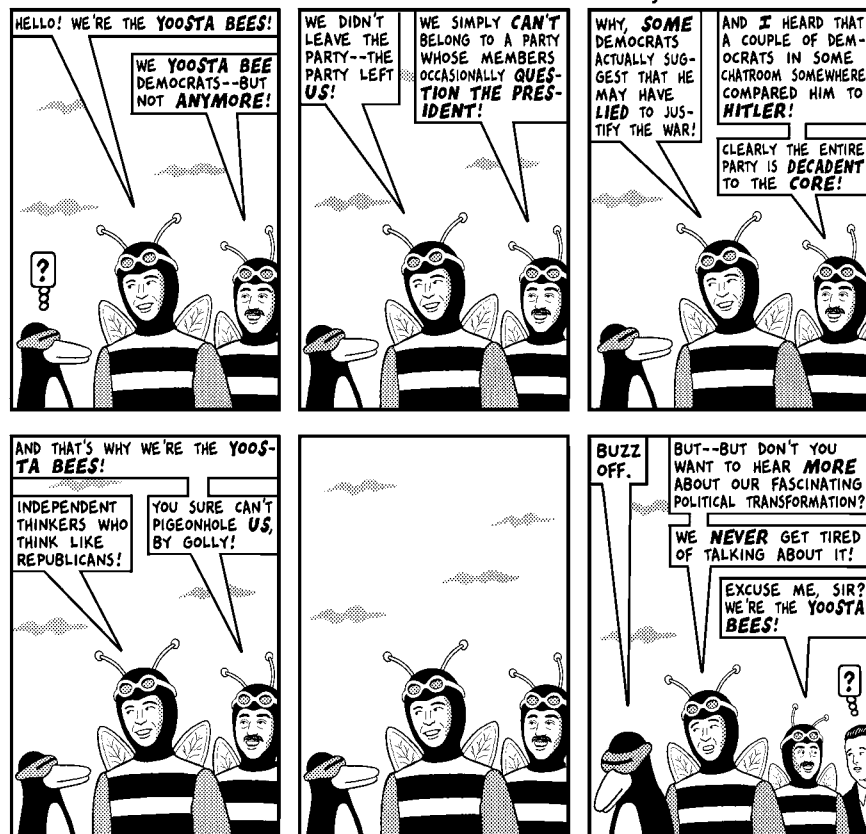
Neila Campbell

# WICKES REMEMBERED

Longtime Eugene music teacher Linda Wickes, 76, died unexpectedly Feb. 15 from injuries suffered in a fall. In her honor,

# THIS MODERN WORLD

by TOM TOMORROW



friends and family are organizing a scholarship fund to send talented, low-income students to the Oregon Suzuki Institute summer camp in Forest Grove. Wickes was featured as a "Happening Person" in *EW* in 1999.

"Linda had a passion for teaching music," says a statement from friends Isha Lerner and Michael Wolf. "She was a major influence in the lives of hundreds of children, bringing the art and technique of Suzuki violin instruction to the Eugene-Springfield community over 20 years ago. Through her love of music and her belief in the creative genius of the child, Linda mentored and taught hundreds of area children the fine art of violin playing and music appreciation."

Wickes played in the Eugene Symphony Orchestra and founded and directed the Eugene Strings Celebration camp each summer at UO. For information on the scholarship fund, call Susan Mondon at 683-1413 or Anne Simons at 342-2375.

Foronda Farro, the Rev. Robert Jeffrey, Dune Lankard, Betsy Loyless, Ed Marston, Ingrid Newkirk, Chief Evon Peter and Jane Roberts.

For more information, visit [www.pielc.org](http://www.pielc.org) or contact Land Air Water at 346-3828.

# PEACEFUL POET

Poetry therapist John Fox comes to Eugene next week, lecturing on and demonstrating the healing power of words. Fox is author of *Poetic Medicine* and *Finding What You Didn't Lose*, as well as numerous articles. A free public lecture, "Expressing Your Truth: The Healing Power of Creativity," sponsored by PeaceHealth's Women's Information Network, is at 7:30 pm, Tuesday, March 2 at the Hilton.

Fox will hold a more detailed talk at 7:30 pm Friday, March 5 and a workshop from 9:30 am to 4:30 pm on Saturday March 6. Both of those events are at the Tamarack Wellness Center, 3575 Donald St. Cost is \$125 for Friday and Saturday, or \$20 for Friday only. 685-9009 for info.

# EUGENE, CORVALLIS EXAMINE COHOUSING

Architect and author Kathryn McCamant will give a free public lecture and slideshow on cohousing in Corvallis at 7 pm Friday, Feb. 27 at the Corvallis Art Center. The Corvallis Cohousing group and a group of Eugene residents forming a cohousing community in town are hosting the event. It is an opportunity to learn more about the possibilities of cohousing from a national expert and meet other residents interested in this semi-communal urban lifestyle.

Cohousing communities consist of individual homes that are often architecturally designed to promote interaction and communication between neighbors. They usually include a community house or space where residents can spend time together and share meals or events. Martin Henner, who is developing cohousing in Eugene, says that cohousing differs from intentional communities in that "cohousing communities are not ideological," but instead are based on environmental and social values.

# UO ENVIRO CONFERENCE COMING UP MARCH 4-7

"Rousing The Restless Majority" is this year's theme for the 22nd annual Public Interest Environmental Law Conference, which runs Thursday through Sunday, March 4-7 at UO. Topics will range from political strategies for environmental action, to the Healthy Forests and Restoration Act, stormwater pollution, the Northwest Forest Plan, Indian sacred land protection strategies, land trusts, alternatives to environmental litigation and grassroots fundraising.

PIELC is one of the world's premier environmental law events and each year more than 3,000 people from around the globe convene in Eugene. They include attorneys, scientists, students, environmental activists and concerned citizens. More than 140 panel sessions, workshops, keynote addresses and special events are scheduled. Events take place at the law school and EMU.

Keynote speakers this year include: Bev Harris, Mike Brune, Richard Drury, Maria Elena



Chief Evon Peter

# Happening people

BY PAUL NEEVEL

# CRAIG BRYAN

Cradling class mascot Century in his left hand, South Eugene High's Peer Group Coordinator Craig Bryan slaps high-fives with students leaving a training session.

After an initial week

of training, these peer-group leaders will meet once a week for the rest of the term in small groups, each one composed of five or six freshmen and two or three upper-class leaders. "It's a chance to talk to older people and a break from school - very relaxing," notes a freshman in his evaluation. Leaders meet weekly in their own staffing groups and also once with coordinator Bryan. "Staffing groups are intense - kids say that's the most important group," he reports. A Californian with degrees in psychology, Bryan worked with juvenile offenders and drug-dependent teens before he moved to Eugene in 1982. After his daughter Summer entered South 10 years ago, Bryan worked with teacher Marty Johnson to expand a Peer Helper program. While Peer Group is voluntary, 98 percent of freshmen choose to take part, and a quarter of upper-class students trains as leaders. "They get health or community service credits," Bryan says. "The kids run the program."





Friday night McCamant will talk about design concepts, successfully completed co-housing communities in the U.S. and the personal experience of living there. McCamant and Durrett will also talk on the Corvallis co-housing project.

For people interested in developing an urban cohousing community in Eugene, a meeting will be held at 7 pm Thursday, Feb. 26. Call Henner 345-6466 for location.

For more information about McCamant's lecture call Judy Hecht at 754-3028.

— Kate Storm

## CORRECTIONS/CLARIFICATIONS

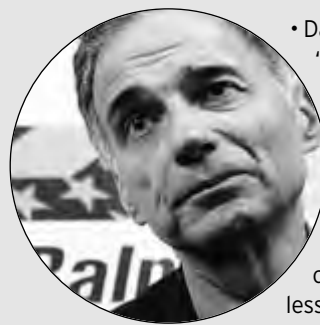
• Credit where credit's due. The photo of Paul Prince that ran with Brett Campbell's column (2/19) should have been credited to [www.artlightstudios.com](http://www.artlightstudios.com), and the photo of Marilyn Picariello (Kali's Cries, 2/19) was taken by Susan Detroy, <http://members.efn.org/~dets/>

• In last week's Morsels column, The Dive Bar & Grill should have been identified as in the former location of West Bros. BBQ at 844 Olive. Mona Lizza is still next door.

• In a Feb. 19 news story *EW* quoted City Councilor Bonny Bettman, "Let me get this right, it's not a high priority that people in this community have decent housing with plumbing and heat and roofs that don't leak, but it's a priority to process a change for one developer." The quotation should have included a question mark at the end.

• We hear Glenn Klein of Harrang Long Gary Rudnick P.C., Eugene's city attorney, is being offered payment by PeaceHealth to write an amicus brief for the Oregon League of Cities in favor of PeaceHealth and Springfield's development and land use plans. We haven't heard back from Klein in response to our questions, but we expect to hear that there is no illegal conflict; and that his work will be reviewed by the League's Legal Advocacy Committee. Oregon's weak laws on conflict of interest allow such arrangements, but this one appears to be impossible to justify. Klein and his law firm are paid by Eugene taxpayers to represent the best interests of Eugene. We suggest our city attorney should be scrambling to block PeaceHealth from leaving Eugene and burdening taxpayers with millions in transportation and infrastructure costs that will result from their move to the banks of the McKenzie. Instead, Klein appears to be working to support the move. Eugene's city manager has the power to stop this kind of conflict. Will he?

• We've been trying to figure out why there's so much resistance to the idea of Eugene hiring an independent city auditor. Other cities and counties have hired auditors to make their local governments more efficient, more responsive to the public and more transparent, and have saved millions in the process. Portland city auditor Gary Blackmer spoke to City Club last Friday, and after his talk we asked him why his ideas are not always welcomed, even when the benefits are clearly documented. "There's a question about another layer of bureaucracy, someone messing with the single vision of where you're going," he says, "someone who may be saying things that aren't exactly what the common knowledge or understanding is. An iconoclast isn't accepted by anybody, unless you're an iconoclast yourself." So, it appears the resistance may not be based on any conspiracy to hold onto power or keep us in the dark, but rather a discomfort with doing things differently. How do we overcome fear of change? With information, clear communication and persistence. Good job, City Club, for getting this discussion out in the public. We were disappointed, however, that KLCC was not able to broadcast Blackmer's talk Monday evening. Another time, perhaps?



• Dan Carol roasts Ralph Nader in his "Kumbaya Dammit" column this week, but let's not forget what Nader has given our nation in his lifetime of public service activism. He might not get our vote this time around, but he deserves our attention and respect as one of our few national leaders fearlessly speaking out against corruption and injustice. Just as Dean set a fiery tone

for the Democratic primaries, Nader is serving a role as well, along with Dennis Kucinich, reminding us of how far we still have to go to achieve true democracy.

• McKenzie-Willamette Medical Center's interest in the EWEB site along the Willamette River is exciting to think about, and what a boost it would be to downtown, though it's hard to imagine that all the pieces of the puzzle could be put together in the quick time-frame required. Meanwhile, it's worth noting that the City Council has made establishing a new Eugene hospital in the center of the city its highest priority this year, but they didn't indicate which hospital. It's not inconceivable that PeaceHealth might abandon its plans for a sprawling Springfield medical center and build in Eugene, maybe at the EWEB site.

• DA Doug Harclerod, speaking this week about the violent death of Paula Benitez at the hands of her stalker ex-husband, Tomas Ortega-Benitez, said "This woman should not be dead. If we had adequate jail space in this county, she would not be dead." (R-G, 2/24). Overcrowding is not going away soon, but one response to this tragedy would be to adjust the matrix system to add more points to those inmates with a history of stalking and restraining order violations. But with another round of county budget cuts coming up, even tweaking the matrix system might not prevent the next brutal case of domestic violence.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

## TOWN HALL MEETING: State & County Issues

Tonight!

Thursday, Feb. 26, 7:00-8:30pm  
Hilyard Community Center  
2580 Hilyard St., Eugene

Lane County Commissioner Peter Sorenson and State Senator Floyd Prozanski host a Town Hall Meeting to discuss state and county issues. Comments and questions from the general public will follow brief remarks.

For More Information call 682-4203

## Darin J. Ward DDS PC, F.A.G.D.

Fellow of the Academy of General Dentistry  
Health Centered Dentistry

300 Country Club Rd. Ste. 290  
Eugene, OR 97401



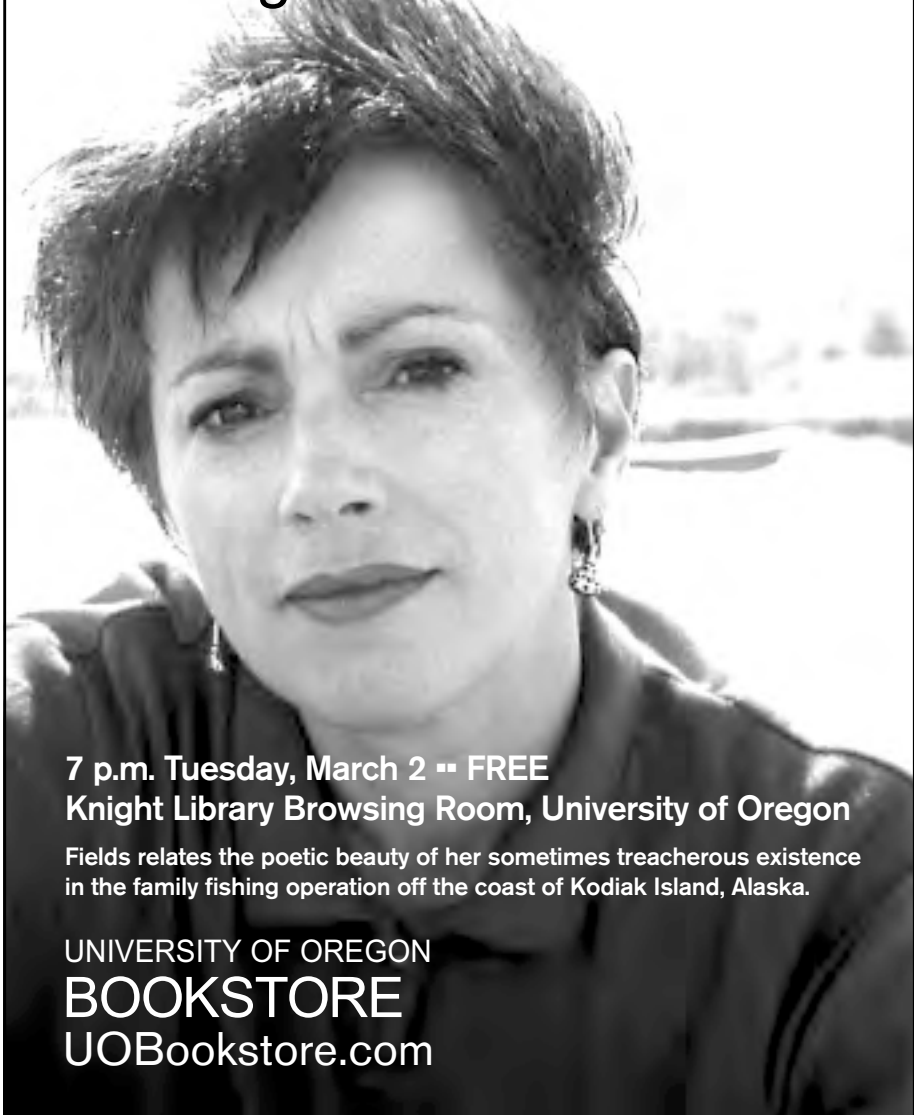
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## Author Leslie Fields Reading and Book Signing "Surviving the Island of Grace"



7 p.m. Tuesday, March 2 -- FREE  
Knight Library Browsing Room, University of Oregon

Fields relates the poetic beauty of her sometimes treacherous existence in the family fishing operation off the coast of Kodiak Island, Alaska.

UNIVERSITY OF OREGON  
BOOKSTORE  
[UOBookstore.com](http://UOBookstore.com)



# Kali's Cries, part 2

Labor, feminism issues erupt in local bookstore.

*Last week, we reported on the labor disputes occurring at Mother Kali's. This is the final part of that story, but the dispute continues.*

**W**hen Mother Kali's most recently unemployed staff started working at the store and decided to unionize, they contacted former manager Tova Stabin and her staff.

But Stabin and her staff had begged the new staff not to take their jobs. "We thought it would send a message to the board that we were replaceable," says Stabin. "We told them we were pursuing the board still to negotiate with us and that if they did that, it would be in direct conflict with getting our issues addressed."

Yet Teri Ciacchi, who came down from Seattle to manage the store, Cheryl RiversHailey, who stayed during the transition and Sandra Pasman, who'd come on just as Stabin and her staff were leaving, say they hoped unionizing would help that staff, too.

But Stabin says that's impossible. "Unionizing protected their jobs, not ours," she says.

Ciacchi had lived in Eugene before moving to Seattle. She had run Baba Yaga's women's coffeeshop and was highly active in the local community. When she found out Mother Kali's was hiring a new manager, she was excited.

Ciacchi knew the situation "was a little odd" and received information about disputes after she accepted the manager position and before she physically moved.

"But I had given my word to the board I would take the job. And because I was arrogant and thought maybe the past staff didn't know enough, I thought I had enough skill to turn the retail situation around, enough managerial, conflict resolution and mediation skills to see the perspective of both sides and help reach some peaceful situation. I thought, 'I can take it on' and my friends were telling me 'you don't want to.'"

Ciacchi left Mother Kali's in September '03, wanting to turn her salary back to the store as it was struggling financially and because she wasn't happy. "I wish I had known Tova and the others well enough to trust them," she says. "I feel like I owe them the biggest fucking apology. I had taken their jobs."

As for Mother Kali's struggles, Ciacchi saw the board and staff as a microcosm where the "old school dykes, very separatist, very '70s," were at odds with younger progressive women who embraced issues of transgenderism — Why did you have to be a biologically born woman with a womb to serve on the board?; cultural appropriation — why were a bunch of middle class, white women operating a business under the name of a Hindu goddess, anyway?; and labor.

"Those issues just kept getting overlooked as if they were not important but they were important enough to keep younger people from getting involved and being a part of Mother Kali's," says Ciacchi.

Could the store survive financially without young women's support? Ironplow says many of the loyal customers are middle-aged women who are more established and some have money.

But the fallout from the Stabin debacle was beyond the generation gap. Because two former staffers had close ties with the UO's Women's Studies Department, some professors felt they could no longer support the store until its labor issues were resolved. They quit ordering textbooks. So did many others in different departments.

Textbook sales are two-thirds of Mother Kali's business.

Over the past year, the store has had to have fund-raisers to stay afloat. Fall and winter coursebook orders were down, and it would have closed if not for the landlord forgiving two month's rent.

By the end of last year, the newest incarnation of the board, under president Kathleen Kendrick, needed to make some quick decisions to keep the store open. The board began researching how other bookstores like

Mother Kali's operated. According to Kendrick, the model of one full-time manager and one part-time employee seemed to work successfully.

That's what the board decided would work for Mother Kali's. Then in January, to save money fast, three weeks before staff received letters of termination, the board froze health benefits.

*'I wish I had known Tova and the others well enough to trust them. I feel like I owe them the biggest fucking apology.'*

—Teri Ciacchi

Health benefits at Mother Kali's accrue at the rate of \$1 per each hour worked. The money can be used at the employee's discretion, to pay a dentist's bill or for an hour's massage, and is given to an employee only when she asks for it.

The board says "it's understood" that benefits are only available if the store can afford to pay them, but no one has yet revealed a written document regarding this policy.

Kendrick says, "We acted compassionately."

When asked if she thought the board acted compassionately in freezing benefits, she hesitates slightly then says, "Yes."

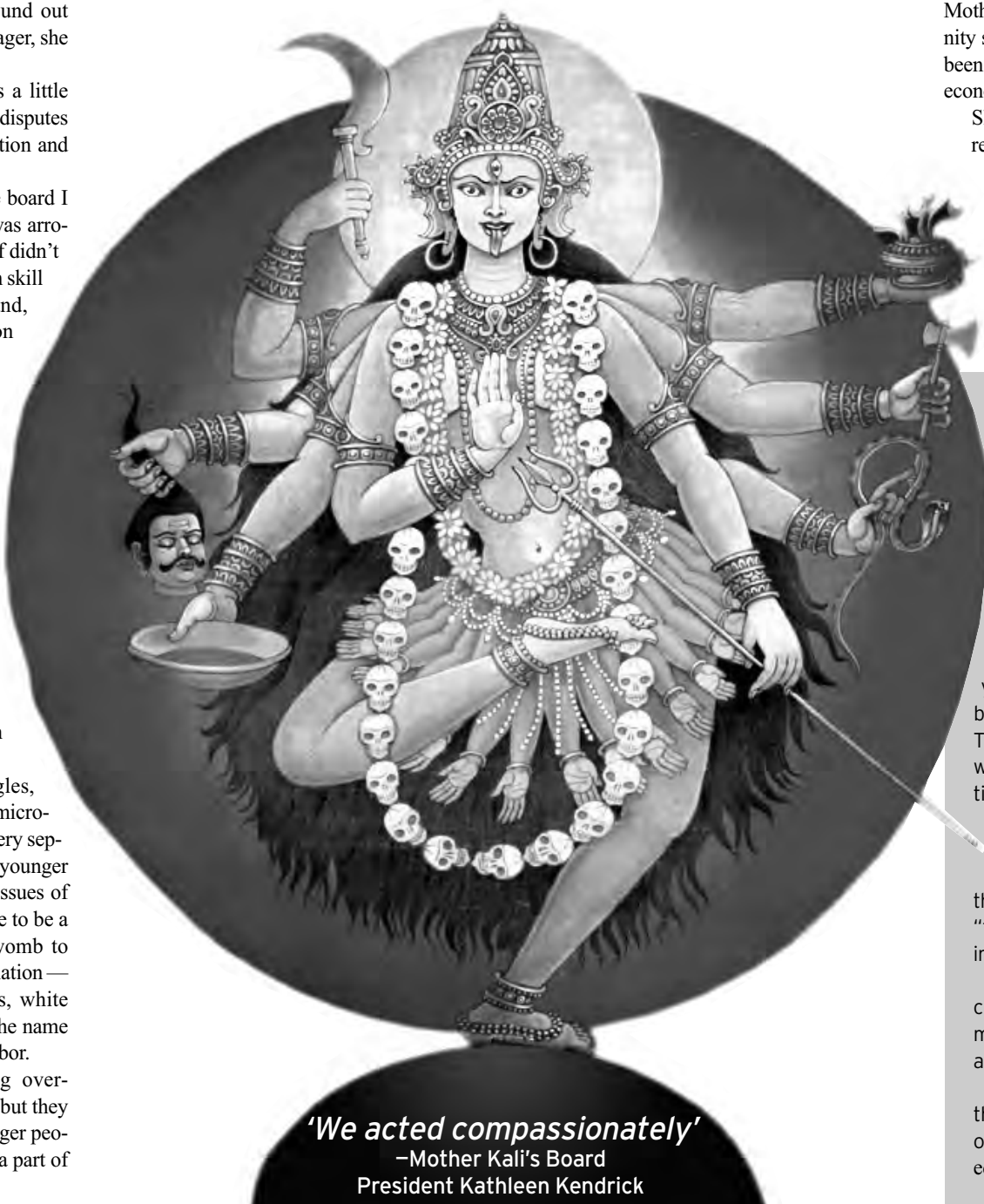
Ironplow says, "I don't think the board

understood how the health benefits worked."

As of last week, the board told the most recently terminated employees it will pay their accrued benefits, when the store can afford to.

Tiffany Haggmark, who stood on stage protesting Mother Kali's labor actions at Sam Bond's Feb. 4 union concert, is now out of the union and volunteering in the store.

**Why were a bunch of middle class, white women operating a business under the name of a Hindu goddess, anyway?**



*'We acted compassionately'*  
—Mother Kali's Board  
President Kathleen Kendrick

"The board told us we will get our benefits in the future and I trust that we will," she says. "If money is an issue, I'll help the store get money and maybe that's a way to get our benefits."

Besides, she adds, nobody else at the store knows how to do what she's doing.

Still, many are looking to the board to resolve the dispute with the former staff, even though none of the current board members were involved then.

Former board member Ellen Rifkin says the community participated in creating the current situation at Mother Kali's. "We preferred to speak of personality conflicts and not of rights, responsibilities, power and procedures. No one even entertained the possibility that in letting go of a manager and three out of four staff members, the board might have made a major personnel decision that was actually contrary to the best interests of Mother Kali's, both as an inclusive community space and as a business whose sales had been improving until that point in a difficult economic environment."

She adds, "the staff has never received restitution for their losses or even a fair hearing by any of the subsequent boards, though such a review has been requested countless times in the past 16 months."

EW

## CORRECTIONS/ CLARIFICATIONS from part 1

Lorraine Ironplow and Barb Ryan say the former staff was "never fired," but sent a letter stating: So please understand that if you walk off the job again, we will fill your position(s) immediately. If you decide that you do not wish to work for Mother Kali's any longer, then please drop off your keys and anything else that belongs to the store that same day. That being said, we hope that you will stay and work with us in a positive and productive manner.

Ironplow says she never "called her own meeting" to coincide with the staff community meeting, but that a community member asked "that we listen to some staff proposals instead of their having their meeting."

The current board did not give current past staff final letters of termination on Jan. 29, but merely asked for their keys.

If you wish to add comment on this story, please write a 250-word-or-less letter to the editor: [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)



# Caring for Others

Former U.N. High Commissioner, president of Ireland to speak in Eugene.

**M**ary Robinson, the former United Nations High Commissioner of Human rights and former president of Ireland, will speak on "Human Rights and Globalization" at the UO on March 3.

Robinson is a guest of Svitlana Kravchenko, the Carlton Savage Visiting Professor for International Relations and Peace, and a Ukrainian law professor who has taught environmental law for more than 25 years and has lectured in more than 20 countries. Kravchenko administers the "Human Rights for ALL" program at the UO, teaching in both the Clark Honors College and School of Law.

The Human Rights for All program has brought in lecturers from around the world, and Robinson is the latest.

Kravchenko met Robinson in Geneva in January 2002, at a seminar on human rights and the environment that Robinson had helped organize. Robinson was the U.N. High Commissioner at the time.

"I invited her to come to Oregon and she was laughing and she said 'I love Oregon but I'm very busy, so send an invitation and I will consider it,'" says Kravchenko.

After some effort, Kravchenko finally reached her manager in New York who said he'd "work on it" and as Robinson was San Francisco bound, found time in her schedule for Eugene.

"They even asked if we had an airport here," says Kravchenko. "They think we're at the end of the world, like some small village."

That attitude may be typical of New Yorkers, but not of Robinson, who, despite her status, is personable and down to earth.

Robinson has an illustrious history. As High Commissioner, Robinson gave priority to integrating human rights concerns into all activities of the United Nations. As president of Ireland, she was the first head of state to visit Rwanda in the aftermath of the 1994 genocide there. She also was the first head of state to visit Somalia following the crisis there in 1992, receiving the CARE Humanitarian Award in recognition of her efforts in that country.

Robinson currently serves as executive director of the Ethical Globalization Initiative, a program forging new alliances to integrate concepts of human rights, gender sensitivity and enhanced accountability into efforts to address global challenges.

After two years of studying programs worldwide, the EGI identified three objectives to address in 2004: fostering more equitable international trade and development, strengthening responses to HIV/AIDS in Africa and shaping more humane migration policies.

Using a human rights lens and gender perspective "to add value and make a difference," Robinson says she and other world leaders are insisting, "We must not just have an economic globalization, but a values-led one that would be fairer to everyone."

On the first point of trade, one area Robinson mentions is the worldwide proliferation of small arms, such as submachine guns. "We believe these are the true weapons of mass destruction," she says.

Research done by Oxfam and Amnesty International, which have linked to address small arms issues, reveals there are more than 600 million in operation. Most are legally owned, but more and more are being sold or traded illegally.

"We're trying to get an arms trade treaty to tighten that up," says Robinson.

To work on the HIV/AIDS epidemic in Africa, Robinson says the problem must get more attention. By using a human rights lens, it brings the concerns home, as well as the need to take action.

"Everyone has a right to health care, that's a progressive implementation of human rights." With HIV/AIDS, adds Robinson, "It's not about a right to health care but a right to life."



Mary Robinson

The overall figures for subSaharan Africa show 29 million people with HIV or full-blown AIDS.

"Only a tiny fraction have access to treatment," says Robinson.

In Zambia, more teachers are dying than can be replaced. "How can you provide for the children? We must get away from cold statistics and look to people's lives," she says.

And lastly, immigration. At least 175 million worldwide don't live in the country of their birth. Next week, Robinson will join an independent commission on migration in Stockholm.

"I will seek to bring a strong human rights and gender perspective," says Robinson. "Immigration can affect women differently and the employment opportunities are different for them."

With that, Robinson's voice lightens up. "I also have another hat I wear," she says. "I'm the chair of the Council of Women World Leaders."

As to the Greek drama-sounding name of it, Robinson laughs, "It is quite an august body."

The prestigious group consists of women who have been or are currently presidents or prime ministers of their countries. "There are 30 of us," Robinson says, excitedly. The women are working together in various combinations to examine the environment, trade and finance, and "hopefully in May, health," she says. "The idea is to get women who have key decision-making power to work together, to all link together."

Just listening to Robinson's schedule is exhausting. "What keeps me going," she says, "is being inspired by the work people do at the grassroots. I have lots of opportunities to be in contact with them. They energize me."

EW

Mary Robinson's free public lecture is at 7 pm on Wednesday, March 3, in the EMU Ballroom, UO.

# People Oppose Sprawl

Survey shows only one in 10 want more industrial land.

**O**pponents of adding industrial land to Eugene outnumber supporters by a ratio of almost eight to one, according to a recent city of Eugene scientific survey.

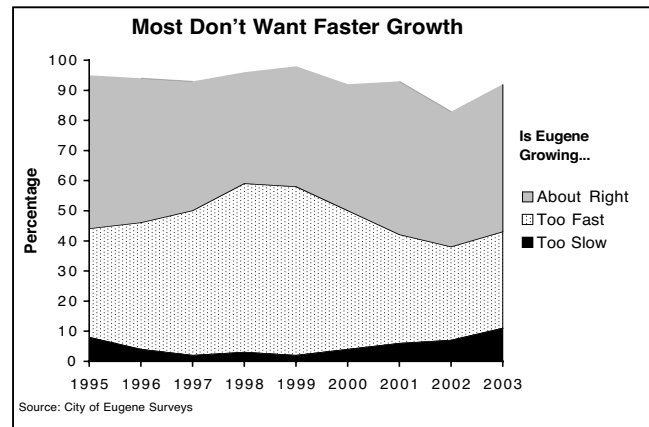
Asked if there is enough industrial land available for development in Eugene, 68 percent responded "yes" versus only 9 percent who answered "no." The remainder said they didn't know.

The survey comes amid a push by the Lane Metropolitan Partnership, a tax-funded business group that lobbies for corporate welfare and urban sprawl, to expand the urban growth boundary to add industrial land. The push is backed by land speculators who could sell farmland for industrial development at enormous profits.

The \$9,500 city survey asked 401 people 101 questions last November. Despite the large number of questions, few dealt with the burning issues facing Eugene. There were no questions about diverting tax money with urban renewal, the skyrocketing cost of the West Eugene Parkway, tax breaks for Hynix, developer subsidies, increasing environmental regulations, etc. Instead, the survey was full of bureaucratic minutiae. One question asked citizens to rate city animal control services on a scale of one to five. Eugene doesn't even provide animal control services; the county does.

Here's a look at some of the survey's more interesting results:

- Even in the current recession, three times more people in Eugene think the city is growing too fast rather than too slow. Compared to previous city surveys, concern about population growth in Eugene tripled from 1990 to 1999, when 56 percent felt the city was growing too fast. Now, 32 percent think the city is growing too fast and 11 percent think it is growing too slow. Half think the current, relatively low growth rate is about right. The small size of Eugene and its natural beauty and friendly people rank high among the top things people like most about Eugene, according to the survey.
- The recession has hurt. About 45 percent reported that economic opportunity had gotten worse last year, four times the number from five years ago. However, about half the people in Eugene still think their opportunities are better or the same during the recession.
- Despite the downturn, support for "tax incentives to businesses creating new jobs" has declined slightly in recent years, while opposition has grown slightly. About 55 percent now support the incentives with 35 percent opposed. The survey did not ask about the kind of large tax breaks given to Hynix, which were only available in a certain zone and which were given even while the corporation was not creating jobs.



• Thirty-nine percent of respondents still feel dissatisfied with downtown. The city spent millions re-opening streets and ripping out the downtown mall, but the car traffic has attracted few new businesses.

• The city got its worst service ratings for "planning and managing growth" and "managing your tax dollars." On average citizens scored the city 2.9 out of five on the planning question and 2.7 on the financial question. City progressives have fought for better planning and an independent city auditor for years, but have so far been defeated by council conservatives.

• The city asked citizens what it should do about budget cuts. The leading question did not allow citizens to answer that the city should increase efficiency, but only whether the city should increase taxes or cut services. Of the 41 percent who favored increased taxes, supporters of non-property taxes outnumbered opponents by a 3-1 margin. Progressive councilors have been pushing for years for the city to move to an income tax on the wealthy as a fairer way to raise revenue than property taxes.

• The city has diverted money from other services to pay for more police, but the vast majority of citizens don't feel unsafe. Ninety percent reported feeling very or somewhat safe walking alone in their neighborhood after dark.

• Some of the survey results make no sense. Drives have come out to use the city's new library but the survey reports that library use has declined from 70 percent using the old facility in 2001 to 58 percent using the new building in 2003. City staff referred questions about discrepancies in the survey to the survey consultant at Advanced Marketing Research, who did not return a call.

EW



# THE TIES THAT BIND FAMILY, KIN, TRIBE AND LOVERS

BY LOIS WADSWORTH

**C**onnections to other people begin at our birth and last a lifetime. We are born or adopted into a family. Our links to family members cast far-reaching influences on our lives. We know other members of our larger family or learn about ancestors who have died. Later, we may form a family of our own through marriage and children and discover that connecting to a child requires a strong, secure commitment, while maintaining a marriage over the long haul requires good humor and forgiveness.

We may find a relationship with one other person meets our need for family, or we may embrace a family-like relationship with friends that lasts years and provides our primary support network. We form allegiances that include the people we work with, those who share our vocation, avocation or belief. We seek relationships among our peers, with our community. Other tribal-like connections may include national or geographic identifications.

One of the deepest personal liaisons we make is to the relatedness we create with a lover. Being in love is an experience that may become long-lasting, mature love or may be only a brief interlude. But the bond between two people in love reverberates at many levels of relationship. And the yearning between two people who do not become lovers resonates uniquely in their hearts.

In the 12 films I've selected as the best of 2003, the characters' dilemmas arise when duty to family, kin, tribe or lover conflicts with other strongly held obligations or desires. Most of the profound, central issues individuals grapple with come out of such conflicts. *The New York Times* film critics call the present a golden age of acting, and the strong performances in the dozen films here bolsters that idea. Actors who excel in their roles find their characters in a particular situation where personal allegiances are tested by another equally persuasive relationship. In the best screenplays, this conflict leads to the characters' emotional transformations and/or an expression of universal significance.



**1. ANGELS IN AMERICA:** 2003 Golden Globes: Best Miniseries (HBO). Best Actress, Meryl Streep. Best Actor, Al Pacino. Best Supporting Actress, Mary-Louise Parker. Best Supporting Actor, Jeffrey Wright.

Set in the mid-1980s, when the AIDS epidemic was raging in the U.S. and before wide-scale use of protease inhibitors and AZT, Tony Kushner's 1993 play involves 14 characters played by eight superlative actors.

A long-term gay relationship buckles under the burden of AIDS, and the healthy partner leaves, breaking his chosen community's unwritten code. A notorious historical character, dying of AIDS, denies his gay identity with his last breath. A married Mormon man takes a male lover, breaking the ties to his wife, his religion and his family. A lonely woman finds solace in drug-induced hallucinations in a desperate attempt to make sense of her failed marriage. A practical older woman finds herself accepted by unlikely but welcome compan-

ions. A demanding angel visits an ill man, calls him a prophet and bears the news that God seems to have disappeared. Celestial visitors and supernatural spectacle challenge the film's otherwise naturalistic treatment of characters and story but add grace, terror, humor and holiness to a subject bound up with loss and grief.

Kudos to the geni behind this outstanding work of art, director Mike Nichols, writer Tony Kushner and actors so good they break your heart. Al Pacino is the notorious, unrepentant Roy Cohn. Meryl Streep is a chipper Ethel Rosenberg, complete with galls humor. The excellent Jeffrey Wright is Belize, nurse and humanizer. Justin Kirk is Prior Walter, a courageous man, who loves life and wants to live it as fully as possible. Mary-Louise Parker is Harper Pitt, a plucky young woman who will find herself. Ben Shenkman is Louis, whose guilt overwhelms him until he takes a stand against his lover. Patrick Wilson is Joe Pitt, the most conflict-



ed and culpable among them. And fiery, verbose, demanding Emma Thompson is the unforgettable Angel. Bless them all.

**2. THE LORD OF THE RINGS: THE RETURN OF THE KING:** 2003 Academy Award Nominations: Best Picture; Director, Peter Jackson; Adapted Screenplay, Fran Walsh, Philippa Boyens, Peter Jackson; Art Direction; Sound Mixing; Original Score, James Horner; Original Song; Costumes; Film Editing; Makeup; Visual Effects.

The genius of Peter Jackson's three-film version of J.R.R. Tolkien's mythic tale of good and evil reveals itself in this perfectly imagined finale. Here the last battles take place between monstrous, killer armies amassed in the name of the dark Lord Sauron and the combined forces of the peoples of Middle-Earth — men, dwarves, elves and hobbits — who overcome their differences to stand united with the wizard Gandalf and win the day. The exquisite beauty of the lands to be saved complements the epic scope of the story.

Dwarves and elves, ancient enemies, find common cause fighting an enemy that would destroy them both. Among men, the difficulty lies in acknowledging the power of one leader, for generations of distrust have bred indifference and hostility. But if the nations of men stand beside Aragorn, the king who returns, they will at least die fighting for their shared values.

For most of the hobbits, leaving the Shire and comforts of home are the big obstacles, but once on the road, these small folk are game for what adventures come their way. However, Frodo, who bears the ring Sauron seeks to complete his hold on power, and Frodo's companion, Samwise Gamgee, face fear, exhaustion and hopelessness as their journey draws to an end. The sacrifice they make to complete their mission and fling the ring of power to the fires of Mount Doom is great, and the role played by Gollum in Frodo's fate remains mysterious to the end.

The bond between Frodo and Sam weathers the ordeals they encounter because it was shaped in their bucolic childhood and youth in the Shire. Likewise, the disparate tribes of men eventually recog-

nize Aragorn's leadership because of their shared history as kinsmen. Aragorn reconciles his inner conflicts about becoming king through vital emotional ties to his lover, Arwen, who gives up immortality to remain with him. Gandalf satisfies his allegiance to the commonwealth of all and leaves the stage of earthly endeavors.

**3. LOST IN TRANSLATION:** 2003 Academy Award Nominations: Best Picture; Director, Sofia Coppola; Actor, Bill Murray; Original Screenplay, Sofia Coppola.

Sofia Coppola's personal film set in a Tokyo high-rise hotel is a love story that defies film convention by being about friendship, not sex.

Charlotte (Scarlet Johansson) and Bob (Bill Murray) fill the many deliriously fine scenes sprinkled throughout the film with spontaneous delight and deadpan humor. Coppola's respect for Murray's gifts as an actor makes the film his best as well as her best. Likewise, Coppola invests Johansson's awesome abilities in a thoughtful portrayal of a neglected young wife in a large, foreign city.

Charlotte's photographer husband, John (Giavanni Ribisi), leaves her alone in the hotel while he goes on lengthy shoots out of town. She has too much time to think about their marriage. Bob is a washed-up American



film star in Japan for a week, making lucrative television spots promoting Suntory whiskey. Bob's stardom and his marriage have both worn thin, and he doesn't know how to jump-start either. Bob can't sleep, and neither can Charlotte, which is how they meet in the hotel bar in the wee hours of the morning. Over the next few nights and days, each finds the other a worthy companion on impromptu explorations of Japanese





MIRAMAX PICTURES, 2003.

nightlife. Their relationship deepens.

My favorite scene takes place late in the week at a restaurant where the customers cook their meal at the table. Charlotte and Bob are out of sorts with each other. Charlotte is jealous, because she saw Bob with an unworthy companion. Bob is sad, because he hurt Charlotte. If Bob and Charlotte were lovers, this would be their first spat. But they are not lovers, and they cannot speak to each other of these feelings. They must simply endure. In this subtle piece of work, they sit through awkward moments in silence, while each understands that their mutual bond is more profound than either had been willing to admit.

The film also has its over-the-top scenes, such as Bob's guest appearance on Matthew Minami's television show, and the scenes where Bob and Charlotte sing karaoke and allow us to see into their hearts. But the film works because the characters' yearning is carried by facial expression and tenderness, which allows it to resonate with the viewer long after the images have faded.

**4. COLD MOUNTAIN:** 2003 Academy Award nominations: Best Actor, Jude Law; Supporting Actress, Renee Zellweger; Cinematography; Original Score, Gabriel Yared; 2 Original Songs; Film Editing.

Anthony Minghella's excellent adaptation of Charles Frazier's Civil War epic follows the separate lives of would-be lovers over the course of the war's bloody four years, as each clings steadfastly to the brief, bright memory of the other that dims with time. Unlike the yearning between the not-lovers in *Lost in Translation*, Inman (Jude Law) and Ada Monroe (Nicole Kidman) see each other very little before the sword of war severs their bond.

Their separation creates a situation no contemporary film could support: Ada and Inman must survive during desperate times without the touch, support or encouragement of the other. They must hold on to their love even after it has become no more real than the ghosts of the thousands lost to the war at home and on the battlefield. The last letter from Ada that reaches Inman says — If you

are marching, stop marching. If you are fighting, stop fighting. Come to me. — and when wounded Inman hears those words, he forsakes his military duty to walk back to Cold Mountain so that Ada might survive. But it's a very long, dangerous walk.

Ada is a Southern woman who does not believe in slavery, who feels the Southern cause is wrong. Inman goes to fight out of loyalty to the South, but he comes to the same conclusion as the war sears its futility and inhumanity into his brain, bone, blood and soul.

This is a dazzling film experience, and much of its pleasure comes from the actors: Kidman, Law and Renee Zellweger carry the principal roles with accomplished performances. Stellar among the smaller roles are: Natalie Portman, as a needy, young war widow; Philip Seymour Hoffman as an opportunistic preacher; Brendan Gleeson as an itinerant musician; Kathy Baker as Ada and Ruby's neighbor and friend; Eileen Atkins, the goat lady, who saves Inman's life; Giovanni Ribisi as a drunk, who betrays him; and Ray Winstone as the corrupt Teague, who wages war on the homefront.

**5. IN AMERICA:** 2003 Academy Award nominations: Best Actress, Samantha Morton; Supporting Actor, Djimon Hounsou; Original Screenplay, Jim Sheridan, Naomi Sheridan, Kirsten Sheridan.

Jim Sheridan's immigrant drama follows an Irish family making a new home in New York, and almost the entire film is anchored in the complicated relationships between father, mother and children. The parents, Sarah (Samantha Morton) and Johnny (Paddy Considine), have two young daughters, 11-year-old Christy (Sarah Bolger) and 7-year-old Ariel (Emma Bolger). But back in Ireland, they lost a child, Frankie, and the whole family grieves for the dead boy, especially Johnny, who seems to have lost his feeling for life.

Tender love and raucous good times show the parents' concerns for the girls, but the facts are that Christy and Ariel are self-reliant to an extent that overprotected American children would envy. They live in a tenement



FOX SEARCHLIGHT PICTURES, 2003.

in a bad part of the city, yet neither parent seems overtly worried about them. And the girls are very responsible, a possible source of envy for American parents.

When Halloween comes and the girls are eager to trick or treat, Sarah and Johnny allow them to knock on all the doors in their building. But only one neighbor comes to his door, which contains a bold KEEP AWAY painted on it. Mateo (Djimon Hounsou), sick and estranged from his family, discovers how lonely he has been only when the girls accept him as he is and show him affection. Sarah and the girls welcome Mateo into their fellowship, but Johnny, his feelings locked away, holds back longer.

A deeply humanist film experience, *In America* features incredible performances from all, especially Hounsou and the Bolger girls, who are actual sisters. But Sarah (Morton) is the heart of the family, and Morton's performance is profound and real.

**6. MYSTIC RIVER:** 2003 Academy Award nominations: Best Picture; Director, Clint Eastwood; Actor, Sean Penn; Supporting Actor, Tim Robbins; Supporting Actress, Marcia Gay Harden; Adapted Screenplay, Brian Helgeland.

Clint Eastwood's memorable film is so grounded in ties to community, church, kin, family and childhood friends that its many layers of conflict are difficult for viewers to sort out, because their roots are planted deeply in these sometimes unconscious connections.

Three boys grew up together in this rough part of blue-collar Boston: Jimmy



WARNER BROS., 2003.

Markham (Sean Penn), Dave Boyle (Tim Robbins) and Sean Devine (Kevin Bacon). Jimmy and Dave have stayed in the old neighborhood, but Sean, a detective, lives elsewhere. The murder of Jimmy's grown daughter, Katie (Emmy Rossum), brings the three men together again and calls up the terrible secret that binds them together — Dave's kidnapping and molestation when they were kids. But the investigation into Katie's death also brings in Sean's partner, Whitey Powers (Laurence Fishburne), the outsider who sees things Sean can't or won't.

The men's bonds extend to their wives, since Jimmy and Dave married cousins: Celeste Boyle (Marcia Gay Harden) and Annabeth Markum (Laura Linney). But there's a world of difference between the two women. Annabeth is loyal to the core to her husband, her children, her church, her community. Celeste is troubled. She and Dave and their boy live in more fragile circumstances. Dave takes long walks, doesn't express his emotions, won't let Celeste in on what he's feeling. Celeste's hold on reality is shattered after Katie is killed, and she begins to suspect her husband of the murder.

Like a Greek tragedy, all the connecting lines are drawn, the drama that was set in motion 20 or more years earlier plays out, and the characters bound together by fate face demands more terrible than anyone can meet.

## tier two

VERY GOOD FILMS 2003

Big Fish

City of God

Dirty Pretty Things

Elephant

Master and Commander

Monster

Seabiscuit

Thirteen

Veronica Guerin

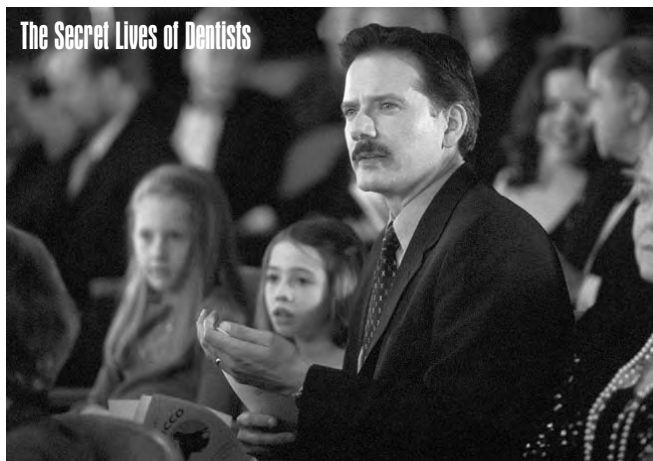
Whale Rider



## 7. THE SECRET LIVES OF DENTISTS

Alan Rudolph directs one of the year's finest domestic comedies about two dentists, Dave Hurst (Campbell Scott) and his wife, Dana (Hope Davis), who share their practice. Parents of three little girls, Dave and Dana, like the parents in *Mystic River* and *In America*, are devoted to their children. But they may have reached the point in their marriage where things left untended are breaking down. We never learn if the problem is a sexual one, but we can infer from Dave and Dana's behavior that intimacy of some kind is lacking in the relationship.

I love the children in this film, because they know something is off-kilter between the parents, as real children always do. The toddler, especially, responds to the emotional balance in the household like a Richter scale



that measures marital felicity. When tension between Dave and Dana increases, she becomes correspondingly needier and rejecting of Dana. By the time the whole family is leveled by a five-day bout of flu, this small one will not permit Dave to put her down. He wears her around his neck for days. She is the only person in the family getting what all the others need — security and comfort — and she isn't about to give it up.

Dave's conflict centers on a real or imagined affair he thinks Dana is having. His



domestic distress triggers the hallucinatory presence of Slater (Dennis Leary), a former patient who has issues with Dave's dental work. Slater verbalizes all the nasty things Dave thinks but doesn't say. At least, up to a point. Performances by Scott and Davis are faultless and pitch-perfect. When Leary invokes the presence of Scott's alter ego (or is it alter id?) right at the dinner table, the pre-scient tiny toddler picks up on him as well.

**8. AMERICAN SPLENDOR:** 2003 Academy Award nominations: Best Adapted Screenplay, Robert Pulcini, Shari Springer Berman.

Looking at this film a second time, I saw the artistry the writer, director team of Shari Springer Berman and Robert Pulcini brought to bear on their story of Harvey Pekar, author of autobiographical comics titled *American Splendor*. I recognize the film's post-modern artistic concerns. Berman and Pulcini understand Pekar's humanity that's hidden behind the depressed everyman persona he shows the world. They find his poetic side the same way Pekar expresses it in his work, by turning to a comic-book style. Some scenes have a comic-strip look, while

the rest of the film looks relatively realistic.

But it's the relationship between Pekar and Joyce, his wife, that I love. I'm talking about the roles played by Paul Giamatti and Hope Davis as well as the real couple, who are included in the film. The interconnections between the film characters and the actual Pekars is a form of self-reference the film investigates in a documentary manner.

The value of human connections and the isolation that comes from a lack of communication with others underlies the entire film. Pekar is a prickly man, who makes it difficult for others to be close to him. But he shows his good heart in the way he relates to his co-workers at the Cleveland VA Hospital, where he works as a clerk until his retirement.

Joyce, however, cannot live without relationship, and she finds her commitment in the bond with a child they foster-parent. Harvey comes to love the girl as well, and the Pekars adopt her. By the end of the film, they are family.

**9. GIRL WITH THE PEARL EARRING:** 2003 Academy Award nominations: Best Art Direction; Cinematography; Costumes.

Peter Webber's film, based on Tracy Chevalier's novel, is a work of fiction about the unknown young woman who modeled for Vermeer's famous portrait. Set in the Dutch city of Delft in the mid-1600s, the movie chronicles the experiences of the daughter of a craftsman, who must earn a living as a servant in the household of the painter. The girl comes from a Protestant family for whom respectability and order are important values. She

Girl with the Pearl Earring



moves into the undisciplined Catholic household of the painter, his wife, her mother and a band of children. The girl hears shocking stories about the licentious behavior of the painter and his patron with the painter's models.

But when it comes to Vermeer (Colin Firth) and Griet (Scarlett Johansson), their relationship is based on mutual respect for the work. Griet helps Vermeer mix paints. Griet takes a great risk when she moves a chair the artist has set up for a scene he is painting. But apparently he agrees with her decision, because he removes the chair from the painting. But when the mother-in-law, who owns the house, orders Griet to model for Vermeer, the sexual tension between the painter and the girl charges the atmosphere.

Like the lovers in *Lost in Translation*, Griet and Vermeer express their longing through facial expression, which is the story's conceit and the film's vibrant centerpiece. The face of the *Girl with the Pearl Earring* has drawn viewers to her over for centuries. What is she saying? we ask. At whom is she looking? In one of the most erotic scenes in recent films, Vermeer first pierces Griet's ears and then hangs the exquisite pearl earrings in the vulnerable lobes.

**10. 21 GRAMS:** 2003 Academy Award nominations: Best Actress, Naomi Watts; Supporting Actor, Benicio Del Toro.

In Alejandro Gonzalez Inarritu's haunting, fragmented film, several characters are brought together through tragedy. Their relationships are colored by the accident

that kills Cristina's (Naomi Watts) husband and two daughters. The husband's heart saves the life of Paul (Sean Penn), but the driver of the car that hits the family, Jack (Benicio Del Toro), loses his faith in God and his confidence as a husband and father after the accident.

Like the role of fate in *Mystic River*, these characters are bonded by time and circumstance to one another. Paul leaves his wife, who wants to have his child, for Cristina, who has lost her family. Cristina is unaware that Paul knows he owes his life to her late husband, and he does not tell her immediately. After they become lovers, Paul and Cristina bond in vengeance as well as love.

The fractured, non-chronological narrative of Inarritu's film challenges the desire to understand the connections between characters, but the result of the director's choice is a textured, layered film that echoes in the viewer's mind.

## films

TO CATCH ON VIDEO

Barbarian Invasions

House of Sand and Fog

In This World

Pieces of April



## don't miss

DOCUMENTARIES

Spellbound

Winged Migration

Fog of War

Rivers and Tides

Capturing the Friedmans



# animated

## FEATURE FILMS

### The Triplets of Belleville Finding Nemo

#### 11. THE STATION AGENT

Actor Tom McCarthy makes his feature film debut with this quirky, intelligent ensemble piece about three individuals with independent lives, who have an unacknowledged, great thirst for real companionship. By the end of the movie, Fin (Peter Dinklage), Olivia (Patricia Clarkson) and

Joe (Bobby Cannavale) have reached a place where they can be themselves together, the best of all possible arrangements. And they get to this place by dealing with each setback that comes along.

As a dwarf, Fin has learned to protect himself from obnoxious comments. Now he has to let go of his projections about Joe and Olivia. An artist, Olivia has recently lost her son, and she doesn't actually trust anyone. Snack-truck vendor Joe is just plain lonely, and he sees the possibilities of shared, simple pleasures with both Fin and Olivia, although he fantasizes sex with her.

The film rambles along at its own pace, giving viewers the strong sense of place that grounds the story and the characters. As their familiarity with one another grows, they come to fill the role of family for each other. But not before pain, drunkenness and

sorrow put in an appearance. Throughout, Drinklage brings a serious dignity to his character, while the always luminous Clarkson reveals new depths, and Cannavale shows us yet another side of his attractive screen persona.

#### 12. IN THE CUT

I can't ignore this interesting work by director Jane Campion (*The Piano*, *Holy Smoke!*), based on Susanna Moore's thriller, despite the film's lackluster reviews. Campion turns New York's East Village into a neighborhood where a woman feels threatened if she is sexy or dressed provocatively, unlike the Manhattan where fashionistas from "Sex and the City" stroll.

Frannie (Meg Ryan) is a college teacher whose life has fallen into a rut. She talks to her half-sister, Pauline (Jennifer Jason Leigh) about feeling stuck, and Pauline suggests meeting a man and having sex. Frannie and Pauline go to a bar, where later Frannie sees a prostitute servicing a man in the basement. Frannie knows the man saw her, but she doesn't see his face, only his hand. The woman turns up dead the next morning.

Detective Malloy (Mark Ruffalo) comes to Frannie's apartment to question her about what she saw. The sexual current between Malloy and Frannie is hot. Malloy is very upfront and unashamed about sex when he speaks to Frannie. She agrees to go out with him and borrows one of Pauline's slutty outfits. A second victim is found, and police know a serial killer may strike again in these steamy neighborhood streets.



In The Cut

SCREEN GEMS, 2003.

The camaraderie between Frannie and Pauline is wonderful. They are very sister-like without the judgemental baggage actual sisters carry. And Malloy's clear expression of desire is refreshing. He isn't an intellectual like Frannie, but he is very keen about human nature, and he nails her loneliness perfectly. Frannie is sick of her ex-boyfriend (Kevin Bacon), not interested in her horny student, Cornelius (Sharrieff Pugh), and not turned on by Malloy's arrogant partner, Detective Rodriguez (Nick Damici). She's ready for some action, and Malloy's the guy.

Trouble is, he could be the serial killer, or so Frannie (and the audience) start thinking. Tension builds as Frannie and Malloy get to know each other more intimately. Would a serial killer be so devoted to giving a woman pleasure? I don't think so.

The film is controversial. It contains explicit sex scenes as well as frank sex talk, and grisly images of bodies and body parts, although the killing takes place offstage. Fabulous performances by Ryan, Ruffalo and Leigh make it all work. **EW**



The Station Agent

MIRAMAX FILMS, 2003.

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Joni Pimble, Artistic Director

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# WHAT'S happening

**Break Down** would be exciting on its own; it's a dynamic hip hop dance show, eight months in the making, incorporating more than 150 dancers, including performers from Zapp, Tada Productions and the UO Dance Team. However, what makes it even more appealing is the fact that the group helps provide a positive environment within our community by donating proceeds from the annual event to local charities. This year's charity is the Turn Around School, an alternative school for at-risk youth. So get your groove *and* your philanthropy on, and check out the Friday Calendar.

Live the fairytale this week, when Eugene Ballet Company presents Toni Pimble's highly acclaimed ***Cinderella***. Beauty, comedy and irony mix with stellar choreography and music by Sergei Prokofiev to create a performance not to be missed. See Saturday Calendar and Dance Column.



Oregon Mozart Players guest conductor Frank Graffeo returns to Eugene for his fifth season this week, to lead the annual **Candlelight Concerts**. Guest soloists Wesley Baldwin and Alice Blankenship (pictured), both originally from Eugene, performed together during their grade school, middle school and high school years. This performance marks the first time Baldwin and Blankenship have joined forces since 1983. The program includes favorites such as Vivaldi's "The Four Seasons," set against a backdrop of warm candlelight. See Friday Calendar.



**Joan Baez's** music has always reflected her actions – thoughtful and deliberate. Baez, who recently recorded her first new album in several years, has been a powerful force in political activism for more than four decades. Her *Dark Chords on a Big Guitar* mirrors the current state of the world and continues Baez's active exploration of the human condition. Revel in the work of this true artist at The Shedd this week. See Wednesday Calendar.

The UO serves up heaping helpings of tasty music this week. On Feb. 27, fill up on sweet sounds from South India, with music from **Rajeswari Padmanabhan, Sreevidhya Chandramouli** and **Karthik Gopalaratnam**, presented by the university's World Music Series. Then on Sunday, top the week off with ***Carmina Burana***, German composer Carl Orff's dramatic cantata, featuring the University Symphony and University Singers. Mmm, good. See this week's Calendar.



## 26 THURSDAY

Sunrise 6:55 am; Sunset 5:57 pm  
Av High 53; Av Low 36

**DANCE** SHOcase Presents: Eugene Ballet, excerpts from *Cinderella*, 12:15 pm, Hult Center Lobby. FREE.

**FILM** UO Sociology Winter Film Series: *Salvador*, 7 pm, 180 PLC. FREE.

**GATHERINGS** "What's Up at the new Southside Elementary School?" meeting, 7 pm, Patterson & Family Elementary School, 1510 W. 15th Ave. FREE.

Community Forum on Draft SWAT Policy Recommendations, 7 pm to 9 pm, EWEB Training Center, 500 E. 4th Ave. FREE.

Town Hall Meeting with South Eugene County Commissioner Peter Sorenson and State Senator Floyd Prozanski, 7 pm, Hilyard Community Center, 2580 Hilyard St. 682-4203. FREE.

**KIDSTUFF** "Discovering Instruments" with AMI faculty, features a different instrument each week, 3:30 pm to 4:30 pm Thursdays through March 11, The Shedd, 868 High St. 687-6526. \$10 per session.

Baby Storytime, 10:15 am, Children's Book Club, 3:30 pm, Downtown Library. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

**LECTURES** "Veterans History Project," 1:30 pm, Willamalane Adult Center. Pre-register 736-4444. FREE.

Pierson Lecture: "Politics in Time: History, Institutions and Social Analysis," 3:30 pm, Gerlinger Alumni Lounge, UO. FREE.

Jeffrey Hollender speaks on his *What Matters Most: How a Small Group of Pioneers is Teaching Corporate Responsibility to Big Business and Why Big Business is Listening*, 7 pm, 182 Lillis Hall, UO. FREE.

**MUSIC** Jim Garcia performs Corridos from the Chicano movement, 10 am, LCC Art Gallery, Building 11. 463-5749. FREE.



THE WAILERS PLAY THE MCDONALD THEATRE. SEE THURSDAY, FEB. 26.

The Wailers, 8 pm, McDonald Theatre. \$21 adv., \$25 dos.

**PRESENTATION** Discussion: "What Do I Do Now? Becoming an Askable Parent," features speakers Pastor Jeff Savage, Planned Parenthood Director of Education and Training Mary Gossart and more, 6 pm, Memorial Building Community Center, 765 A St. Register 736-4544. FREE.

**SPIRITUAL** First weekly meeting of Spiritual Growth Circle, 7 pm, Landsby's Place Nutritional/Recreation Center, 3500 Concord St. FREE.

**THEATER** *Honk!*, 7:30 pm tonight and tomorrow, 2 pm and 7:30pm Feb. 28, Springfield High School Studio Theater. 517-9028. \$5-\$8.

*Spinning Into Butter*, 8 pm tonight, tomorrow, Feb. 28 and March 4, 2 pm

Feb. 29, Lord Leebrick Theatre, 540 Charnelton St. 465-1506. \$8-\$16.

## 27 FRIDAY

Sunrise 6:54 am; Sunset 5:58 pm  
Av High 53; Av Low 36

**BENEFITS** "Ladies' Night Out with the Football Coaches' Wives," benefits Jerry's Kids, features silent and live auctions, food and fashion show, and guest speaker Gary Campbell, Casanova Center Pittman Room. 686-2753 for tickets and time. \$50.

**COMEDY** ComedySportz features Tag Team Improv, 8 pm tonight and tomorrow, 1030 Oak St. 517-9996, \$8, \$1 off with a can of food.

**DANCE** Break Down presents its annual hip hop dance show, proceeds benefit the Turn Around School, 7 pm tonight and tomorrow, Churchill High School Auditorium. Tickets available at Face The Music. \$7-\$10.

Middle Eastern Dance Guild of Eugene, 8 pm, Cozmik Pizza. \$3-\$5 ss.

Italy Folk Dance Party, featuring food and dance lessons, 1:30 pm to 3:30 pm, 215 W. C St. 736-4444 for more information.

**GATHERINGS** Ceremony for installation of memorial sculpture bench for Neila Campbell, 2 pm, Owen Rose Garden, Jefferson Street. 484-1275. FREE.

City Club of Eugene meeting: "Bush, Taxes and the Erosion of American Democracy," with Paul Pierson, 11:50 am, Hilton. FREE.

Reiki Practitioners X-Change Circle, open to all traditions, 4 pm, 188 W. B St., Suite N-3. don.

UUCE Singletarians meeting features refreshments, conversation and activities, 7:30 pm, Unitarian Universalist Church, 477 E. 40th Ave. 485-3001. \$2 sugg. don.

**KIDSTUFF** "Jump Up Singing" with Rosette Lattimore, features songs, stories, games, dance and instruments, ages 2-4, 10 am to 10:45 am Fridays through March 19, The Shedd, 868 High St. 687-6526. \$9 per session.

Pre-school Storytime, 10:30 am, Bethel Branch Library. FREE.

**MUSIC** Oregon Mozart Players Candlelight Concert, 7:30 pm tonight and tomorrow, First Christian Church, 1166 Oak St. 682-5000. \$12-\$28.

Portland Showcase features The Motive, Life At These Speeds, and

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place.

## MARCH ONGOING EVENTS

### THURSDAYS

**GATHERING** "Make Parenting a Pleasure" group for parents ages 0-8, features curriculum taught by Birth to Three, light dinner and children's program, 6 pm to 8 pm Thursdays, Patterson Family Resource Center, 1510 W. 15th Ave. Register 687-3541.

**HEALTH** Vigorous yoga, 5:45 pm Thursdays, Friends Meeting House. \$7-\$10 ss.  
HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.  
**ON THE AIR** "The Healing Connection," 7 pm Thursdays, CTV-22 & 29. "The Jefferson Exchange," 8 am, 8 pm weekdays, KRVM, 1280 AM. "Democracy Now!," Amy Goodman and Juan Gonzalez, 7 am weekdays, "Free Speech Radio News" 6 pm weekdays, KWVA, 88.1 FM.

**OUTDOORS/RECREATION** One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

**SPIRITUAL** Kirtan, Reading Circle, Bhajans & Veggie Meal, 6 pm Thursdays, The Golden Road, 741 Lincoln St. 434-1008. FREE.  
Spiritual Growth Circle, 7 pm Thursdays, Landsby Place Nutrition/Recreation Center, 3500 Concord St. don.

**SUPPORT GROUP** Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

### FRIDAYS

**GATHERINGS** Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.  
Progressive Coalition Happytime Friday, 5:30 pm Fridays, Café Paradiso. FREE.

**HEALTH** Tai Chi for Health, featuring Sun-Style Tai Chi for all levels and ages, 6 pm Fridays, Tamarack Wellness Center, 3575 Donald St. \$10.

**KIDSTUFF** The Science Factory Children's Museum and Planetarium features more than 50 hands-on exhibits, live reptiles, computer lab and free thematic activities, noon to 4 pm Fridays, Saturdays and Sundays. \$4 exhibit hall or planetarium, \$7 exhibits and planetarium. www.sciencefactory.org.  
Mom and Baby Play Group, 10 am Fridays, Bambini. FREE.

**SCIENCE** "Into the Woods" exhibit celebrates great explorer and plant collector David Douglas with tree and plant identification, kids' tent camping and wildlife study, noon to 4 pm Fridays and Saturdays, The Science Factory. \$4. www.sciencefactory.org.

**SPIRITUAL** Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm Fridays. Call 344-0458 for location. don.

### SATURDAYS

**GATHERING** Indoor Saturday Market, 9 am to 2 pm Saturdays, The

Art of Everything, Cottage Grove. FREE.

**KIDSTUFF** Children's Storytime, 11 am Saturdays, Borders Books. FREE.

Saturday Storytime, 10 am, Barnes and Noble Books. FREE.

**OUTDOORS/RECREATION** Gay and Lesbian Tennis Group, noon Saturdays and Sundays. 687-9689. FREE.

**SCIENCE** "Up in the Sky" planetarium show for younger children, 1 pm Saturdays, "Return to Mars" planetarium show, 2 pm Saturdays and Sundays, The Science Factory. \$4. www.sciencefactory.org.

**SPIRITUAL** Kirtan, Spiritual Talks, Bhakti Yoga, Vegetarian Feast, 6 pm Saturdays. The Golden Road, 741 Lincoln St. 434-1008. FREE.

### SUNDAYS

**GATHERING** "Strategies to Prevent Demolition and Redevelopment in Moss/Villard/Columbia Neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

**ON THE AIR** "The Healing Connection," 8 pm Sundays, CTV-22 & 29. "Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM. "New Dimensions," 6:30 pm Sundays, KLCC, 89.7 FM.

**SPIRITUAL** Tibetan Buddhist meditation with Tulku Gyurmey Rinpoche, 9 am Sundays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

**SUPPORT GROUP** Women's drop-in support group for survivors of sexual violence, 6 pm Sundays, Sexual Assault Support Services. 484-9791. FREE.

### MONDAYS

**ARTS/VISUAL** Life Drawing and Painting, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

**GATHERING** French Conversation, 4 pm to 6 pm Mondays. For information call 937-2304.

**HEALTH** Yoga for seniors, 1:30 pm Mondays, Core Star Center. \$5-\$10 ss.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

**KIDSTUFF** Drop-in time for families features toys for kids and relaxation for parents, 1:30 to 3:30 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

**ON THE AIR** "Inform Radio," Amy Merwin, 6:30 pm Mondays, KWVA, 88.1 FM.

**SUPPORT GROUP** Women's drop-in support group for survivors of

sexual violence, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

### TUESDAYS

**HEALTH** Moderate yoga, 5:30 pm Tuesdays, Friends Meeting House. \$7-\$10 ss.

**KIDSTUFF** "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Jammie Storytime for preschoolers, 7 pm Tuesdays, Springfield Public Library. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

**SUPPORT GROUPS** Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

**SPIRITUAL** Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

"Understanding Anti-Semitism," 4-week series, 7 pm Wednesdays, First Christian Church, 1166 Oak St. 868-1574. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q St., Spfd. 726-1988. FREE.

Kirtan, Reading Circle, Bhajans & Veggie Meal, 6 pm Tuesdays, The Golden Road, 741 Lincoln St. 434-1008. FREE.

### WEDNESDAYS

**ARTS/VISUAL** Craft Hour features making recycled art for teens and adults, 4:30 pm to 6:30 pm Wednesdays, MECCA. 746-3023. \$2-\$10 ss. don.

**GATHERING** Gurdjeff Group for people interested in raising consciousness and self-study, 7:15 pm Wednesdays. (541) 752-3854 for time, location and more information.

**HEALTH** All-levels yoga, 5:30 pm Wednesdays, Friends Meeting House. \$7-\$9 ss.

**KIDSTUFF** Wednesday Storytime, 7 pm, Barnes & Noble. FREE. Storytime for ages 3 to 6, 10 am Wednesdays, Springfield Public Library. FREE.

Toddler time features playtime, snack and parent information, 9 am to 11 am Wednesdays, Howard Family Resource Center. 687-3612. FREE.

**SPIRITUAL** "Evening of Light" features music, talk, chanting and meditation, 7:30 pm Wednesdays, Tamarack Wellness Center, 3575 Donald. 683-7644. don.

**SUPPORT GROUP** Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.



# calendar

more, 8:30 pm, WOW Hall. \$3-\$6 adv., \$4-\$8 dos.

Classical Music of South India, 8 pm, Beall Hall, UO. 346-5678. \$8-\$10.

Samusson and Tomassi, 7 pm, Borders Books. FREE.

**PRESENTATION** "Introducing Hellinger Family Constellation Work," conducted by Stephen Victor, 7 pm, Phoenix Inn & Suites, 850 Franklin Blvd. FREE.

**SPIRITUAL** Gayle Erwin teaches on *The Body Style*, 7 pm tonight, 4:30 pm and 7 pm tomorrow, and 10 am Feb. 29, Encouraging Words Bookstore and Coffeehouse, Coburg Road and N Coburg Road. 485-3877 for more information.

Evening Presentation on Peruvian Cosmology and Spirituality with Andean Shaman Mallku, 7 pm. 484-1099 for location. \$20.

Humanity's Team of Eugene and Lane County open house, first meeting and first dialogue, 7 pm to 8:30 pm, Nutrition/Recreation Center, 3500 Concord St. Email [humanitysteameugenellane@yahoo.com](mailto:humanitysteameugenellane@yahoo.com) for more information.

**THEATER** *The Laramie Project*, 8 pm tonight and tomorrow, LCC Theater. 683-4368. \$12.

*Wild Nights With Emily*, 8 pm tonight, tomorrow and March 4, Robinson Theatre, UO. 346-4363. \$5-\$12.

*Spinning Into Butter* continues. See Thursday, Feb. 26.

*Honk!* continues. See Thursday, Feb. 26.

**WORKSHOP** "Expanding Our Boundaries and Experience of Thought," workshop in projective geometry with Hank Holdrege, 5:30 pm to 9 pm tonight, 8:45 am to 12:30 pm tomorrow, Eugene Waldorf School, 1350 McLean Blvd. 683-6951 for more information. \$20 sugg. don.

## 28 SATURDAY

Sunrise 6:52 am; Sunset 5:59 pm  
Av High 53; Av Low 36

**ARTS/VISUAL** Encore Print Lecture & Demonstration by Printmakers Tallmadge Doyle, Susan Lowdermilk and Ken Paul, 1 pm to 4 pm, Jacobs Gallery, Hult Center. FREE.

"Leap for the Arts" features art show, talent show and artistic expression worship service, today and tomorrow, Central Presbyterian Church. 345-8724 for full schedule.

**BENEFITS** Bridgeway House fundraiser features dancing, food, treasure hunt and music from The Sugar Beets, 8 pm, Mallard Hall. 345-0805. \$35.

Benefit for Native Youth Movement features films and a presentation from members of the Portland chapter of NYM, 7 pm, Grower's Market Building, 454 Willamette. [breakthechains02@yahoo.com](mailto:breakthechains02@yahoo.com) for more information. \$2 or more don.

**COMEDY** ComedySportz continues. See Friday.

**DANCE** Eugene Ballet Company: *Cinderella*, 8 pm tonight and 2:30 pm tomorrow, Hult Center. 682-5000. \$16-\$42.

Contra Dance features lesson and music by Hawthorn, 7:30 pm, Kelly School, 650 Howard Ave. 302-6269. \$7.

Muchongoyo Drum & Dance Workshop, 11 am, WOW Hall. \$15.

Break Down continues. See Friday.

**GATHERINGS** Willamette Orchid Society Show and Plant Sale, 10 am to 5 pm today and tomorrow, Oakway Center. FREE.

Tax preparation for UO students and community members, 10 am to 4 pm, 228 Chiles, UO. FREE.

**KIDSTUFF** "Baile Latino" with Jessie Marquez, grades 4-7, beginning, 11 am to 1 pm, intermediate, 12:45 pm to 2:15 pm, Saturdays through March 20, The Shedd, 868 High St. 687-6526. \$10 per class.

Family Music Time, 10:15 am, Sheldon Branch and Downtown Libraries. FREE.

Readin' in the Rain: Story-time with the Mayor features a reading from Ursula K. Le Guin's *Catwings*, with Mayor Torrey, 11 am, Downtown Library. FREE.

Springfield's 11th Annual Puppet Festival presents Dragon Theatre performing *The Reluctant Dragon*, 11 am and 1 pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

"Junkyard Inventions Competition" for families and groups, features prizes and fun, noon, The Science Factory, 2300 Leo Harris Parkway. [www.sciencefactory.org](http://www.sciencefactory.org) for more information.

**LECTURE** Former USDA Under Secretary Gus Schumacher speaks on "Farm Direct Marketing in Oregon: The Niche is Growing," Valley River Inn. (541) 766-6750 for time and more information.

**MUSIC** Oregon Mozart Players Candlelight Concerts continue. See Friday.

The Maybe Happening CD Release Party includes poetry, bands, art and more, 9 pm, Foolscap Books. \$5.

Rob Tobias with Maxxine and Friends, featuring original songs, 5 pm, Tsunami Books. FREE.

Eugene Concert Choir presents "Big Bands Era," featuring a 10-piece jazz band lead by Vicki Brabham, 7:30 pm tonight and 2:30 pm tomorrow. Hult Center Soreng Theater. 682-5000 for ticket prices.

Dave Fleschner Trio, 9 pm, Luna. \$5.

**OUTDOORS/RECREATION** Indoor Rock Climbing Session, 2 pm, SRC Rockwall, UO, 15th Avenue and University Street. 346-4365. \$4-\$6.

Lichen Identification Walk at Mount Pisgah, 9 am, meets at South



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**Feb 27, 28**  
**March 4, 5, 6, 12, 13**  
**at 8:00 pm**

**Sunday Matinee:**  
**March 7, 2:00 pm**  
 Proceeds benefit  
 White Bird Clinic  
 342-8255

**Tickets:**  
 UO Ticket Office  
 EMU Main Floor  
 346-4363



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Your child can zoom into dreamland in this sporty twin bed! Race car shape with removable hood and working lights. Nightstand and chest feature a tool chest design. Gas pump armoire is ready to "fill up" with their favorite things. Bed is available in black or red. Dresser and mirror available by special order\*.



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 A wealth of elegance & refinement defines this traditional bedroom furniture displayed in a warm martini cherry finish on cherry veneers and select hardwoods. King **\$577** Many matching pieces available-**ALL ON SALE NOW!!**

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**\$299** Ventura convertible sofa bed  
 Convertible futon sofa includes black finish hardwood full size frame, basic futon mattress & your choice of solid washable covers.  
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**4 PIECE LIVING GROUP \$649** Includes full size sofa frame, chair frame, basic futon mattresses, solid washable covers, coffee table and end table!



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 Rustic charm and style to complement almost any home interior! Includes full frame, basic futon mattress and your choice of solid washable covers.  
**4 PIECE LIVING GROUP \$1099** Includes full size sofa frame, chair frame, basic futon mattresses, solid washable covers, coffee table and end table!

## GATEWAY MALL LOCATIONS

<b>BEDROOM</b> 726-4849	<b>KID'S BEDS</b> 747-1693	<b>INTERNATIONAL FURNITURE FAIRE</b> 726-1533	<b>FUTONS</b> 726-4241	<b>BEDROOMS WEST</b> 746-6166
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# calendar

Eugene High School. 345-5531 for more information.

**PRESENTATIONS** Peg Morton speaks on "School of the Americas Movement and Foreign Military Training," with 20-minute film, *Guns and Greed*, and open poetry reading on related subjects, 4 pm, EWEB Training Center, 500 E. 4th Ave. FREE.

"Tai Chi for Health," for all levels, 1 pm, Tamarack Wellness Center. Registration and more information 520-1790.

**SPIRITUAL** Gayle Erwin teaches on *The Body Style*. See Friday.

**THEATER** *The Laramie Project* continues. See Friday.

*Wild Nights With Emily* continues. See Friday.

*Spinning Into Butter* continues. See Thursday, Feb. 26.

*Honk!* continues. See Thursday, Feb. 26.

**WORKSHOPS** "Expanding Our Boundaries and Experience of Thought" continues. See Friday.

**MIDDLE EASTERN DANCE GUILD OF EUGENE PERFORMS AT COZMIC PIZZA. SEE FRIDAY.**

Raw Food Workshop, Food Preparation Demonstration and Lunch, featuring Rob and Anna Miller, 11 am, Shining Sun Raw Food Restaurant, 1436 Willamette. 683-1883. \$25 adv.

**29 SUNDAY**  
Sunrise 6:50 am; Sunset 6:00pm  
Av High 53; Av Low 36

**ARTS/VISUAL** "Leap for the Arts" continues. See Saturday.

**BENEFITS** Leap Year Magazine Sale benefits the Downtown Library, 10 am to 5 pm, Downtown Library. 682-5450. FREE.

Oscar Sunday 2004 features a formal dinner and celebration for the Academy Awards, proceeds benefit Pearl Buck Center and Eugene 20-30 Foundation, 4 pm, Hilton. 345-8506. \$100.

Readin' in the Rain: Costume Ball with Son Mela O, come as your

favorite science fiction or fantasy character, benefits Readin' in the Rain, 4 pm to 9 pm, Cozmic Pizza. \$5.

Bijou Art Cinemas presents the 76th Annual Academy Awards on the big screen, benefits Greenhill Humane Society and Womenspace, 5 pm, Bijou. \$10 adv., \$12 dos.

**DANCE** *Cinderella* continues. See Saturday.

**FILM** Subversive Pillow Theatre: *Street Wise*, 8 pm, Grower's Market, upstairs, 454 Willamette St. FREE.

**GATHERINGS** Voice Recording for Downtown Library Book Return, let your voice greet people at automated book returns, 1 pm to 3 pm, Downtown Library. FREE.

First meeting of new Nicotine Anonymous Group, 5:30 pm to 6 pm, St. Mary's Episcopal Church. 13th Avenue and Pearl Street. 221-8030. don.

Rainbow Family Monthly Potluck, 1 pm to 5 pm, McNail-Riley House, 13th Avenue and Jefferson Street. FREE.

Willamette Orchid Society Show and Plant Sale continues. See Saturday.

**LECTURE** Community Lecture Series: "Why You Would Get a Massage," with licensed massage therapist and intuitive healer Sharon Shaffer, 2 pm, "About Healing," open mic, 3:30 pm, Planet Goloka, 679 Lincoln St. FREE.

**MUSIC** The FCC Tour, featuring Sage Francis & Joe Beats, Grand Buffet, Mac Lethal and more, 8:30 pm, WOW Hall. \$12 adv., \$15 dos.

*Carmina Burana*, featuring University Symphony and University Singers, 3 pm, EMU Ballroom, UO. \$5-\$7.

"Big Bands Era" continues. See Saturday.

**OUTDOORS/RECREATION** Cascadia Wildlands Project hikes to the proposed East Fork Coquille timber sale, 9 am, meets at Grower's Market, 454 Willamette St. 434-1463. FREE.

GEARS rides 45 miles to Lorane, 10 am, meets at Alton Baker Park. FREE.

**PRESENTATION** Humanities Symposium: "War and Martial Metaphor in Scripture," today and

tomorrow, features keynote lectures and panel discussions. 346-3934 for full schedule and more information.

**SPIRITUAL** Dances of Universal Peace, 7 pm, St. Mary's Episcopal Church. 688-4134 for more information.

Gayle Erwin teaches on *The Body Style*. See Friday.

**THEATER** *Spinning Into Butter* continues. See Thursday, Feb. 26.

**1 MONDAY**  
Sunrise 6:49 am; Sunset 6:02 pm  
Av High 53; Av Low 36

**FILM** Russian Film Series: *The House Under the Starry Sky*, 8:15 pm, 115 Pacific, UO. FREE.

**GATHERINGS** Eco-Speak discusses sustainability and the environment, 7 pm, Cozmic Pizza. FREE.

Support Group for Women with Disabilities, 2 pm, Hilyard Community Center, 2580 Hilyard St. FREE.

**MUSIC** Chamber Musicale, 8 pm, Beall Hall, UO. \$3-\$5.

Patty Larkin, 8 pm, Café Paradise. \$22 adv., \$24 dos.

Andru Bemis, 7 pm, The Art of Everything, Cottage Grove. 942-6174 for more information.

**OUTDOORS/RECREATION** Nearby Nature Action Walk features litter patrol and park caretaking, 3 pm, meets at Alton Baker Park Host Residence, Day Island Road. FREE.

**PRESENTATION** Humanities Symposium: "War and Martial Metaphor in Scripture" continues. See Sunday.

**2 TUESDAY**  
Sunrise 6:47; Sunset 6:03 pm  
Av High 54; Av Low 36

**GATHERINGS** ASUO Women's Center Ninth Annual Women of Color Conference: "Feminism: An International Perspective," features theatrical performances, lectures, films and

## DANCE LISTINGS

**Th:** Salsa II-7, The Shedd. 687-6526.  
Alfredo's Wild Interpretive-8. For location, call 302-8143.  
Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tangocenter.org  
Middle Eastern-7, Oregon Ballet Academy. 232-1860.  
Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.  
Argentine Tango, All-level-8; Studio B. www.eugenetango.com  
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.  
**Fr:** Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.  
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.  
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.  
Flamenco, Beg.-5, Martita, 431-1640.  
Ballet-5:30, Paradise Dance Studio. 485-4669.  
Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.  
Modern, Beg.-7, Paradise Dance Studio. 521-3623.  
Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075.  
**Sa:** Contra-7:30, Kelly School.  
West African-11, WOW Hall. 687-2746.  
Amy's Mother/Daughter Tribal Bellydance-10 am, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.  
Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682.  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Salsa-8:30, Studio B. 461-6681.  
Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.  
**Su:** International Folk-7:15, In Shape Fitness. 726-7548.  
West African-11, WOW Hall. 687-2746.  
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.  
Swing/Lindy Hop-5, Agate Hall, UO. 343-7826. www.thejoint-jumpin.com  
**Mo:** West Coast Swing-7, Agate Hall, UO. www.68swing.com  
Salsa I-7, The Shedd. 687-6526.  
Line Dancing-1, Campbell Senior Center.  
Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.  
International Folk, 2:30, Campbell Sr. Center. 682-5318.  
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.  
Argentine Tango, Beg.-noon, Concert-8, The Tango Center. 349-8682.  
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.  
Flamenco-6:30, G-nome. 683-1937.  
Flamenco, Beg.-7:30, Martita, 431-1640.  
Breakdancing-8, Paradise Dance Studio.  
Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.  
**Tu:** Salsa-7, Cozmic Pizza.  
Swing, Int.-7, Open Dance-8, Downtown Lounge.  
Middle Eastern-7, Oregon Ballet Academy. 232-1860.  
Ballet-10 am, Paradise Dance Studio. 485-4669.  
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.  
Salsa-9, In-Shape Athletic Club. 345-9024.  
Modern, Beg.-7, Paradise Dance Studio. 521-3623.  
Partner dancing, Beg.-6:30, Studio B. www.eugenetango.com  
Salsa-6, Studio B.  
Lyrical jazz-4, Paradise Dance Studio. 747-1323.  
Flamenco-6:30, G-nome. 683-1937.  
Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365.  
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.  
Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.  
West African-11, WOW Hall. 687-2746.  
**We:** Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.  
Middle Eastern-7:30, Ballet Fantastique. 461-2086.  
Flamenco, Beg.-5, 6, Martita, 431-1640.  
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.  
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.  
Argentine Tango, Beg.-noon, The Tango Center. 349-8682.  
Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.  
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.  
Swing/Lindy-8, Studio B, 189 W. 8th Ave. http://www.eugenelindy.com  
Israeli-8, Temple Beth Israel. 485-7218.  
Hip-Hop-7, Paradise Dance Studio. 520-3565.



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**Soreng Theater, Hult Center**  
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# calendar

workshops today through March 4, EMU and Lillis Complex, UO. Visit the ASUO Women's Center, EMU, UO for a full schedule.

"Intro to Irish Fiddle" with Jenny Humphrey, for all ages, adults and kids, features basic fiddling techniques and tunes, 6 pm Tuesdays through March 16, The Shedd, 868 High St. 687-6526. \$8 per session.

**KIDSTUFF** "Rock Band" with Tim McLaughlin for teens, features beginning to intermediate instruction on how to play in a band. Bring your instrument. 6:30 pm to 8 pm Tuesdays through March 9, The Shedd, 868 High St. 687-6256. \$10 per class.

Dr. Suess' Birthday Read-A-Loud, stories read every hour, 10 am to 3 pm, Downtown Library. 682-8316. FREE.

Toddler Storytime, 10:15 am and 11 am, Family Storytime, 7 pm, Downtown Library. FREE.

Dr. Seuss Celebration, 7 pm, Bethel Branch Library. FREE.

**LECTURES** "Gender Race, Class and Nation: Women Resisting Militarization," featuring Margo

Okazawa-Rey and Dianne Lobes, 3 pm, EMU Fir Room, UO. FREE.

Women's Information Network presents "Expressing Your Truth: The Healing Power of Creativity," with John Fox, C.P.T., 7:30 pm, Hilton, 66 E. 6th Ave. FREE.

**LITERARY ARTS** Author Leslie Leyland Fields reads from her *Surviving the Island of Grace*, 7 pm, Knight Library Browsing Room, UO. FREE.

**MUSIC** 100th Monkey Ensemble, 8 pm, Beall Hall, UO. FREE.

Paul Prince CD Release featuring Wongai, 7:30 pm, Cozmic Pizza. \$3-\$5 ss.

Krishna Das: An Evening Kirtan Concert, 8 pm, Agate Hall, UO. 687-0282. \$16 adv., \$20 dos.

Augustina College Choir, 7 pm, Central Lutheran Church, 1857 Potter St. don.

**PRESENTATION** "Introduction to Raw and Living Foods," 6 pm, Red Barn, 4th Avenue and Blair. Pre-register 463-0800. FREE.

**SPIRITUAL** Zen Meditation, 7:15, Eugene Zendo, 2190 Garfield. 302-4576. FREE.

## 3 WEDNESDAY

Sunrise 6:45 am; Sunset 6:04pm  
Av High 54; Av Low 36

**ARTS/VISUAL** Opening receptions for citywide art show featuring work from Springfield students, 3:30 pm to 5 pm, 225 5th St., Spfd., 4 pm to 7 pm, Willamalane Adult Activity Center, Spfd. Both FREE.

**BENEFIT** Spaghetti Dinner, benefits Howard Family Resource Center, 5 pm, Howard Elementary School Cafeteria, 70 Howard Ave. \$2-\$4.

**FILM** UO English Undergraduate Association Quarterly Film Series: *A Clockwork Orange*, 7 pm Wednesdays, 214 McKenzie Hall, UO. FREE.

**GATHERING** ASUO Women's Center Ninth Annual Women of Color Conference: "Feminism: An International Perspective" continues. See Tuesday.

**KIDSTUFF** "First Year Guitar," with Chico Schwall, for beginners ages 7 and up, 3:30 pm to 4:20 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per session.

"Rhythm & Musicality," grades K-3, 3:30 pm to 4:30 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per class.

"Jazz Ensemble," with Tim McLaughlin, for intermediate players ages 12 and up, 5:30 pm to 7 pm Wednesdays through March 10, The Shedd, 868 High St. 687-6526. \$10 per class.

Preschool Storytime, 10:15 and 11 am, Downtown Library. FREE.

**LECTURES** Former President of Ireland and United Nations High Commissioner for Human Rights and now Director of the Ethical Globalization Initiative Mary Robinson speaks on "Human Rights and Globalization," 7 pm, EMU Ballroom. 346-0532. FREE.

Community Conversations Panel discusses "Affirmative Action," 7:30 pm, Dymment Hall Lounge, UO. 346-1977. FREE.

Chaone Mallory speaks on "Subject to the Laws of Nature: Ecofeminism, Subjectivity, and

Political Representation," noon, 330 Hendricks Hall, UO. FREE.

Dennis L. Jenkins speaks on "Where the Buffalo and Camel Roamed: Oregon's Earliest High Desert Occupants," 1:30 pm, River Road Park Annex, 1055 River Road. FREE.

**MUSIC** Oregon Wind Ensemble, 8 pm, Beall Hall, UO. \$3-\$5.

Joan Baez, 7:30 pm, The Shedd. 687-6526. \$25-\$45.

Keyboard Series features Barbara Baird and Julia Brown, 12:15 pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

**PRESENTATION** "Windows on Waldorf" features classroom tours and more, 8:30 am, Eugene Waldorf School. 683-6951. FREE.

## 4 THURSDAY

Sunrise 6:43 am; Sunset 6:06 pm  
Av High 54; Av Low 36

**DANCE** Dance Theatre of Oregon presents *Gems of the Valley*, 7:30 pm, Hult Center Soreng Theater. \$14-\$20.

**FILM** UO Sociology Winter Film Series: *Mad City*, 7 pm, 180 PLC. FREE.

**GATHERINGS** ASUO Women's Center Ninth Annual Women of Color Conference: "Feminism: An International Perspective" continues. See Tuesday.

Annual Public Interest Environmental Law Conference begins today, UO. Visit the UO School of Law for a complete schedule of events.

Lane County Dahlia Society meeting, 7:30 pm, Campbell Senior Center, 155 High St. FREE.

**KIDSTUFF** "Discovering Instruments" continues. See Thursday, Feb. 26.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Book Buzz for ages 7 to 11, 3:30 pm, Downtown Library. FREE.

**LITERARY ARTS** Author Wayne Besen reads from and discusses his *Anything But Straight*, focusing on the ex-gay movement, 7 pm, 110 Willamette, UO. FREE.



LIZ PHAIR PLAYS THE ROSELAND THEATER IN PORTLAND. SEE MARCH 2, ON THE ROAD.

PHIL POWYER

Mid-Valley Willamette Writers Series: Writer, editor, and former private investigator Grace Elting Castle speaks on "What Do Pls Really Do?," 6:30 pm, Baker Downtown Center, 10th Avenue and High Street. \$5 don.

**MUSIC** Campus Band, Campus Orchestra and UO Repertoire Singers, 8 pm, Beall Hall, UO. FREE.

SHOcase Presents: Eugene Opera's *HMS Pinafore*, 12:15 pm, Hult Center Lobby. FREE.

**PRESENTATION** "Other Voices," a multimedia showcase by students from Impact! Arts examining the psychology behind presidential campaigns and media marketing toward teens, 6 pm, Cozmic Pizza. 431-1177 for more information.

**SPIRITUAL** Rev. Master Daishin Yalon speaks on "Master Dogen's *Instructions to the Chief Cook*: A Buddhist Approach to Work and Life," 7 pm, Wesley Center, 1236 Kincaid. 344-7377. don.

**THEATER** *Wild Nights With Emily* continues. See Friday.

*Spinning Into Butter* continues. See Thursday, Feb. 26.

*Honk! Junior*, 7 pm, ACE Annex, 996 Willamette St. 683-4368. \$6-\$8.

**WORKSHOP** Tap and Swing-Copations dance workshop with

Chazz Young and Denise Steele, 7:30 pm, Musical Feet, 420 W. 12th Ave. \$20.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**FEB. 27** Oregon Shakespeare Festival kicks off with *The Comedy of Errors*, 8 pm, Angus Bowmer Theatre, Ashland. (541) 482-4331 for more information and complete schedule.

Newport Seafood & Wine Festival, for ages 21 and older, 2 pm to 8 pm today, 10 am to 5 pm tomorrow, and 10 am to 4 pm Feb. 29, 2320 OSU Drive, Newport. (800) 262-7844. \$6-\$9.

University of Victoria Chamber Singers, 8 pm, Melrose Auditorium, Linfield College, McMinnville. 883-2275. FREE.

Hootie and the Blowfish, 8 pm tonight and tomorrow, Chinook Winds Casino, Lincoln City. (888) MAIN-ACT for ticket prices.

**MARCH 3** Ballet Flamenco Eva Yerbabuena, 7:30 pm, Arlene Schnitzer Concert Hall, Portland. (503) 224-4400. \$18-\$45.



MARY ROBINSON SPEAKS AT THE UO. SEE WEDNESDAY.



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# calendar

## CORVALLIS events

**FEB. 26** Author Linda Varsell Smith speaks, 7 pm, Corvallis Public Library Main Meeting Room. Free.

**FEB. 27** Author and architect Kathryn McCamant speaks and presents a slide show on *Cohousing: A Contemporary Approach to Housing Ourselves*, 7 pm, Corvallis Art Center. www.cohousing-covallis.com

**FEB. 28** Chocolate Fantasy & Art Auction, benefits ArtCentric, 7 pm to 10:30 pm, CH2M Hill Alumni Center, OSU. \$40.

Orienteering Meet features competitive running and hiking, 11 am to 11 pm, Chip Ross Park. 738-7073 for more information. \$6.

"Give Peace a Dance" benefits Oregon PeaceWorks, 4 pm to 1 am, Grand Ballroom, 183 High St. \$7-\$25 ss.

Samba Ja, 7 pm, Odd Fellows Hall. \$-\$10 ss.

"Insights into Gardening" workshop features classes, demonstrations, displays and more, 8 am to 3 pm, La Sells Stewart Center, OSU. \$15. <http://extension.oregonstate.edu/benton/>

**FEB. 29** Oregon State University Concert Band, 6 pm, Ashbrook Independent School, 4045 SW Research Way. \$7.

**MARCH 1** Computer Users Club Meeting discusses doing your taxes on your computer, 1:30 pm, Coin Club Meeting, 6 pm, Corvallis Senior Center. 766-6959. Free.

**MARCH 2** Liz Phair, 8pm, Roseland Theater, Portland. \$20.

**MARCH 4** Oregon State University Jazz Ensemble, noon, MU Lounge, OSU. Free.

Corvallis-OSU Symphony Orchestra and OSU choruses present Handel's *Messiah*, 7:30 pm, LaSells Stewart Center, OSU. \$4-\$15.

## ATTN: OPPORTUNITIES

LCC Volunteer Tutor Program seeks literacy tutors for adult education students in reading, writing, math and computers, English as a second language and GED preparation. Free 12-hour training March 3, 10 and 17. Register 463-5919.

Lord Leebrick Theatre holds auditions for *Wonder of the World*, 1 pm, Feb. 28. Parts available for four women ages 30 and older and three men ages 30 and older. Bring a prepared short physical or vocal joke. Sign up 684-6988.

OFAM holds auditions for *My Fair Lady*, March 6, The Shedd. 687-6526 for appointment and more information.

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## art in the galleries

**Adell McMillan Gallery** *The Family Album Show*, work by current and former students and staff of the EMU Craft Center, through Feb. 27. 7 am-11:30 pm weekdays, 10:30 am-11:30 pm weekends. EMU, UO. Free.

**Alder Gallery Coburg** *Landscapes Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

**Aperture Gallery** Photography by Josh Waldman, through Feb. 27. 7 am-11:30 pm M-F, 10:30 am-11:30 pm Sa-Su. EMU, UO. Free.

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

**Benton County Historical Museum** *Taking Shape*, group sculpture show, through Feb. 28. 10 am-4:30 pm Tu-Sa. 1101 Main St., Philomath. Free.

**Buzz Gallery** *Windows to a Dreamworld*, work by Robert Zornow, through Feb. 29. 9 am-12 am M-W, 9 am-2 am Th-F, 11 am-2 am Sa, 11 am-2 am Su. EMU, UO. Free.

**Café Paradiso** Cityscapes and mountains by Jim Derby, Feb. 29 through March 28. 8 am-11 pm M-W, 8 am-midnight F, 8 am-1pm Sa, 10 am-9pm Su. 115 W. Broadway. Free.

**Café 131** *Water Color Art Show*, featuring work by the Opus 65 Group, through Feb. 28. 7:30 am-4 pm M-F, 9 am-4 pm Sa. Sixth Avenue and Main Street, Spfd. Free.

**DIVA** Prints by Michael DiBitetto, through March 6. Noon-5 pm Th-Sa. 110 W. Broadway. Free.

**Downtown Lounge** Work by Gene Carey and Dan Hitchcock, through Feb. 29. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

**Emerald Art Center** *Retrospective Collection*, work by Walt O'Brien, through Feb. 28. Paintings and sculptures by members of the Emerald Empire Art Association, through Feb. 29. *Wonders of Our World*, work by Springfield public school students, through April 6. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

**Fifth Street Public Market Café Plaza** Work by Jim Hines, Nathan Cammack, Carole Patterson, Joe Blakely and more, through March 7. 8:30 am-7 pm M-Su. 296 E. Fifth Ave., Second Floor. Free.

**Gallery 508** Work by Jarrett Arnold, ongoing. Open daily by appointment. 1060 Madison St. #1. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Hoa-Lan Tran Gallery** Work by Nguyen Trung Viet, through Feb. 28. 11 am-9pm M-Sa. 1461 E. 19th Ave. Free.

**Imagination Gallery** Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

**International Lounge** *A Long Look Homeward*, a nationally touring exhibit developed by 11 members of the Tibetan community in exile, through Feb. 27. 9 am-9 pm M-F. 1222 E. 13th Ave., UO. Free.

**Island Park Gallery** Work by Springfield Public School students, March 3 through April 29. Artists' reception 4 pm, March 3. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

**Jacobs Gallery** Work by Susan Lowdermilk, Tallmadge Doyle and Ken Paul, through Feb. 28. 11 am-3 pm Tu-Sa, and during performances. Lower level, Hult. Free.

**Jawbreaker Window Gallery** Mixed media work by Mary Knoblock, through Feb. 29. Collaboration of local artists in memory of Genesis Juice Co-op, Feb. 29 through March 14. Viewing 24 hours. 4th Avenue and Monroe Street. Free.

**Karin Clarke Gallery** *The Magic Stir of Landscape, Soul and Waterways*, paintings by Nelson Sandgren, through March 6. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

**Lane County Historical Museum** *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Work by Tricia Clark-McDowell, through March 3. 8 am-5 pm M-F. 2211 Willamette St. Free.

**Mary Lou Zeek Gallery** *Uplifted, Fly by Two*, paintings by Diane Culhane-Painter, through Feb. 28. Paintings by Leslie Lee, March 2 through April 3. Artist's reception 5 pm, March 3. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

**Maude Kerns Art Center** *Potter to Potter*, work by 28 potters and sculptors from throughout the United States, through March 26. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. \$3 sugg. don.

**McKenzie-Willamette Hospital** Work by Randall Ingalls, through Feb. 29. 8 am-6 pm daily. 1460 G St., Spfd. Free.

**Modern** Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave., Suite 105. Free.

**Museum of Unfine Art** Work by Huck Bean and Bob Scarecrow, through Feb. 29. Artists' reception 6:56 pm, Feb. 20. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

**New Odyssey Juice and Java Soul Journeys, paintings by Rebecca LaMothe, through Feb. 29. 1044 Willamette St. Free.**

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

**PeaceHealth Medical Group** Photography by Susan McCready, through April 1. Annex Building, 1162 Willamette St. Free.

**Sacred Heart Medical Center** Work by Dan Chen and Carla Lux, through April 1. 1255 Hillyard St., Third Floor.

**Sattva Gallery** Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

**The Science Factory** *Small World*, Nikon's nationally touring exhibit featuring winners of an international contest using magnified microscopic images, through Feb. 29. Noon-4 pm F-Su, closed UO home games. 2300 Harris Parkway. \$4.

**Shelton-McMurphy-Johnson House** *Historic House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Sip 'N Surf CyberCafe** Work by Claudia "Cloud" Gray, through Feb. 29. 7:30 am-6 pm M-F, Noon-5 pm Sa. 99 W. 10th Ave. Free.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

**Tamarack Wellness Center** Work by Barbara Weinstein, Seja Stevenson,

Pam Enberg and Tricia Clark McDowell, through April 20. 9 am-5 pm M-F. 3575 Donald St. Free.

**UO Museum of Natural History** *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

**The Wa Collection** *Focus on Earth*, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, through April 30. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

**White Lotus Gallery** *Migrations of the Heart*, new ceramics by Hank Murrow, through March 2. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

**Wild Rose Gallery** "Adopt-a-Masterpiece" sale, all media, through Feb. 28. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

**WOW Hall Gallery** *Eros*, prints, drawings and miniatures by Shannon Piercey, through Feb. 29. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



WORK BY JARRETT ARNOLD, GALLERY 508, ONGOING.



# Metaphor for Love

Hank Murrow's stoneware tiles

**Migrations of the Heart:** *New Ceramics by Hank Murrow at White Lotus Gallery, through March 2, 2004.*

A couple of migratory birds emerge from storm clouds, flying high above a snowy landscape with rolling hills, heading toward a dark unfrozen lake. Where the snow is thinner, a reddish earth is revealed. The birds are lovers. Their story is made not of words, but clay and glaze.

Hank Murrow's recent work, "Migrations of the Heart," is metaphorical in nature. It is also an open-ended narrative on the theme of romantic love told through a series of ceramic wall-plaques. Each tile is itself a mini-story representing one of the myriad possibilities and configurations in the dance of love and courtship. Each reflects a moment in time, only hinting at what may happen next.

"These are speculations about love stories," Murrow said. "We're wondering how it will turn out for each of these lovers. Allusion is one of the qualities that I court in my work. I don't like when things are spelled out."

This body of work began as a "study of romantic relationships using the migration of geese and cranes as central metaphor" conducted on pottery: platters, trays, bowls, jars, vases, some of which are on display. Soon however, Murrow shifted to medium- and large-format tiles as support.

"With pottery," he explained, "the story is just impressed on a form. By getting rid of the form and using a flat surface instead, everything serves the metaphor, and the story can expand."

All the tiles represent aerial views of gently rolling terrain. "These are highly eroded soft forms," Murrow said, "a landscape of rolling hills such as you can find in Eastern Oregon by Snake River Canyon."

They evoke a soft feminine earth, sometimes erotically so. Turn #11 counterclockwise once and you'll notice a stylized cream-colored female torso, with two birds entering the cleavage between rounded breasts and heading toward a dark pubis. #3 offers a similar but coppery torso, with a white-lace ribbon over the breasts and birds heading between them toward a jewel-like navel.

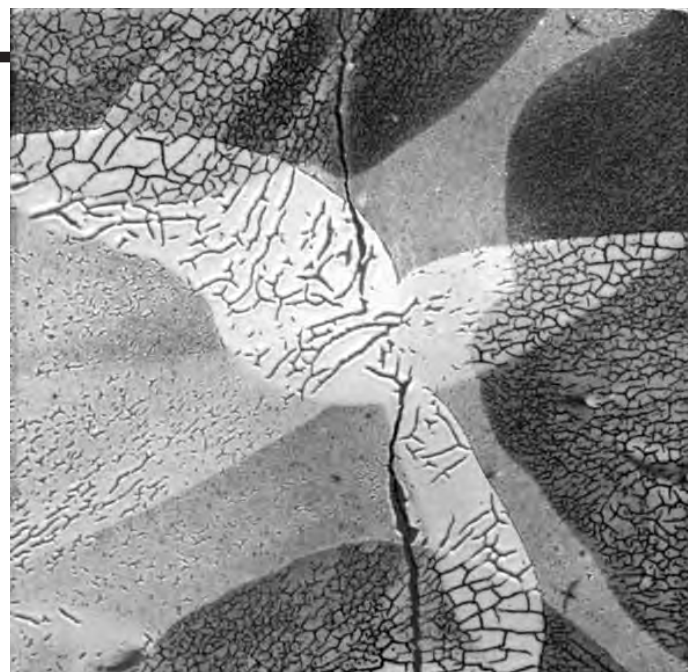
The tiles share as vocabulary a number of elements functioning variously combined to recreate the different stories of romance. The avian lovers may fly side by side, toward each other, or follow each other at a distance. Sometimes they are complemented by a flock of birds but are not part of it. The lake, a recurrent motif, is small, teardrop-shaped and dark, free of ice. Tilled fields and man-made marks are represented with stamped geometric patterns set in a corner or along an edge.

"I'm alluding to rational quality with those geometric marks," Murrow said. Tiny

geometric solids in porcelain stand for farm-buildings. The moon is sometimes present as an unglazed wedge in a corner. Fall season, symbolized by pressed-in rust-colored leaves, is for Murrow a "time of fermentation when things are mutating into silence."

A similar palette unites all the tiles, but shades and overlapping patterns vary. Different strengths of red, from deep rust to light blushes, diversely combine with creamy white snow, blue-grey patches of clouds and bluish-black accents. Snow may figure as a thick layer or as snowdrifts blown by storm winds. In #2 the white glaze evokes the shape of a bird in flight, like a great white shadow swooping across the landscape. Textures range from smooth to dramatic crack patterns due to natural shrinkage in the glaze coat when thickly applied. Indeed, most of the surface effects result from Murrow's manipulation of the dominant glaze, Shino, which is responsible for both whites and reds.

In 1969, Murrow saw a 400-year-old Shino tea-bowl "with a curdly white glaze suffused with orangy passages," which led to



Migrations of the Heart #2, stoneware with Shino glaze by Hank Murrow

years of research and experimentation with Shino that included his designing special kilns. Murrow discovered he could get "a range of effects, from curdly white with fire-color blushes to blood-red all over, just by treating the cooling cycle as an equally important and active part of the firing."

He uses oxygen reduction during firing to pull the rust-colored iron from the clay into the colorless glaze. During cooling, the iron on the glaze surface reoxidizes and turns red. Application of the glaze also matters. The thicker the layer, the whiter the color; a thinner layer is redder. Yet no matter how vivid the red, it is never thicker than 20 microns over the white glaze.

This is an exhibition not to miss. **ew**

## FIRST FRIDAY NORTHWEST ART SALE

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# movie clips

## OPENING OR RETURNING:

**Bad Santa:** Directed by Terry Zwigoff. The story of two con men who go on a road trip to malls dressed as Santa and his elf who rob the malls after hours. An 8-year-old teaches them the true meaning of Christmas. Right! Stars Billy Bob Thornton, Bernie Mac, Lauren Graham, John Ritter. R. Movies 12

**Barbarian Invasions, The:** Canadian writer. director Denys Arcand's acclaimed film revisits the generation of characters created for *The Decline of the American Empire* (1987). *LA Weekly's* Ella Taylor writes, "The film has the fluid rhythms, the delight in talk and food, and the nourishing intellectual richness of Renoir, Louis Malle and, in a certain mood, Bertolucci." Sounds good to me. Cinema World.

**Clockwork Orange** (1971): Stanley Kubrick's compelling, violent film was banned in UK for many years. Led by a sadistic psychopath (Malcolm McDowell), a gang rapes and kills. One of the master's most unforgettable films. R. McKenzie Hall, UO. At 7pm on 3/13 in Rm. 214.

**Club Dread, Broken Lizard's:** From the makers of *Super Troopers* comes the tale of a non-stop party at an island resort. Stars Bill Paxton and members of Broken Lizards. R. Cinemark.

**Happy Times:** Centerpiece is an ancient school bus that down-and-out couples can rent by the hour called "Happy Times Hotel." How this comes about is a convoluted tale described by *Boston Phoenix* critic as Zhang Yimou's "least personal and cinematic but coyest and most sentimental picture." At 7 pm on 2/27 in EMU International Lounge, UO. Free.

**Havana Nights, Dirty Dancing:** Re-telling of *Dirty Dancing* set in 1958 in the Cuban capital, where an American woman (Romolo Garai) and Cuban man (Diego Luna, *Y Tu Mama Tambien*) dance at a steamy local hot spot, La Rosa Negra, on the eve of the revolution. PG-13. Cinemark.

**House Under the Starry Sky** (1991): Somewhat surrealist film showing madness of Soviet life and politics directed by Sergei Solovlev. At 8:15 pm on 3/1 in 115 Pacific Hall, UO. In Russian, with English subtitles. Free.

**Ichu the Killer** (2001): Director Takashi Miike creates what *Seattle Weekly* calls a "psycho yakuza classic." Not for the fainthearted. NR. Latenite Bijou.

**Mad City** (1997): Costa-Gravas' intense hostage drama stars Dustin Hoffman and John Travolta. PG-13. At 7 pm on 3/4 in 180 PLC. Free.

**Passion of Christ, The** (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others cite the film's graphic torture as being unwatchable — the ending of *Braveheart* times 10. Not for me. Cinemark. Cinema World.

**Paycheck:** Based on a Philip K. Dick sci-fi short story and directed by John Woo, film stars Ben Affleck, Uma Thurman Aaron Eckhart, Paul Giamatti, Colm Feore, Michael C. Hall. PG-13. Movies 12.

**Princess Bride, The:** Rob Reiner's 1987 fairy-tale adaptation stars Cary Elwes, Mandy Patinkin, Robin Wright, Wallace Shawn, Peter Falk, Andre the Giant and Chris Sarandon. Ironic humor and great dueling scenes make it a real crowd pleaser. PG. LateNite Bijou.

**Twisted:** Philip Kaufman directs Ashley Judd, Samuel L. Jackson and Andy Garcia in a policier involving a female serial killer. R. Cinema World. Cinemark.

**Veronica Guerin:** Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. Movies 12. **Online archives.**

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Against the Ropes:** Fictionalized drama inspired by successful female boxing manager. Directed by Charles S. Dutton, movie stars Meg Ryan and Omar Epps. PG-13. PG-13. Cinemark.

**Along Came Polly:** Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Cinemark.

**Big Fish:** Tim Burton's film about a son (Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Also stars Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi. Truly wonderful film; highest recommendations. Academy Award nom for original score. PG-13. Cinemark. **Online archives.**

**Brother Bear:** Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. Academy Award nom for animated feature film. G. Movies 12.

**Butterfly Effect:** The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldoen Henson) and Tommy (William Lee Scott). R. Cinemark.

**Catch That Kid:** Bart Freundlich directs this caper film about three smart kids on a mission without permission. Stars Kristen Stewart, Corbin Bleu, Max Thieriot, Jennifer Beals, Sam Robards, John Carroll Lynch and James LeGros. PG. Movies 12.

**Chasing Liberty:** In this young adult romantic comedy, Mandy Moore plays the only child of the US Prez, and Matthew Goode is the Brit she meets in Europe who helps her escape from her Secret Service agents. PG-13. Movies 12.

**Cheaper by the Dozen:** Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

**Cold Mountain:** Anthony Minghella's adaptation of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier walking home across the mountains, Nicole Kidman as his pre-war sweetheart, and Renee Zellweger as a young drifter who teaches her to farm and survive. Elegaic. Excellent performances, beautiful film. Very highest recommendations. Academy Award noms for Jude Law, Best Actor; Rene Zellwegger, Supporting Actress; cinematography; original score; two original songs; film editing. R. Cinemark. **Online archives.**

**Confessions of a Teenage Drama Queen:** Stars Lindsay Lohan (*Freaky Friday*). For Welsh director Sara Sugarman, it's her first movie. Cinemark. Cinema World.

**Eurotrip:** Teens from USA invade Europe. Crass commercialism. R. Cinemark. Cinema World.

**Fifty First Dates:** Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Cinemark. Cinema World.

**Girl With the Pearl Earring:** Scarlett Johansson and Colin Firth give consummate performances in this underrated, lovely film about Vermeer and the model for his famous, mysterious painting. Based on Tracy Chevalier's best-selling novel. Very highest recommendations. Academy Award nom for cinematography, art direction, costume design. PG-13. Cinema World. **Online archives.**

**Gothika:** Halle Berry plays a criminal psychologist who blacks out and comes to accused of murdering her husband (Charles Dutton). Now she's a patient in his hospital. Directorial debut of Mathieu Kassovitz. Also Penélope Cruz, Robert Downey Jr., Bernard Hill. R. Movies 12.

**Haunted Mansion:** Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Movies 12.

**Lord of the Rings: Return of the King:** Peter Jackson completes Tolkien's trilogy on film, and the result is stunning. Stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. In parallel stories Frodo and Sam make it to Mount Doom as the warriors of Middle Earth under the leadership of Aragorn (Viggo Mortensen) fight the final battle against the forces of the evil Sauron. Very highest recommendations. Brilliant! Academy Award noms: Best Picture; Director, Peter Jackson; adapted screenplay; art direction; sound mixing; original score; original song; costume design; film editing; makeup; and visual effects. Cinema World. Cinemark. **Online archives.**

**Master and Commander The Far side of the World:** Peter Weir brings the late Patrick O'Brian's best-selling nautical adventures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Set during the Napoleonic Wars. Highest recommendations. Academy Award noms: Best Picture; Director, Peter Weir; art direction; cinematography; sound mixing; sound editing; costume design; film editing; makeup; visual effects. PG-13. Cinemark. **Online archives.**

**Miracle: The:** 1980 US Ice Hockey team beat the greatest team in the world (the Russians) at the Olympics. Stars Kurt Russell as the coach of this inspiring tale of a sports-world miracle. PG. Cinemark.

**Mona Lisa Smile:** Julia Roberts is an idealistic teacher and nonconformist at Wellesley in the 1950s. Julia Stiles, Kirsten Dunst and Maggie Gyllenhaal are her students. Mike Newell directs. PG-13. Movies 12.

**Monster:** Patty Jenkins' feature film about real-life killer Aileen Wuornos stars Charlize Theron (Academy Award nominee) in an unforgettable performance. Theron's physical transformation not only captures Wuornos's fragile hold on human decency but also show that her tough exterior is the only buffer she has between her marginal life and an uncaring world. Co-stars Christina Ricci. Hard-to-watch violence, but outstanding. R. Bijou. Cinemark. **Online archives.**

**Mystic River:** Directed by Clint Eastwood; written by Brian Helgeland, based on the novel by Dennis Lehane, this dramatic tragedy stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. Academy Award noms: Best Picture; Best Actor, Sean Penn; Supporting Actor, Tim Robbins; Supporting Actress, Marcia Gay Harden; Director, Clint Eastwood; Adapted screenplay, Brian Helgeland. R. Cinemark. **Online archives.**

**Peter Pan:** Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludvine Sagnier and Rachel Hurd-Wood. PG. Movies 12.

**School of Rock:** Substitute teacher and wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Movies 12.

**Stuck on You:** The Farrelly Brothers direct this story of joined twins Bob (Mat Damon) and Walt (Greg Kinear). Also stars Cher, Eva Mendes, Seymour Cassel, big name cameos. PG-13. Movies 12.

**Timeline:** Based on Michael Crichton's novel about archaeologists who travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O'Connor, Billy Connolly, David Thewlis. PG-13. Movies 12.

**Triplets of Belleville:** Sylvain Chomet's animated tale features the writer, director's whimsical, skewed architecture looming over the bizarre figures, who populate his strange and wonderful story. A don't-miss gem from 2003, the film's Academy Award noms include Best Animated Film and original song. Very highest recommendations PG-13. Bijou. **Online archives.**

**Welcome to Mooseport:** Ray Romano, running for small-town mayor, and Gene Hackman, former US Prez, square off for Maura Tierney's love. Also stars Marcia Gay Harden, Christine Baranski, Rip Torn. Directed by Donald Petrie. PG-13. Cinemark. Cinema World.

**Bijou Art Cinemas (686-2458)**

**Cinema World 8 (342-6536)**

**Cinemark 17 (746-5202)c**

**Movies 12 (741-1231)**

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Gateway Mall - Beltline @ Gateway 746-5202 - 2/27-3/4  
**Digital Sound in ALL Auditoriums**  
**PURCHASE TICKETS ONLINE AT CINEMARK.COM**

<b>THE PASSION OF THE CHRIST R</b> 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30 <b>HAVANA NIGHTS PG13</b> 12:30, 3:45, 7:40, 10:25 <b>CLUB DREAD R</b> 1:35, 4:35, 7:30, 10:15 <b>TWISTED R</b> 12:45, 3:15, 7:45, 10:20 <b>EUROTRIP R</b> 1:45, 4:15, 7:15, 9:50 <b>WELCOME TO MOOSE-PORT PG13</b> 12:40, 3:35, 7:05, 9:55 <b>AGAINST THE ROPES PG13</b> 1:05, 3:55, 7:10, 9:55 <b>CONFESSIONS OF A TEENAGE DRAMA QUEEN</b> 1:55, 4:20, 7:25, 9:50 <b>50 FIRST DATES PG13</b> 1:25, 2:05, 4:05, 4:45, 7:05, 7:40, 9:40, 10:25	<b>MONSTER R</b> 1:40, 4:25, 7:45, 10:30 <b>MIRACLE PG</b> 12:05, 3:20, 7:00, 10:10 <b>YOU GOT SERVED PG13</b> 9:05 <b>ALONG CAME POLLY PG13</b> 12:00, 5:05, 10:10 <b>MYSTIC RIVER R</b> 3:50, 10:05 <b>LORD OF THE RINGS PG13</b> 12:55, 5:15, 9:25 <b>BUTTERFLY EFFECT R</b> 2:15, 7:35 <b>BIG FISH PG13</b> 3:30, 10:15 <b>COLD MOUNTAIN R</b> 12:10, 6:45 <b>MASTER AND COMMANDER* PG13</b> 12:15, 6:55
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\*NO PASSES/NO SUPERSAVERS  
**MOVIES 12 - SPRINGFIELD**  
Gateway Mall - Beltline @ Gateway 741-1231 - 2/27-3/4  
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

<b>BAD SANTA R</b> (12:05), 2:35, 5:05, 7:45, 10:05 <b>BROTHER BEAR G</b> (11:55), 2:25, 4:35, 6:55 <b>CATCH THAT KID PG</b> 11:45, 2:10, 4:50, 7:15, 9:35 <b>CHASING LIBERTY PG13</b> (11:40), 2:20, 5:15 <b>CHEAPER BY THE DOZEN PG</b> (11:20), 1:55, 4:20, 7:00, 9:30 <b>GOTHIKA R</b> (12:10), 2:40, 5:10, 7:40, 10:10 <b>MONA LISA SMILE PG13</b> (11:15), 2:00, 4:45, 7:30, 10:15	<b>PAYCHECK PG13</b> (11:30) 2:15, 5:00, 7:50, 10:35 <b>PETER PAN PG</b> (11:15), 1:50, 4:30, 7:10, 9:50 <b>SCHOOL OF ROCK PG13</b> (11:25) 2:05, 4:40, 7:25, 10:00 <b>STUCK ON YOU PG13</b> 9:20 <b>THE HAUNTED MANSION PG</b> (11:35), 2:00, 4:25, 6:50, 9:25 <b>TIMELINE PG13</b> 7:50, 10:30 <b>VERONICA GUERIN R</b> (12:00), 2:30, 4:55, 7:20, 9:45
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Valley River Center 541-342-6536

BARBARIAN INVASIONS (R) - ID REQ'D DIG	(1150 220 440)	705 940
TWISTED (R) - ID REQ'D DIG ✓	(1210 230 450)	725 950
PASSION OF THE CHRIST (R) - ID REQ'D DIG ✓	(1200 330)	700 1010
CONFESSIONS OF A TEENAGE DRAMA QUEEN (PG) DIG ✓	(1240 250 500)	715 930
EUROTRIP (R) - ID REQ'D DIG ★ ✓	(1230 240 455)	710 935
WELCOME TO MOOSEPORT (PG-13) DIG ★ ✓	(1145 215 445)	720 955
50 FIRST DATES (PG-13) DIG	(1220 250 510)	735 1000
GIRL WITH PEARL EARRING (PG-13) DIG	(1225 245 505)	730 1005

**ALBANY 7**  
Next to Fred Meyer 800-FANDANGO 309#

BROKEN LIZARD'S CLUB DREAD (R) - ID REQ'D DIG ★ ✓	(1110 140 525)	755 1030
HAVANA NIGHTS (PG-13) DIG	(1135 150 520)	745 1000
PASSION OF THE CHRIST (R) - ID REQ'D DIG ✓	(1220 340)	700 1020
AGAINST THE ROPES (PG-13) DIG ✓	(1125 200 440)	715 950
CONFESSIONS OF A TEENAGE DRAMA QUEEN (PG) DIG ✓	(1130 145 515)	725 935
EUROTRIP (R) - ID REQ'D DIG ★ ✓	(1120 135 500)	750 1010
50 FIRST DATES (PG-13) DIG	(1140 205 510)	735 1005
<b>9TH ST. CINEMAS 4</b> Behind Skippers 9th St 800-FANDANGO 312#		
TWISTED (R) - ID REQ'D DIG ✓	(1150 225 450)	720 950
PASSION OF THE CHRIST (R) - ID REQ'D DIG ✓	(1200 330)	700 1010
WELCOME TO MOOSEPORT (PG-13) DIG ✓	(1210 245 510)	735 1005
50 FIRST DATES (PG-13) DIG	(1220 235 500)	710 930

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FEB. 29-5:00 PM \$10 Advance tickets on sale now! No host beer & wine—snacks—auctions—glamorous fun! Proceeds go to Womenspace & Greenhill Humane Society

 <b>ACADEMY AWARD NOMINEE</b> Best Actress—Charlize Theron <b>GOLDEN GLOBE WINNER</b> Best Actress—Charlize Theron <b>CHARLIZE THERON CHRISTINA RICCI</b> <b>MONSTER</b> BASED ON A TRUE STORY 4:45, 7:00 & 9:20 Nightly (except Sunday) Sat Mat 2:15 Sun Mat 2:45 <b>No evening shows on Sunday, 2/29</b>	 2 Academy Award Nominations Best Animated Feature Film Best Song "The Triplets of Belleville" <b>Triplets of Belleville</b> PG-13 5:20, 7:20 & 9:10 Nightly Sat Mat 3:30 pm Sun Mat 2:30pm
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**BIJOU LATENITE Fr-Sat \$5 Su \$4**  
Directed by Takashi Miike, Japan's premier stylist of ultra violence!  
Uncut! Not for weak stomachs!  
**ICHI THE KILLER**  
Fri, Sat, & Sun 11:00 pm Next: TAI CHI MASTER  
**The Princess Bride** PG  
SOON:  
2001: A SPACE ODYSSEY Fri, Sat, & Sun 11:30 pm

**Coming Attractions Theatres**  
★ = No Passes / Group Tickets  
Bargain Shows Before 5 pm

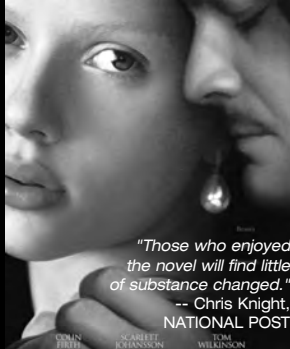
SCHEDULE FOR 2/27-3/4 • [ ] SATURDAY-SUNDAY ONLY

**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604  
SCHEDULE FOR 2/25 - 3/4/04  
( ) = WED, 2/5, FRI - SUN EARLY SHOWS  
\***PASSION OF THE CHRIST - R** (12:30)  
3:20 6:10 9:00  
\***AGAINST THE ROPES - PG-13** (1:30) 6:40 9:10  
**MIRACLE - PG** (2:20) 5:20 8:20  
**MYSTIC RIVER - R** 3:50

**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604  
SCHEDULE FOR 2/27 - 3/4/04 • ( ) = FRI - SUN EARLY SHOWS  
\***TWISTED - R** (1:50) 4:05 6:20 8:40  
\***DIRTY DANCING HAVANA NIGHTS - PG-13** (1:40) 3:40 5:50 8:00  
\***BROKEN LIZARDS CLUB DREAD - R** (2:00) 4:20 6:55 9:20  
\***CONFESSIONS OF A TEENAGE DRAMA QUEEN - PG** (1:30) 3:50 6:10 8:30  
\***WELCOME TO MOOSEPORT - PG-13** (1:20) 4:00 6:30 9:00  
\***EUROTRIP - R** (1:10) 3:15 5:20 7:30 9:40  
**50 FIRST DATES - PG-13** (2:10) 4:30 6:50 9:10  
**BUTTERFLY EFFECT - R** (12:55) 7:05 9:30  
**LORD OF THE RINGS: RETURN OF THE KING - PG-13** 3:20

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# clubs

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## eugene/spfd.

**AX BILLY GRILL & SPORTS BAR**  
999 WILLAMETTE ST. • 484-4011  
**SA:** Incognito-8; Jazz

**BEANERY★**  
152 W. 5TH AVE. • 342-3378  
**TH:** Richie G and Michael Kevin Daly-7  
**FR:** Stevie Barsotti-7; Shamanic folk  
**SA:** Tom's Kitchen-7

**BLACK FOREST**  
50 E. 11TH ST. • 686-6619  
**TH:** Sad Bastards Night-9:30; Acoustic  
**FR:** Silas-9:30; Rock  
**SA:** Big B & The Goods, Funktifyno, On the First Day...  
They Were Kittens-9:30; Rock  
**SU:** Open Mic w/Pete Christie-9:30  
**MO:** \$1000 Karaoke Competition w/DJ Jared-9:30  
**TU:** Jamie Mishley-9:30; Acoustic  
**WE:** Norman Mesman-9:30; Flamenco

**THE BUZZ COFFEEHOUSE**  
EMU, UO • 346-0408  
**FR:** Eclectic Open Mic-8  
**MO:** Poetry Open Mic-9

**CAFE PARADISO**  
115 W. BROADWAY • 484-9933  
**TH:** Robin & Linda Williams-8; Bluegrass, folk,  
acoustic  
**SA:** Vivian's Keeper CD Release Party-9

**COFFEE GROVE COOPERATIVE**  
510 E. MAIN ST., COTTAGE GR.  
942-8847

**FR:** Donovan Keith-7; Original guitar stylings, Open  
Mic w/Ron O'Keefe and Friends-8  
**SA:** "Rainbow Bird" Rob Murtaugh-8; Native  
American

**COZMIC PIZZA@THE STRAND★**  
8TH AVE. AND CHARLENTON ST.  
338-9333

**TH:** Coastal Steamer, Robin Devour-7:30; Jazz  
**FR:** Middle Eastern Dance Guild of Eugene-8  
**SA:** Montage, Eleven Eyes-8  
**SU:** Readin' in the Rain Costume Ball-4  
**TU:** Paul Prince, Wongai-7:30  
**WE:** Engreyed-9

**DIABLO'S**  
959 PEARL ST. • 683-3855  
**TH:** Thirsty Thursday w/Jon Smith-10  
**FR:** Big Beats w/Dinari, Supa J-10; Hip hop, requests  
**SA:** House Nite w/Howie, Anmar-10

**THE DIVE BAR & GRILL**  
844 OLIVE ST. • 345-8489  
**TH:** Amish Love Child-9; Refreshing indie pop  
**FR:** Trio Grande-10  
**SA:** Moksha-10; Brazilian hip hop  
**SU:** Open Jam w/Silas-8:30  
**MO:** Karaoke-9  
**TU:** Paul Paydos-8:30; Eclectic

## DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

**TH:** Devil Bros-10; R&B, funk  
**FR:** Funktifyno, Ichele and the Circle of Light-10; Funk,  
reggae  
**SA:** Illamental w/MC Madjestic, DJ Dinari-10; Hip hop  
**SU:** Service Industry Night-9  
**MO:** Monster Truck Monday w/DJs Diablo, Mayhem-9;  
Punk, butt rock  
**TU:** West Coast Swing-7, Kenny Reed and Stone Cold  
Jazz-10  
**WE:** Cheapskate Wed. w/ DJ Gen. Eric & guests-10; Hip  
hop

## DUCK INN

1795 W. 6TH AVE. • 342-5729

**TH:** Ben Coleman's Karaoke-9  
**SA:** Ben Coleman's Karaoke-9

## EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

**TH:** Billy McCoy-9; Country  
**FR:** Michael Anderson Trio-9; Variety, country  
**SA:** Michael Anderson Trio-9; Variety, country

## FOOLSCAP BOOKS

780 BLAIR BLVD. • 681-9212

**SA:** The Maybe Happening CD Release Party-9

## FOOL'S PARADISE

460 WILLAMETTE • 338-9733

**SA:** Al Rivers-8; Acoustic, blues, folk

## GOOD TIMES

375 E. 7TH AVE. • 484-7181

**TU:** Rooster's Blues Jam-8

## INDIGO DISTRICT

13TH AVENUE & OAK STREET

434-6553

**SA:** +/- (plus minus)-10:30; Indie rock

**WE:** Lick-9; Glam rock, electro, dance

## JAKE'S PLACE

605 W. 19TH AVE. • 431-0513

**SU:** Norman Mesman-10 am; Classical  
flamenco

## JIMMY MAC'S OVER- TIME GRILL

770 S. BERTELSEN • 342-5028

**TH:** Westside Blues Jam-8

**FR:** The Valley Boys-8

## JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

**TH:** Jo Fed's Jazz Jam Session-9

**FR:** Olem Alves Funk Band-9

**SA:** Skip Jones-9

**SU:** Mark Alan-9

**MO:** Open Mic-8, Skip Jones on the Hammond  
Organ-10

## JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

**TH:** Karaoke w/DJ Bond-10

**FR:** Karaoke w/DJ Bond-10

**TU:** Karaoke w/DJ Bond-10

**WE:** Karaoke w/DJ Bond-10

## JOHN HENRY'S

77 W. BROADWAY • 342-3358

**TH:** 80s Night w/Chris, Jenn and John-10

**FR:** Mystery Show-10

**SA:** DJ Tekneek, DJ Kal El-10; Hip hop, funk, R&B,  
dance hall

**SU:** John Henry's Broadway Review-10; Burlesque,  
variety

**MO:** Better Than You Part III-10

**TU:** Bob Log III, The Shudders, Hillstomp-9

**WE:** Wayne "the Train" Hancock, The Whopner  
County Country All-Stars-6

## THE JUNGLE

23 W. 6TH AVE. • 434-1111

**FR:** DJ George the Mixologist-9:30; Dance favorites

**SA:** DJ George the Mixologist-9:30; Coast-to-coast  
hip hop

## KELYSKI'S SPORTS PUB

1712 IVY ST., JUNCTION CITY

998-5688

**TH:** Karaoke w/Clydester-7

**FR:** Karaoke w/Clydester-7

**SA:** Karaoke w/Clydester-7

**SU:** Karaoke w/Clydester-5

**WE:** Open Mic-6 pm

THE RAVENTONES PLAY LUNA THURSDAY.



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THE SUICIDE GIRLS PERFORM AT WOW HALL WEDNESDAY.

**LAVELLE'S WINE BAR & BISTRO**  
5TH ST. PUBLIC MARKET • 338-9875  
FR: Jenny Payne-5; Jazz  
SA: Gus Russell-5; Jazz

**LONE STAR BAR AND GRILL**  
1-5 AT COBURG • 686-8686  
TH: Girls get wild-9; DJ dancing  
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WE: Coyote Ugly-8

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TH: Savitri, The Champagne Syndicate-10; Jammy funk rock, original funky soul  
FR: Los Mex Pistols, Deke Falcon, Ed Cole and the College Girls of Tora Bora-10; Rock  
SA: Syrius Jones and guest-10; Pop

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TH: The Raventones-8:30; Exploratory acoustic  
FR: Justin King-8:30; Amazing acoustic guitar  
SA: Erik Muiderman-6:30; Singer/songwriter, Dave Fleschner Trio-9; Jazz piano

**MAC'S AT THE VET'S CLUB**  
1626 WILLAMETTE ST. • 344-8600  
TH: Christie & McCallum-9; Honky tonk, rock  
FR: The U-Genie Band-9:30  
SA: Paul Biondi, Peter Giri Project-9:30

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1010 WILLAMETTE ST.  
TH: The Wailers-8

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TU: Karaoke w/Jared-9

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SA: Don Latarski Trio-8; Jazz

**PEABODY'S**  
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TH: Timothy Patrick-8; Eclectic acoustic, comedy  
FR: John Crider-8; Piano bar  
SA: Kenny Reed & Stone Cold Jazz-8  
MO: Peabody's Jam Night w/Kenny Reed  
TU: Dan Henson-8  
WE: John Crider-8; Piano bar

**PERUGINO**  
767 WILLAMETTE ST. • 687-9102  
WE: Irish Jam-7; Celtic

**PLANET GOLOKA** ★  
679 LINCOLN ST. • 465-4555  
TH: Spiritual film-6:30  
FR: Blue Road Band-7  
SA: Hare Krishna Chanting and Dinner-6:30; Ritual

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SU: Karaoke w/Donny-9

**QUACKER'S**  
2105 W. 7TH • 485-5925  
SA: The Cheeseburgers CD Release Party-9; Caribbean rock  
MO: Karaoke-9; Variety  
WE: Quacker's Blues Bash-8:30; Blues jam

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225 COBURG • 342-5181  
FR: Go 2-11-9:15  
SA: Go 2-11-9:15

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407 BLAIR • 431-6603  
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FR: Satya Yuga CD Release-9:30; Jam  
SA: The Ovulators-9:30; Rock  
SU: Bingo w/Tom Heini-9  
MO: Brian Patrick-9; Acoustic  
TU: Bluegrass Jam-9  
WE: The Cascade Colonels, The Duhks-9; Bluegrass

**SAMURAI DUCK**  
980 OAK ST. • 345-6577  
TH: John Brody's Illegitimate Children, The Burp-ups, Angry Foreign Roommate-9:30; Punk, experimental  
FR: Crimes of Ambition, Subside, Hollowman, Love=Death-9:30; Punk, rock  
SA: Big Bubba, Blasphemous Abnormality, Whore, Bitter End-9:30; Metal, punk  
SU: Tales from the Crate w/DJs Cade, F-Minus, C-4-10; Open mic, freestyle hip hop  
TU: Comedy Night w/Arlo-9:30  
WE: Ladies Night w/Demons, Sawyer Family-9:30

**SAM'S PLACE**  
825 WILSON ST. • 484-4455  
SA: Karaoke w/Cathy-8

**SWEETWATER'S VALLEY RIVER INN**  
687-0123  
TH: Vanness Express-8:30; Classic and country rock  
FR: Vanness Express-8:30; Classic and country rock  
SA: Brian Chevalier and his Electric Blues Band-8:30; Chicago-style blues, swing

**THE TANGO CENTER**  
194 W. BROADWAY. • 349-8682  
FR: Introduction Tango Lesson and Dance w/Evan Griffith's Tango Combo-8  
SA: Introduction Tango Lesson and Dance w/ Mood Area 52-8

**TAP 'N' KEG**  
1704 MAIN ST., COTTAGE GROVE  
942-8713  
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FR: DJ Rick-9:30  
SA: DJ Rick-9:30  
WE: DJ Rick-9

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SA: Rob Tobias w/Maxxine and Friends-5

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291 W. 8TH AVE. 687-2746  
FR: Portland Showcase w/The Motive, Life At These Speeds, Jonny X and the Groadies, Pseudosis-8:30; Rock  
SA: Deerhoof, The Papercuts-8:30; Indie rock  
SU: Sage Francis & Joe Beats, Grand Buffet, Mac Lethal, The Gimme Fund, Macromatics-8:30; Hip hop  
MO: The Locust, The Plot to Blow Up the Eiffel Tower, YOB, Ned-

8:30; Metal  
WE: The Suicide Girls Burlesque Tour w/Bloom-8:30; Dance, punk

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FR: MoFessor-9  
SA: MoFessor-9

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FR: EGO Machine-10  
SA: Amadan-9

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SU: Nairobi Bois-6; Jazz

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FR: Big Boy and the Toys-8:30; Classic rock  
SA: Marty Dread, Humble Soul, Native Elements, Jah-Bong-9; Hawaiian roots reggae

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Vivian's Keeper plays Paradiso on Saturday.

## New Sounds

Keeper, +/- and Larkin originals

Leila, Adam and Joanna. Drums, guitar and bass, keyboards, harmonica and lead and backing vocals. Put in one practice space and you have the makings of **Vivian's Keeper**, one of Portland's favorite rock and folk trios. I spoke to the three recently to find out more about their most recent release, *Solid Ground*.

Keyboardist Joanna Agee and bassist/guitarist Adam Bentley began as "a coffee-house duo" in autumn of 1996, and continued "in various different guises since then," says Bentley. The current lineup with Leila Chieko has been together for two years.

Chieko's name might be familiar to followers of the Eugene scene, as she was the former bassist for hippie rock group Mamalovdus. When asked why Chieko forfeited Eugene's community for the relative obscurity of Portland, Bentley and Agee chimed in with a collective "We did!"

Chieko goes on to say, "I wanted a bigger music scene, and at the time I wanted to pursue my own solo project, which I did." Now, she's devoted herself to her fellow musicians in Vivian's Keeper.

*Solid Ground* is Vivian's Keeper's third recording, and the first with Chieko. Bentley explains, "It found us in a much darker place than our previous releases, so though our music is quite lush and poppy, the subject matter is quite dark." The music was born out of what Bentley calls "a hell of a year" that found the band dealing with "a lot of personal crises, and that's what we wrote about."

Agee concurs and adds, "It's quite different musically from the two albums which came before, which were decidedly in the folk realm, and in the last couple of years, especially with Leila joining the band the sound has really changed a lot."

One thing Chieko brings to the band, in addition to harmonizing on back-up vocals, is a more powerful, driving drum presence, which adds drama and depth to the newer songs. The band has also added keyboards to

the mix, which Agee explains takes the band into a more pop realm, although in her opinion, "folk still really informs the songwriting."

Though *Solid Ground* was released four months ago, Café Paradiso's Saturday show marks the band's Eugene CD release party.

NYC via Detroit band **+/-** (pronounced plus/minus) was created in 2001 to be a vehicle for the songs of Versus guitarist James Baluyut. In 2002 Teenbeat Records released *Self-Titled Long Playing Debut Album*, on which Baluyut played and recorded nearly everything himself under the +/- moniker.

It wasn't long before Baluyut enlisted Versus member Patrick Ramos on guitar and vocals and drummer Chris Deaner, formerly of Austin's the Damns. That lineup toured and recorded the EP *Holding Patterns*, then recruited bassist Tony Zanella (of True Love Always) for their newest full length, *You Are Here*.

The CD shows the band really meshing after lots of practice playing together. They haven't forgotten their techniques of combining live and sampled drum beats, swirling guitars à la Pavement with electronic sound loops à la Postal Service, and gauzy folk ballads with an indie rock aesthetic. +/- will perform Saturday at Eugene's Indigo District.

Another Café Paradiso show which is sure to be a big draw is the **Patty Larkin** one on Monday, March 1. An accomplished acoustic guitarist, singer and songwriter, Larkin was born in Iowa but raised in Milwaukee.

She attended the UO, where she earned a degree in English literature, then headed east to Berklee College of Music. That sent her on the path to musical discovery, and she has released numerous CDs on Rounder/Philo Records, Windham Hill and Vanguard. She has released *Red=Luck*, a CD encompassing many of the dichotomies Larkin sees in the world: modal folk meets brooding ambient noise, joyous pop meets somber reflection, playful eroticism meets naked soul-searching, Middle Eastern scales meets R&B. **EW**

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# EBC's Cinderella

An interview with Toni Pimble.

**T**oni Pimble's staging of *Cinderella*, like no other ballet in her repertoire, reveals her English roots as well as her acute musicality as a choreographer. The Eugene Ballet presents *Cinderella* at 8 pm Saturday, Feb. 28 and 2:30 pm Sunday, Feb. 29 at the Hult Center for the Performing Arts, with Jennifer Martin in the title role on Saturday night and Brett Mills on Sunday.

In an interview early this month, we asked Pimble some questions about English ballet style, Sergei Prokofiev's beautiful score and the demands of the ballerina role:

**EW:** Do you think there is an English style of ballet as basically invented by Ashton, just as American style is said to have been invented by Balanchine?

**Pimble:** There is most definitely an English style created by Dame Ninette de Valois, founder of the Royal Ballet. [It] has restraint and finesse, but at the same time Britain's unparalleled background in theater strongly influenced the early years of British ballet as did pantomime. This combination of sometimes military precision balanced with the whimsy inherent in British character has created such masterpieces as Ashton's *La Fille Mal Gardée*. It has also at times created lackluster performances when the precise-



ness of the technique outweighs the joy of dance.

**EW:** What is it about Prokofiev's score that grabs you as a choreographer?

**Pimble:** *Cinderella* is a fairy tale that can take place any time, any place, which makes Prokofiev's score, which creates that time and place, work for me. He clearly understood the opportunity for comedy and pathos and combines them beautifully. In the fairy scene in Act I he created a perfect opportunity to show his talent [for] instrumentation that creates a feeling for the four seasons, making the variations choreographically challenging. Prokofiev clearly defines theme music for the main characters, Cinderella, the sisters and the Prince, which aids the story. But through all of the antics of the sisters, the overall impression is that [he] cared very much about Cinderella, whom he conceived of as "not only a fairy-tale character but also as a real person, feeling, experiencing and moving among us."

**EW:** Have you edited the score?

**Pimble:** I have edited some of the ballroom [music], the final *pas de deux* from Act III, using the apotheosis instead, which is light and airy, continuing that fairytale feeling and the romance of the story. I have also eliminated the long scenes of Prince

Charming searching for Cinderella in foreign countries, since after all, we all know that eventually he ends up at her doorstep, so it seemed to me, sooner rather than later would be best.

**EW:** Jennifer Martin is dancing Cinderella for the first time. She has been gorgeous as Aurora, Odette/Odile, Sugarplum and Kitri in *Don Quixote*. This role has different requirements. What do you feel they are and what do you think she brings to it that others might not?

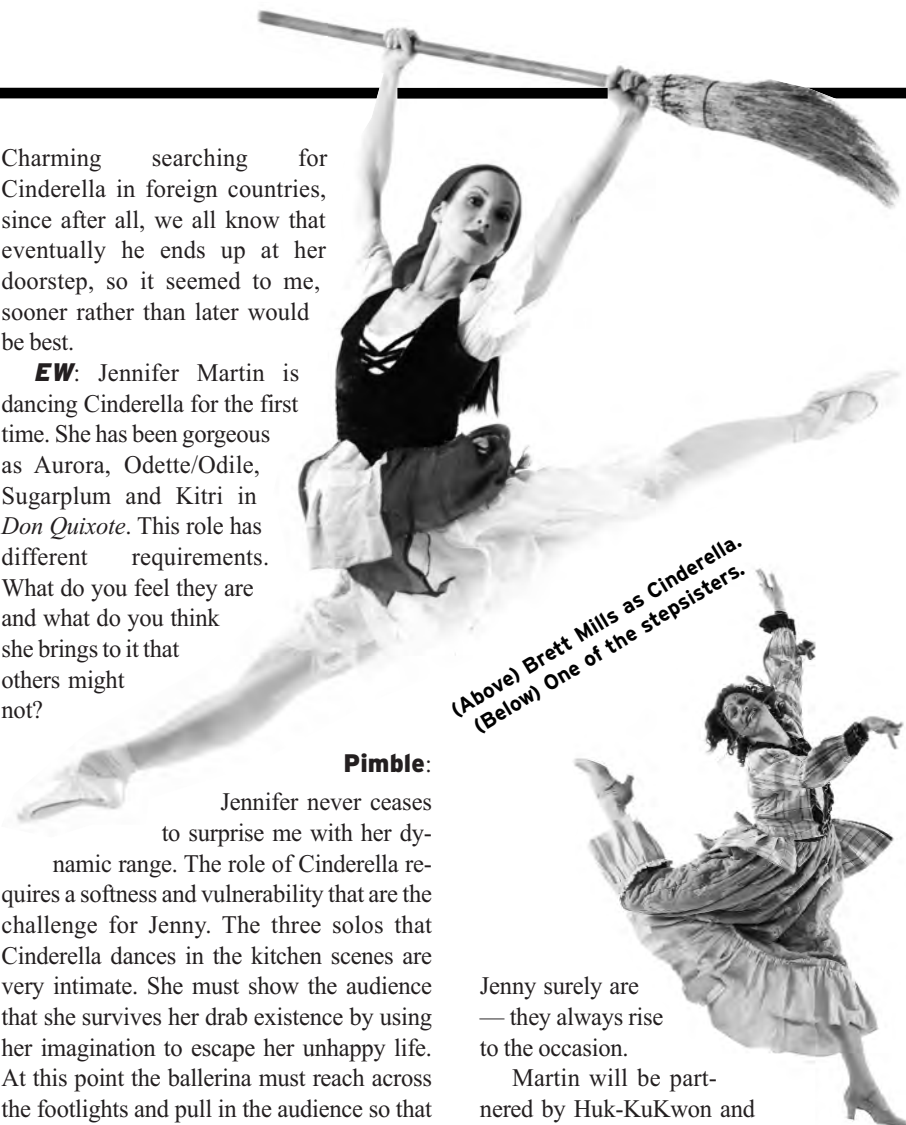
**Pimble:**

Jenny never ceases to surprise me with her dynamic range. The role of Cinderella requires a softness and vulnerability that are the challenge for Jenny. The three solos that Cinderella dances in the kitchen scenes are very intimate. She must show the audience that she survives her drab existence by using her imagination to escape her unhappy life. At this point the ballerina must reach across the footlights and pull in the audience so that they care about the character. What delights me when working with two casts is the difference in interpretations of the same role. I always try to allow the dancers the freedom to come at the role from something personal within them. If they are artists — as Brett and

(Above) Brett Mills as Cinderella.  
(Below) One of the stepsisters.

Jenny surely are — they always rise to the occasion.

Martin will be partnered by Huk-KuKwon and Mills by Hyoung II Joung's Prince Charming. Sets are by Skip Hubbard and Ann Woodruff Murray and costumes by Lynn Bowers, Amy Panganiban and Lito-Jon Demetita, with Cinderella's spectacular coach by Jerry Williams. **EW**



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## morsels BY ROBBIE WILLIS

# Garden of Veggie Delights

Longevity Buns and other treats at Lotus Garden.

**S**lowly, slowly, some really great Chinese restaurants are revealing themselves to me here in Eugene: I've found the perfect potstickers at Twin Dragons on River Road, a fine lunch buffet at Golden China Buffet on Franklin. And now there is Lotus Garden, located downtown. The restaurant is modest in size and easy to miss if you aren't looking for it — just the way all great secret spots are. The dining space consists of both tables and booths, and the restaurant is decorated with Chinese artwork, paintings of goddesses, and even an altar with fresh fruit offerings.

All the vegetarians out there will be raising the roof to hear that Lotus Garden serves vegetarian fare only. Appetizers include Golden Delights (fried veggie "shrimp," \$7.95) and my favorite for dish names, Longevity Buns (buns filled with red beans, \$3.95). Lotus Garden also offers a broad selection of soups, including Seaweed Tofu (\$5.50), Spinach Tofu (\$5.50) and Sizzling Rice (\$7.50).

I have stuck mainly to entrées, the lunch specials in particular. For those carnivores who lament that veggie fare is never interesting, or that there isn't much to choose from, note: Lotus Garden offers almost 40 different entrées, all vegetarian.

On my first visit I order Curry Tofu (fried tofu, broccoli, green peppers, water chestnuts, mushrooms and carrots, \$5.95 lunch price). The sauce is fantastic, classic curry flavor and almost a glossy consistency, though I would have liked it a little spicier. The tofu and mushrooms mesh nicely with the crispness of the water chest-

nuts and other veggies. A generous portion of the curry comes with a choice of steamed or fried rice. The lunch special comes with hot tea, which actually goes surprisingly well with the curry.

My most recent visit, I had the Lotus Delight (battered and deep-fried Hunan veggie "beef," with carrots and broccoli in a sweet spicy sauce, served with choice of steamed or fried rice, \$5.95 lunch price). I now say, forget beef broccoli, forget Kung Pao chicken (former favorites of mine) — my new favorite is the Lotus Delight. The "beef" medallions — a veggie, protein substitute — are deep-fried to a great toasty flavor, served with crisp veggies, all covered in the sweet spicy sauce that is something like hoisin in flavor. Lunching with friends, I refrained from too many facial expressions and abstract sounds of utter

I now say,  
forget beef broccoli,  
forget Kung Pao chicken  
(former favorites of mine)  
— my new favorite is the  
**Lotus Delight.**

contentment. Try this dish — you will love it. And you may see me there, making my way through the other 38 selections...

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## BULLETIN BOARD

### Announcements

**PUBLIC NOTICE** in the Circuit Court of the State of Oregon for the County of Marion. In the matter of the Guardianship of Angela Lee Eugene Kerwood, a minor child. Case No. 03C20476, Citation. TO: DEBORAH LEE VIER-RA. In the Name of the State of Oregon, and by Order of the Marion County Circuit Court Judge issuing citation for service upon you. You are hereby cited to appear in this action within thirty (30) days after the date this Order is served upon you to show cause, if any there be, why Petitioners William and Suzette Watson should not be granted permanent guardianship of ANGELA LEE EUGENE KERWOOD. You are hereby notified that the Petitioners William and Suzette Watson will be granted as prayed for unless you file an answer to the Notice of Time for Filing Objections To Appointment of Guardians filed herein before the above date and time. This Citation is published by order of the Honorable Claudia Burton, Judge of the above entitled Court made and entered on the 22nd day of December, 2003, directing publication of this Citation once each week for four (4) consecutive weeks in the Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication: February 26, 2004. Date of last publication: March 18, 2004. Notice to DEBORAH LEE VIERRA. Read these papers carefully! You must "appear" in this case of the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" or "reply" must be given to the Court Clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in the proper form and have proof or service on the Petitioner's attorney or, if the Petitioner does not have any attorney, proof of service on the Petitioner. If you have any questions, you should see an attorney immediately.

**FREE GRANTS.** Never repay. Results guaranteed. \$500 to \$500,000. Homes, Repairs, Education, Business, Emergencies, Nonprofit, Writers. Live operators, 9am-9pm. 1-800-613-5447. Ext. 9020. (AAN CAN)

**IN REFERENCE** to Arlene Black assuming Sweetie Peetie Wheetie and Sunova Housecleaning business names, at 942-3498, ad dated 2/19/04. The year was misdated. She assumed business 1/9/04. We will not be held responsible for any calls she may receive. We can be contacted at 729-3934.

**STOLEN BIKE, CASH REWARD.** Light blue cruiser bike with rear baskets stolen from West University Neighborhood home. Return, no questions asked. Or contact Jef at 683-5710 or 683-3851.

### Classes

**BLACK AND WHITE** Darkroom Class Monday, March 8, 6-9 pm. Call ArtLab Gallery 485-9220. For info. Rent by the hour also

**LEARN HERBALISM!** Drop in intro Sundays. Medicine Trees 2/28. Power plants 3/11. 344-7534, givingtree@earthlink.net

**POETS GET** inspired. Poetry Writing Adventure: \$55, Weds, 6:30-8:30 pm. Starts March 10, 8 sessions. Joan Dobbie, 689-2958.

**SPRING INTO** Tai Chi. Call 606-7100.

### Lost & Found

**FOUND** money on sidewalk near post office on February 17. Call with amount to claim. 431-0922.

**LOST BLACK** Briefcase containing poetry near Samurai Duck. On 2/15. Personal and missed. Reward. Morgan, 1-877-997-3933.

**LOST OUTSIDE** of Beaudet Jewelry store in S. Eugene 3rd of a carot diamond beveled pendant white gold. Sentimental value with \$100 reward. Ask for Vicki, 343-9322.

### Meetings

**MARIJUANA ANONYMOUS** meets Wednesdays, 8-9:30pm. Saturdays: 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. <http://www.marijuana-anonymous.org>

### Pets

**ABANDONED KITTEN.** 10 months, big, neutered, spunky male. Domestic medium hair, white tabby. Current vaccines. Call for adoption fee. 342-7218.

### Adoption/Family Services

**A BABY** is our Dream-Loving Happy Financially Secure Mom and Dad will Cherish your miracle baby. Expenses paid. Sue and David 1-800-990-7667.

**PREGNANT? CONSIDERING** adoption? We can help! We specialize in matching families with birthmothers nationwide. Toll free 24 hours a day 866-921-0565. One True Gift Adoptions. (AAN CAN)

### Workshops

**EVER WONDER** how it's done? Hand oil, color, black and white photographs. It's fun and easy. Call ArtLab 485-9220 for info.

**VEGAN COOKING** Workshop for couples. Learn to prepare organic, vegan cuisine. 3/12 to 3/14. 686-8443, chefal@chefal.org



### Help Wanted

**QUALIFIED CAREGIVER** to do physical therapy, stretching Three times per week. In home. Pay negotiable. 746-1030.

**PIANO TEACHER** wanted to make house calls for 5 yo student. 206-3306.

**EARN EXTRA CASH!** Up to \$500 per session. Eugene Amateur filmmaker, five years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: videopro5000@msn.com. 541-688-1488 (Female Callers Only).

**SEE THIS AD!** If you are reading this, you know a line ad in Eugene Weekly classifieds gets noticed. \$2/Line, 4 line minimum. We also offer line ads with logos for \$24/inch. Call 484-0519.

**ROAD MAINTENANCE** 1. Temp, Seasonal, 8 positions available. Lane County Public Works, Engineering Bridge Crew, Special Projects Crew, Vegetation Crew, Zone I, Sign Shop. Salary: \$11.61/hr. Performs unskilled or semi skilled manual tasks and operation of light equipment. Formal or informal education or training which ensures the ability to read and write at a level necessary for successful job performance. One year of experience in the operation of light equipment or performing unskilled or semiskilled tasks. Lane County is committed to reflecting diverse cultures in our mission, operations, products, and services. Individuals from diverse cultures are strongly encouraged to consider this opportunity. For more detailed information about the duties and requirements of this opportunity and to fill out the REQUIRED application and supplemental questionnaire, please visit [www.lanecounty.org/jobs](http://www.lanecounty.org/jobs) or contact Lane County Human Resources, 125 E. 8th Ave., Eugene, OR 97401, 541-682-3665. Office Hours: 10am-5pm. Closes: 5:00 pm, 3/12/04. EOE/ADA.

### Volunteer Opportunities

**SERVE ON** park committee. Willamalane Park and Recreation District has two positions available for Springfield area volunteers on the Willamut Natural Area of Alton Baker Park Citizen Planning Committee. Work with 15 volunteers, 5 from Springfield and 10 from Eugene, on habitat, outreach, signage, and other issues. Help monitor implementation of the park master plan. Three-year terms. Apply by March 5. Call 736-4052 or e-mail [rebeccag@willamalane.org](mailto:rebeccag@willamalane.org)

### Employment Information

**MOVIE EXTRAS.** \$200-\$600/day. All looks, types, and ages. No experience required. TV, music, videos, film, commercials. Work with the best. 1-800-260-3949 Ext. 3560. (AAN CAN)

**Bead It!**  
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**EARN EXTRA CASH!**  
**Up to \$500 per session.**  
Eugene Amateur filmmaker, five years published, looking for female models 18-40, and couples. Send photo & contact phone number to:  
**Video Productions**  
P.O. Box 40545 • Eugene, OR 97404  
email: [videopro5000@msn.com](mailto:videopro5000@msn.com)  
**541-688-1488**  
(female callers only)

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ALL TRAFFIC AREAS: \$65  
FURNITURE MOVED FOR FREE  
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ALSO AVAILABLE: CARPET INSTALLATION & REPAIR, MOVING & HAULING, PAINTING, PRESSURE WASHING, GUTTER CLEANING  
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**BARTENDERS WANTED** up to \$250 a Shift. FT/PT Local Positions. No Experience Necessary. 1-800-514-0227 EXT. 405. (AAN CAN)

**MEDIA MAKE-UP** artists earn up to \$500/day for television, CD-videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 [www.MediaMakeUpArtists.com](http://www.MediaMakeUpArtists.com) (AAN CAN)

### Career Training

**CAREER POSITIONS.** \$12-\$48/hr. Full benefits, paid training on Homeland Security, Law Enforcement, Wildlife, Clerical, Administrative and more. 1-800-320-9353, x2560. (AAN CAN)

**EBAY OPPORTUNITY!** \$11-\$33/hr. possible. Training provided. No experience required. For more information Call 1-866-621-2384, ext. 7171. (AAN CAN)

**BARTENDER TRAINEES** needed. \$250 a day potential. Local positions available. 800-293-3985 ext. 4685 (AAN CAN)

**BARTENDERS UP** to \$1000 per week! Bartender Positions Available. FT/PT. No Experience Required. Call 1-800-806-0083 ext. 203. (AAN CAN)

**WATCH IT GROW!** Expand your business by advertising in Eugene Weekly classifieds! Call 484-0519.

### Business Opportunities

**EARN OVER \$100K** a year distributing prepaid phone cards for Global Discount Telecom. Flexible working hours, no experience necessary. More information at [www.gdtele.com](http://www.gdtele.com) (AAN CAN)

**\$5000 WEEKLY POTENTIAL** Business, Financial no experience. 800-294-8654 ext. 7105.

**HUGE PROFITS** now! Earn \$5-10k/wk. potential. Training provided. Not MLM! Make 2004 the best! If serious, call 1-800-570-3782 ext. 8793. (AAN CAN)

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**INTERNATIONAL COMPANY** needs supervisors and assistants. Full training provided. Free CD-ROM. 800-433-7531.

**CONSULTANTS NEEDED.** Work from any location around your schedule. \$500 to \$2,500 PT, \$3,000 to \$8,000 FT. 1-888-417-4576.

**LEGITIMATE HOME** based business to supplement or replace existing income. Good standing with BBB. <http://zwink.internetmoms.net> or 541-463-1661.

**YOUTH COUNSELOR.** Make a difference in at-risk kids lives. Get paid to canoe, backpack, and make friends you'll keep for life. Year-round, residential positions. Excellent salary, benefits. Online application: [www.eckerd.org](http://www.eckerd.org). Or send resumes: Career Advisor AN, Eckerd Youth Alternatives, PO Box 7450, Clearwater, FL, 33758. EOE. (AAN CAN)

**\$250 TO \$500** a week. Will train to work at home. Helping the US government file HUD/FHA mortgage refunds. No experience necessary. Call 1-800-778-0353.



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**SAFETY INSPECTED** bikes. Mountain, men's, women's, road, kids, etc. \$25 to \$200. Large selection of parts avail. Call Dave 606-1275.

### Furnishings

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### Misc.

**WOLFF TANNING** beds. Affordable, convenient. Tan at home. Payments from \$25/mo. Free color catalog. Call today, 1-800-842-1305.

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**FREE 3-ROOM DIRECTV** system including installation! FREE 3-month HBO (7 movie channels) with subscription. Access 225+ TV channels. Digital quality. Restrictions apply. 1-800-877-1251. (AAN CAN)

**NEED HELP?** Trying to find a roommate and only finding losers? The people you want to live with read Eugene Weekly Classifieds. Advertise your shared housing opportunity today. Call 484-0519

## jonesin' crossword By Matt Jones

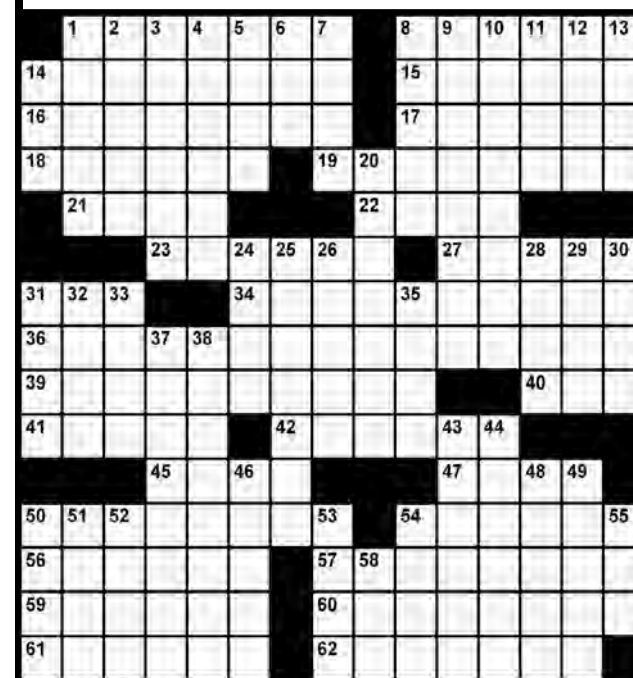
"We Don't Need No Stinkin' Theme" - so there isn't one this week.

### Across

- 1 Phrase used with the finger
- 8 Destroys the evidence
- 14 Where some police chases end, in movies
- 15 "Yippee!"
- 16 Style that sticks up, but isn't shaven
- 17 Character that introduced "sponge-worthy"
- 18 Cruise ex
- 19 Movie that spawned "Army of Darkness"
- 21 Virginia dance
- 22 Squeezes (out)
- 23 Show home to the Lone Gunmen, with "The"
- 27 Winchester or Springfield
- 31 QB's scores
- 34 Natural ingredient in printer's ink
- 36 Building biggies
- 39 Done well enough to earn a C, maybe
- 40 Wye follower
- 41 Edit the film anew
- 42 Simulated
- 45 "\_\_\_ do"
- 47 He married Trista in 2003
- 50 Content to the max
- 54 Name on many football video games
- 56 Hitched and bolted
- 57 Exhibit A, say
- 59 Commit a particularly heinous crime
- 60 Not real flavorful food
- 61 Word in many Mexican city names
- 62 Exercises logic

### Down

- 1 Egg white mixture, to a cheif
- 2 Get past
- 3 Like fajitas
- 4 Down the middle
- 5 "Big Fish" star McGregor
- 6 "I don't reckon"
- 7 Little kid
- 8 Pop musician Duncan
- 9 Did some yellin'
- 10 Place to pull over
- 11 Canal of song
- 12 First name in "SNL" history
- 13 Place to put pruners
- 14 "I'm not at the computer" acronym
- 20 Blood routes
- 24 Figure skater Kulik
- 25 They're over door jams
- 26 Put in data
- 28 TV character who wore a leather jacket
- 29 Word on some beer cans
- 30 "Who \_\_\_ wants a piece of me?"
- 31 Basil III was one
- 32 "Hey, surfer guy!"
- 33 Built to \_\_\_
- 35 She was born Eithne Ni Bhraonain
- 37 Outfitter
- 38 Most like old wagon trails
- 43 Switches to another team
- 44 Musical genre that features accordions
- 46 Foreran
- 48 Arms dealer Khashoggi
- 49 Makes out
- 50 George Washington grew it
- 51 Moises the Cubs paid almost \$10 million in 2003
- 52 Strip club fixture
- 53 Yukon, for one: abbr.
- 54 Mineral that forms in sheets
- 55 Word in wedding notices
- 58 Go head to head



© 2004 Jonesin' Crosswords  
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #139

### ANSWERS TO LAST WEEK

ADAPT	LOM	SMOG
CAMEO	BOVA	MALIT
TUBAS	RAINWATER	
BIRTH	OF THE COOL	
LIEN	ZORK	
ASC	TAX	LEERED
SCHOOL	OLZONE	RAVI
CALMS	ORA	TONED
ALOE	WORKAROUND	
PAELLA	ETA	PAY
EATS	DMVS	
DEATH	TOSMOOCHY	
AUSTRALIA	LAUER	
BRIE	GANN	TRITE
SONS	ERG	ASTIN



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## ew Classifieds

**music**

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WANTED: BASSIST for blues based originals project. Back-up vocals. NS, ND. Older players. Rick, 741-3841.

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**getaways**

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**wellness**

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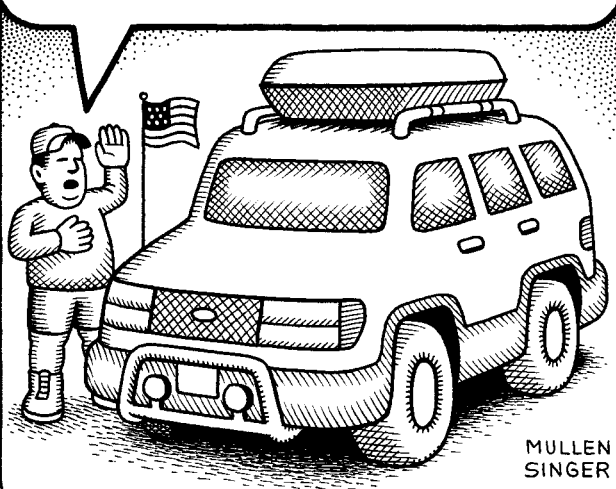
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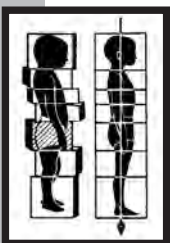
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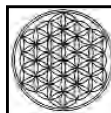


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**30'X48' SHOP,** storage or studio. Three bays at \$150 each. 10 minutes from the Beltline. 935-0260.

**03/01 STUDIO SPACE** for artist, not a place to live. Downtown, wood floors, high ceilings. \$200/mo. for more info 302-8114.

**GORGEOUS OFFICE** space available to licensed professional bodyworker (acupuncture, massage, yoga) in growing wellness center. Please call Body of Light Family Chiropractic for more info 687-7775.

**SHARE BEAUTIFUL** downtown office, free DSL, unlimited long distance in exchange for your web, database skills, marketing expertise or bookkeeping ability. Other trades considered. Get out of the house or out of your expensive lease. Call Davis 484-2233 before March 1.

**FRIENDLY STREET** Natural Health Center, wonderful space for LMT, counseling, etc. With ND and shared office assistant, large group space and parking. \$400 or \$700/mo. 349-9404.

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### Apts. for Rent

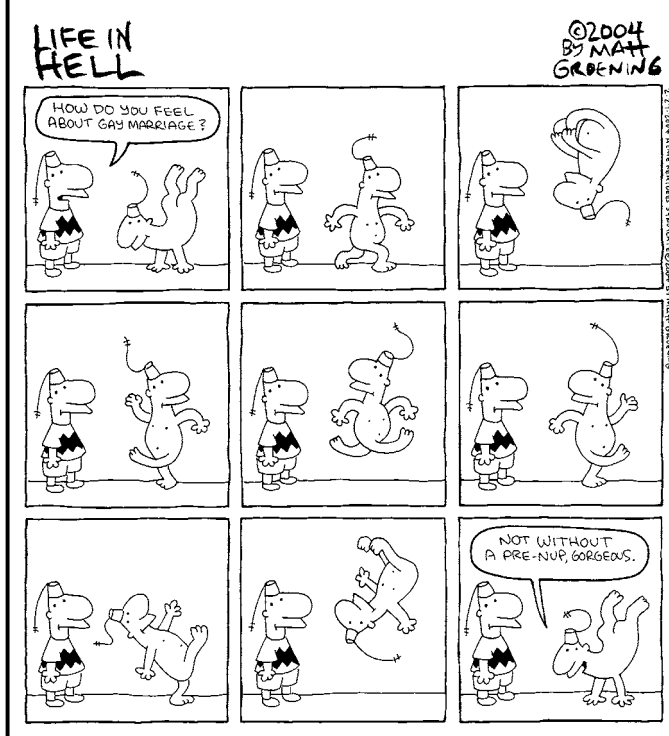
**BEAUTIFULLY RENOVATED** 2-bdrm, 1-ba. Wood floors, new appliances, private patio, laundry onsite, parking, close to downtown. \$675/mo + dep. 343-3290.

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**RURAL STUDIO** on small organic farm in Elmira. Private kitchen, bath, entrance. Most utis incl. Pets possible, incl some livestock. No large dogs. \$375/mo + 1st, last, dep. 554-0576 for appt, application.

**STUDIO \$325/MO.** 1-bdrm \$425/mo. 8th and Van Buren area. New carpet, appliances, fixtures. Patios, parking. NP, NS. 685-9517.

**RENT INCLUDES** utilities. Large 1-bdrm in 1920s duplex. \$625/mo. Pets OK with fee. 577 Madison. 338-2190.



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**2-BDRM, STORAGE,** off street parking, some furniture. \$560/mo. 374 1/2 W 4th, 343-1178.

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**ON MCKENZIE** River. Neat, clean, quiet, and serene RV space only \$250/mo. or trade for home care. NS. 744-0652.

**LARGE STORAGE** space \$60/mo. Next to Whiteaker park and North Von Buren. 686-1771.

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### Homes for Rent

**COTTAGE GROVE** New 1-bdrm. secluded country cottage. NS. \$450/mo. First, last, and Deposit. References. Female preferred. 942-3165.

**822 BROOKSIDE.** 2-bdrm beautiful home. Great neighborhood, wood floors, garage. \$900/mo. Chinook Properties, 484-0493.

**LAKE DORENA.** New house. Upstairs studio unit. Custom oak walnut cabinetry, balcony. Beautiful views, garden, community property 1,200 acres. NS, NP, \$375/mo. +, 942-5439.

**BEAUTIFUL CUSTOM DUPLEX** near Lake Dorena on 1,200 acre community. 2-bdrm. 2 ba., office, beautiful grounds, appliances, patio, garden, NP/S. \$780/mo. plus. 942-2049.

**3-BDRM, 2-BA,** wood flooring, tile kitchen and bath. Gardeners only. Greenhouse. Beautiful. \$825/mo + \$550 dep. Cat OK. 490 River Loop 1. 206-3306.

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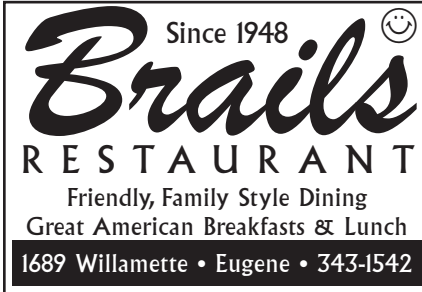
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**ORGANIC FARM**. 1-bdrm in 3-bdrm house on 10 acres, S. Springfield. 15 min to downtown Eugene. \$320/mo incl utils. 736-7257.

**BEAUTIFUL, COZY**, eco-conscious, spirited household. By river bike path with yard, fruit trees, fireplace. Female preferred. \$350/mo + utilities. NS, ND. 345-3575.

**PREFER WOMAN** to share quiet neighborhood, big peaceful house, vegetarian kitchen. W/D. NP. NS. 1 room, \$200/mo. 1 room with ba, \$260/mo. 1/4 utils. 683-1761.

**LARGE ROOM IN** creative household. Half-bath and W/D. Close to bike path, downtown. Please, no tobacco, no pets. \$300/mo. Avail. now. 607-3454.

**ALL AREAS**-Roommate.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommate.com (AAN CAN)

**ON MCKENZIE** River large room in guest house. Quiet and serene 7 miles from Springfield. \$275/mo. + util. or trade for home care. NS 744-0652.

**LARGE ROOM**, quiet, close, private, W/D, efficient, fireplace, mature, balanced, clean, safe, new, NP. \$285/mo. 344-1964.

**ROOM FOR** rent in vegetarian house in quiet neighborhood. Near LCC and UO. Garden, green house, laundry, NS. \$280/mo plus utils and dep. 747-8925.

**GAY FRIENDLY** household. Private room and bath in new home. W/D, fenced yard, utils paid. \$350/mo. 461-2251.

**TWO BEDROOM** condo, SE Eugene, 1 1/2 bath, close to bus route and bike trails, quiet. \$325/mo + dep. References required. 334-5026.

**COMMUNAL HOME** forming. Gender balance, egalitarian, vegetarian, ecofriendly, mutual trust, respect, support. Wanting roomy house/quiet street, gas heat/stove, fireplace, (wood-stove), yard, W/D, etc. 687-0533.

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**SHARE QUIET** home in great neighborhood, 2 bedrooms for 1 person, woodstove, own phone line, gardening potential, W/D. \$395 + 1/2 util. NS. 683-5375.

## Rentals Wanted

**MATURE EDUCATOR** seeks share or sublet for April and May, convenient to UO. Quiet, non-smoking, organic foods. mary.newell4@verizon.net 914-683-0142.

## Homes for Trade

**15 HOURS** work per week for 2 bdrm mobile. House cleaning, yard work, pet care. NS, ND. References. 683-8883.



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**Cadillac**  
**1983 FLEETWOOD** Limousine. White, CD player, cruise, 94k mi, new battery and new starter. \$1,150 OBO. 686-3523.

**Dodge**  
**1980 DIPLOMAT**. Straight body, strong engine, runs rough, but does run. \$150. 606-2557.

**1977 VAN**. 318 V-8, auto, power steering, brakes, extended roof. Open interior. Black and gray. \$950 OBO, 736-7257.

**Ford**  
**1991 F250** diesel 4X4. Blown engine, still runs. Excellent to part out our put own engine in. All else in great shape. \$2000 513-3530.

**1983 VAN**. 6-cyl, 4-speed, 2 tanks, trailer hitch. Great for living in, super reliable and nice. Only \$777! 344-5238.

## Honda

**1991 CIVIC DX** Hatchback 2D. 5 speed, 118k mi, A/C, AM/FM, cassette, 4WD, runs great. \$2,300 OBO. 302-1369.

**1991 ACCORD**. 4 door, auto, 90k mi on new engine, new tires. Runs great, very reliable. CD player. \$3,500 OBO. 964-3470.

## International

**1963 PICKUP**. 6 cylinder, 4-speed crew cab with cab over cedar camper. \$500 to good home. 579-1822 for details.

## Jeep



**1993 GRAND CHEROKEE**. Fully loaded, V8, automatic. \$5,500 OBO. Charlie's Auto Service. 687-1199.

## Peugeot

**1985 505 TURBO**, nice 5 speed manual, black, 140k miles. Loaded, sunroof, new tires, runs great. \$1,500 OBO. 687-4641.

## Porsche



**1988 PORSCHE 924**. Electrical fire damage. Parts car. \$500 OBO. Charlie's Auto Service. 687-1199, 914-8122.

## Subaru

**1987 GL WAGON**. 5-speed, four wheel drive. 165k mi, A/C, new tires. \$1,650. Must sell. 484-6880.

## Toyota

**1997 RAV4**. Auto, AWD, 4 cyl., 4 door. Power window, locks. A/C, remote entry, alarm. 90k mi. Great shape! \$6995. 607-2661.

**1990 COROLLA** and 1993 GMC Jimmy. \$1,500 each OBO. 687-0225.

## Triumph

**1978 TRIUMPH TR-7** \$400, 1989 Reliant \$350, runs strong, C-6 tran., G.M., 700 R-4 \$100.00, large selection of parts. Call Dave 606-1275.

## Volkswagen

**1998 GOLF GL**, 5 speed, moon roof, 56k miles, looks & drives great, \$8,000 OBO, Adam 302-5821.

## Dealers

**1988 HONDA ACCORD** DX, Tan. \$3,500.

**1993 HONDA PRELUDE** SI, Black. \$4,999.

**1995 HONDA ACCORD** EX, Green. \$5,995.

**1997 HONDA CIVIC** IIB, Black. \$5,999.

**1997 SUBARU OUTBACK** wgn, Green. \$5,500.

**1999 SUBARU WAGON**, Black. \$2,700.

**2001 SUBARU FORESTER** AWD, Gold. \$9,499.

**1990 TOYOTA COROLLA** All-Trac wgn, Silver. \$2,500.

**1991 TOYOTA CELICA** ST, Red. \$4,700.

**1996 VOLKSWAGEN JETTA** GL, Red. \$5,500.

**1996 VOLKSWAGEN JETTA** GL, Gold. \$4,500.

**1990 VOLVO 740 GL**, Silver. \$2,500.

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**1988 ITASCA Motor Home**. 87k mi. 5 speed. Front wheel drive. A/C. Shower, stove, fridge. \$5,500. Charlie's Auto Service. 687-1199.

**1972 WINNABAGO**. Good runner, 37k miles, generator, \$2,100 OBO. 988-5751.

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## PRETTY HONEST

Fun, pretty and honest to a fault. Early 20s, just too lazy to actively search for someone. Shy guys may get flustered by my flamboyance. ☞ 2266

## TALL

Pretty SWF, 6'2", 22 yo OSU student seeks tall and handsome SWM, 21-30. Corvallis. For fun and laughs. NS/ND. Coffee? ☞ 2263

## GYPSY DANCER

Relatively conservative, NS, Christian, semi-veggie ISO LTR. Under 40 ok, over 40 better. Have no credit card to answer ads, so answer mine! Smart, faithful, honest, employed only. ☞ 2260

## ARE YOU THE ONE?

SWF, 22, honest, caring, hard worker, good sense of humor. ISO SM, 22-27. Friends first, possible LTR. No drugs. ☞ 2255

## VOLUPTUOUSLY FIT

Girly seeks Burly. Need one snowboard, ski, hiking partner. Rugged woody type, attentive and conscious. Loves the outdoors and maybe me? NS, 33. Hopefully you're 30ish or maybe 40 something. ☞ 2256

## SHARED PLEASURES

Sorilah's calamari, Sweet Life Zucotto and port, Telemark/CC skiing, full-body hugs, belly-laughs, FRAGRANT flowers, road-cycling. If the outdoors soothes your soul, this wry, spry, sweet, passionate, sensual SWF, 42 is seeking you! ☞ 2246

## SIMPLE PLEASURES

Kiss, hug, smooch, embrace, neck, hold, nuzzle, fondle, osculate, pet, pat, cuddle, coddle, clasp, caress, nestle, nuzzle, spoon, flirt, woo, touch, hold, support. It's all good. ☞ 2242

## LOOKING FOR PAL

Hi, I am educated, hardworking and an avid outdoor enthusiast. I would like to meet a physically fit also educated gentleman to pal around with. I am seeking an open, honest, eventual long term relationship. NS, ND. ☞ 2135

## HEY COWBOY :)

SWF 33 fit mom of one, we ski water and snow, hike, bike, camp, fish, on/off road motorcycle, horse-owners, looking for stable sweet-heart for good friend maybe more? ☞ 2134

## SPIRITED

5'3" HWP SWF 51 young pagan. Anti NWO, outgoing, humor, honest, affectionate, secure, intellect, no STD, NS, ND, little alcohol, green OK. ISO same no games, friends first. ☞ 2128

## PLAIN INTELLECTUAL

type, new in town, tall, thin, 50, seeks male counterpart for serious conversations and possibly dancing, hiking, art. No addictions including religion and computers. Most obsessions okay. ☞ 2097

## ATTRACTIVE

40 yo. DWPF, intelligent, athletic and adventurous gal hoping to find the same qualities in a true Gentleman. To share common interests and activities together: Hiking, bicycling, running, skiing, reading, laughing, and tenderness. ☞ 2096

## WHIMSICAL DWPF

Early 50's, creative, interesting, sensual, seeking. Well-read, well-traveled, writer of novels. Kids grown, ready to enjoy the rest! Seeks quirky, secure, intelligent sexy partner, 45+ for life's adventures. ☞ 2093

## ATTRACTIVE DWPF

Intelligent, athletic and adventurous gal hoping to find the same qualities in a true gentlemen. Share common interests and activities together: Hiking, bicycling, running, skiing, reading, laughing, and tenderness. ☞ 2091

## NICE MAN?

Warm, friendly, outgoing F looking for a nice man, 47-58. Need honesty, respect, appreciation, companionship. No lies or tricks. Enjoy: Dining? Dancing? Movies? Current events? ☞ 2006

## SWPF

Seeking best friend and lover. Ready to share happiness in life. Looking for passionate intimacy, humor, and all the things that go with a healthy, caring relationship. I don't think you'll be disappointed. ☞ 2002

## A UNIQUE LADY

Intelligent, pretty, happy, funny, fit, independent, romantic SWF. Enjoys working out and the fine things life has to offer. Seeks intelligent, fit, fun, successful NS man, 45-65. ☞ 1995

## ARTIST BABE

Intense, cultured artist babe seeks playful, real man who's fearless and beautiful. ☞ 1984

## SWF 49 YO

Student looking for SWM, 40-60 yo who enjoys, music, movies, long walks, bicycling and the great outdoors. ☞ 1983

## ANGEL, TEMPTRESS

seeks attractive, long lasting M with strong tongue, sense of humor and light heart. You be intelligent, passionate, secure, healthy, herb friendly, experienced, NS, LD, STD free, good smelling. ☞ 1976

## FREEWHEELERS UNITE

I'm organizing an email listserve, similar to VNC, so fellow telemark skiers can collaborate to ski the backcountry together! Call with your name, email, phone number please. ☞ 2308

## NATURE LOVING

Female, young 57, seeks adventuresome, attractive, fun, liberal male. Physically fit, financially secure, gentle, sensitive, intellectual, appreciates absurdities, non conventional, arts, restaurants, hiking, laughter, travel, nightowl, nonsmoker, nonreligious. ☞ 1977

## OVER HERE!

SWF 44 seeks a steady beau to share moonlight dances and across the room glances, Saturday Market, the Bijou, hiking, sleeping late on Sunday and laughing out loud! ☞ 2254



## OH, I DON'T KNOW

what I want. Smart or dumb? Pretty or plain? Serious or smiling? Could you be all these? I'm 50 yo SWM. Easygoing, not rich but artistic, musical, never married. ☞ 2306

## A LOVING,

Attractive, single male that's STD free and vasectomized, healthy and very discreet, desires a sexually monogamous physical relationship with one loyal STD free female. ☞ 2303

## LIVING IN A BARN

Down by the river. Honest, hard working, "Oregon" type, SWM, 47. Slender, fit, lots of energy. Desires funny, HWP working stock. Form a team? Maybe a roll in the hay? ☞ 2300

## CASTLE, CARRIAGE

Semi retirement would be better with you. DWM. Time, stability and a huge heart. ISO significant other for fun, frolic, feelings and friendship. 40s and 50s. NS, ND. Love laughing. ☞ 2296

## HIPPIE HEART

surviving in yuppie world. Hardworking 50-ish, music bohemian, financially stable, tall, pleasant looking, silver streaked guitar man. Seeks humorous, pagan working girl. HWP, into music, films, dance, travel. ☞ 2295

## CURABLE ROMANTIC

DWM, 50 YO, tall, dark, and handsome, financially and emotionally secure, with no addictions, very charismatic, optimistic, and easy going. ISO woman who enjoys good cooking, dancing, and traveling, friend, and good love. ☞ 2290

## LET'S HAVE FUN!

I'm 54, fit and attractive with time and money to travel and enjoy life. Looking for a lover and social partner who has money, time, and freedom to do the same. Monogamy a must, however, I'm not interested in financial or domestic consolidations. ☞ 2289

## HOT LOVER

Hot, sophisticated lover, radical humanitarian. Seeks hot female. We're honest, healthy, stable, fun! Uninhibited, vegetarian, herb friendly, eclectic adventurers. Motivated by loving communication (the best lubrication), massage, music, nature, smiling. ☞ 2288

## SUPERFINE?

Bright, cute, curvy, hourglass, 35-53, any height, weight. Open, searching, well read, bored with day to day. Likes walks, talks, video, cooking, attention? Me: hardbodied, equivalent, and extra superfine. ☞ 2287

## ATTN SOCCER MOMS

Searching for soccer moms 35-50, HWP who are attracted to younger men. Large soccer balls preferred. Sense of humor and drive mandatory. Discreet and sane, expect same. ☞ 2265

## SMILES

Handsome SWM, 36, 6' 3". Athletic, student, employed, brown hair, blue eyes, fun, energetic, optimistic and smiles. Wanting a woman who is beautiful inside, wanting adventure and fun in her life. ☞ 2264

## TRAVELING, NEW

experiences. Dancing, attractive, cheerful, independent, happy SWM, 53 yo. Passion for fitness, travel, pillow talk, arts, exploring life, outdoor adventures. ISO SWF, 40-50, NS, happy, sincere, spiritual, sassy. LTR? ☞ 2257

## SEEK GIRL SCOUT

With archery badge and great aim. Honest, determined alpha male blonde with brains seeks fire starter. Into smoke, drugs, losers, shopping, power, idiots with attitudes. Hike on! ☞ 2252

## COMMUNAL LOVE

Currency, bankers, state marriage outlawed! Communal love in! You: HWP, under 46, young and healthy, like minded, into the ideal of full on heart, body, and soul relating and loving. ☞ 2250

## POLYAMOROUS?

Or leaning that way? Are you HWP, and interest in having another partner? I'm lean, good looking, gentle, give peace a chance, nature loving, with energy to share. ☞ 2249

## PASSION SEEKING

Musical, forest dwelling, hetero man seeks ongoing affectionate, sensual liaison with the other gender. I'm gentle, attractive, HWP, am interested in similar. STD free, you be too please. ☞ 2248

## PARTNERSHIP/NATURE

We are conscious, spiritual, loving, compassionate, communicative, sensual, generous beings. I am passionate, sensitive, heartfelt, healthy, and fit, without children, yet. Reaching out for nature loving kindred soul, 29-45. Ready and able to raise children in growing partnership and lifelong journey on holy, magical mountain and river sanctuary in SW Oregon. Please call and/or write with recent photo if you embody these ways of being. Write Blind Box: "Family and Nature" ☞ 2129

## ENERGETIC GUY

50, 5'8", 145 lbs, rational, dependable. Interested in sustainable, rural, lifestyle locally. Gardening, animals, food and seed preservation, renewable resources, travel. ISO LTR and making an educated woman happy. Include email. ☞ 2127

## SPECIAL WOMAN?

57, nice looking guy from Roseburg. Willing to move for fit, funny woman. I prefer petite, easy going and likes to ride. (Harleys) Asian, Hispanic, White? ☞ 2112

## FULFILLING

Desires. Very experienced WPM seeks a mature female who desires the unsurpassed pleasure of discrete personal attention and slow, long, erotic acts of purely physical and sensual ecstasy and bliss! ☞ 2095

## NICE GUY

DWM, 55 yo, outgoing, humorous, enjoys the beauty of Oregon. Would like to meet caring, affectionate woman who has heart of gold and good personality for this 6'1" guy. ☞ 2015

## EUROTRASH

DWM 47 SLIM, into travel, cooking, NPR, KZEL, wanderlust sufferer, seeks companions on voyage of enlightenment, whatever that might be! Please write. It's a dying art. Write Blind Box "Englishman". ☞ 2015

## OUT OF THE RUNNING

87 yo seeks lady for friendly conversation, coffee, and browsing Borders Books. ☞ 2010

## CUTE GIRL

If you are cute and like bigger guys then I'm for you. 18 yo SWM Looking for a intimate relationship or even a one night fling. ☞ 1986

## SUBMISSIVE WOMAN

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, nonbalding dark hair, financially independent, health conscious, nonsmoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Phone number needed.

## HARD ROCK

WM, 42 yo. Ready to explore new relationship with healthy, sensual loving female. Up for anything! ☞ 1978

## HANDSOME MAN

48. ISO affair with a beautiful Eugene housewife with time on her hands. You're 25-45, HWP, sexy with strong libido. All limits respected. Talk first. ☞ 1975

## LET'S TRAVEL

SWPM, 5'9", 160 lbs. Looking for liberal SF, 45-55, a partner for enjoying life adventures. Travel, books and movies, whitewater, nature, biking, fitness and music. Share comfort, laughing, romance and spirituality. Sense of humor essential. No Republicans, please. ☞ 1946

## DARE YOU TO CALL!

Tall SBM seeks SWF, 40-57, who likes movies, picnics, dancing, HWP. If we were to get together, I would treat you the same way I treat my mom and two sisters... loving and caring. ☞ 1900



## DREAMER HERE

Just looking for a fun, outgoing chick. 21 yo Mexican hottie, 5'7", 140 lbs. in the City of Springfield. Love my black F-Bird! ☞ 2298

## SASSY CHICK

Witty, outgoing, intelligent 21 yo looking for motivated, but chill, funny extrovert 21-29 for PBRs, cigs, music and clever conversation. No drama mamas. ☞ 2286

## LOOKING FOR A DATE

for my 40ish eclectic friend. I love her like a sister, only not like mine, more like a hypothetical sister in a functional family. If not her, how about me? ☞ 2108

## FRIEND AND LOVER

Seeking best friend and lover. ISO kind, warmhearted, intelligent, optimistic, adventurer, communicator, professional, who values spirituality, intimacy, outdoors, the arts and home. Friends first, possible LTR. ☞ 2105

## SEEKING BEST FRIEND

and lover. I am and want kind, warmhearted, intelligent, optimistic, adventurer, communicator, professional, who values spirituality, intimacy, outdoors, the arts and home. Friends first, possible LTR. ☞ 2104

## FEMALE LOVER

wanted at night while my guys' at work. To cuddle, caress, and love. NS, HWP, clean, ND, gay or bi female. ☞ 2005

## GAY OR BI

female for friendship and love who will accept my guy and not try to change our relationship. Happy and outdoorsy, camping, hot tubing, movies, clean, NS, ND, HWP ☞ 2003

## SGWF

Attractive, loving, kind, honest, intelligent, respectful, fun, spontaneous, romantic, tomboy. Friends first. LTR possible with same. ☞ 1974



## SHY ADVENTURE

Looking for fun no strings or headgames. I'm WM, 37 young. Open minded, try anything once, creative and lots more. ☞ 2293

## SLENDER MIDDLE AGE

Young guy, 5'10", 139 lbs., easy, positive, long, and herb friendly. Medford, Grants Pass area, or Eugene once a month. ☞ 2284

## free will astrology

BY ROB BREZSNY

## ARIES

(March 21-April 19): You know that library book you checked out in 1999 and still have in your bookcase? It's time to return it to the library, preferably along with a partial payment. Remember the unconscious way you broke up with one of our old flames? It's time to send an apology. How about that dumb thing you did to sabotage your own happiness once upon a time? Isn't it about time you forgave yourself and shed your lingering remorse? Hell has frozen over, Aries. Pigs have grown wings. Make the atonements you thought you'd never make in a thousand years.

## TAURUS

(April 20-May 20): University students in Poland have discovered an unexpected way to boost their grades: wearing red underwear while taking tests. Ever since researchers presented evidence of the "red underwear effect," clothing stores have reported a run on scarlet-hued bras, underpants, and boxer shorts around exam times. Maybe it's merely the result of mass hysteria, but what difference does it make if it truly enhances the students' performance under pressure? I suggest you consider hopping on this trend, Taurus. What have you got to lose from regularly donning red skivvies during this, the final-exam phase of your yearly cycle?

## GEMINI

(May 21-June 20): If oil companies were given a green light to drill Alaska's Arctic National Wildlife Refuge, they'd ultimately produce 42 million gallons of black gold every day. America's dependence on foreign oil would diminish, which might in turn reduce its inclination to use military force to ensure its supply. But there is a simpler way to accomplish the same goal. If the fuel efficiency of SUVs were boosted a mere three miles per gallon, America's daily oil consumption would decrease by 49 million gallons. I suggest you keep this scenario in mind, Gemini, as you head toward a turning point in your personal life. Rather than exploit and pollute one of your natural talents for a seemingly good cause, I suggest you seek an alternative way to accomplish that good cause. It may take a relatively minor adjustment.

## THUNDERBIRD

(also known as CANCER) (June 21-July 22): In an effort to improve the image of the pit bull, New York City has officially changed the dog's name to "New Yorkies." I propose that we Crabs try a similar experiment. Isn't it time we try shedding our linguistic connection with the killer disease? How about it for the next three weeks we call our sign "Thunderbird" or "Quantum Flux" or "Vanquisher" instead of "Cancer"? Let's see if it stimulates subtle changes in the way we think about ourselves. It's the perfect time to try it. We're currently in an astrological phase when we have maximum power to transcend limitations.

## LEO

(July 23-Aug. 22): Let's do a check-in, Leo. In the first eight weeks of 2004, how well have you taken advantage of the stellar wealth-building opportunities? Have you been doing the inner work necessary to increase your value? Have you unleashed your imagination in a quest to heal and supercharge your relationship with money? Have you started to lay the groundwork for the livelihood you want to be doing by March 1, 2009? It's prime time to intensify your efforts in all these tasks. PS, I suggest that you also cultivate relationships with collaborators who can help you attract resources you'll need for a long time.

## VIRGO

(Aug. 23-Sept. 22): Lent is the period between Ash Wednesday and Easter when devout Christians commemorate the 40 days that Christ allegedly spent resisting the devil's temptations in the wilderness. Growing up Episcopalian, I was taught to imitate Jesus every year at this time by giving up something I had a strong attachment to. My usual choice was candy. It so happens, Virgo, that even if you're not Christian, the coming weeks will be an excellent time for you to renounce three experiences that you have become a bit addicted to. Those experiences are berating yourself, denying yourself pleasure, and giving till it hurts. I urge you to give them all up between now and April 10.

## LIBRA

(Sept. 23-Oct. 22): It's time for a check-in, Libra. What progress have you been making in your work on this year's major assignment? As I suggested two months ago, you should expedite the

dying of the Old You, preparing the way for the birth of the New You later in 2004. So have you been taking brave steps to liberate yourself from the past? Have you opened yourself to the possibility of making radical departures from business-as-usual? Do you whisper the word "resurrection" to yourself as you fall asleep each night? If you've been carrying out this quest in even a half-assed way, the coming week will bring you a poignant gift.

## SCORPIO

(Oct. 23-Nov. 21): Your ability to speak moving words and initiate useful changes is at a peak. So is your knack for revealing your inner beauty and attracting the help and attention you want. How will you wield these awesome powers? Like a manipulative megalomaniac bent on ruling your little corner of the world, always angling for personal gain? Or like a fascinating fount of blessings, eager to share your wealth as you hunt down inspiring adventures with relentless ingenuity?

## SAGITTARIUS

(Nov. 22-Dec. 21): Northern California, the place I call home, has more spiritual workshops per capita than anywhere else on earth. On a given weekend, you can choose from yoga retreats, meditation classes, astrology intensives, and a hundred other adventures in woo-woo. Grizzled veterans of the scene have a phrase to describe the attitude of workshop leaders who are overly proud of how enlightened they are — who ooze a pretentious solemnity that belies the divine grace they're supposedly championing. The term is "stinky Zen." It's a perfect way to convey the fact that humorless self-importance can sabotage even the finest ideals. Be on the alert for this stench, Sagittarius — not only in New Age types, but in everyone else, too. I nominate you to be the earthy whistleblower who makes sure that all the deep truths stay fun and funny.

## CAPRICORN

(Dec. 22-Jan. 19): Some British celebrities turn down the honors their government proposes to bestow on them. For example, actor Albert Finney refused to become a knight, saying it was "a disease which perpetuates snobbery." Similarly, some people reject gifts they can't use or don't want. My friend Glenda's uncle offered to give her an ostrich farm in Louisiana on the condition that she move there and oversee its operation. No thanks, she said. I advise you to be on the alert for meaningless honors and pseudo-blessings like these, Capricorn. Don't let them distract you from the real thing, which will arrive later.

## AQUARIUS

(Jan. 20-Feb. 18): At no time in the week ahead will you be struck by lightning, squeezed by a giant python, or blindsided by an old nemesis. I do predict that an unexpected force will hit you upside your attitude, but it will be the kind that's good for you. Here are some examples of what form this intervention might take. You could be splashed with a squirt gun by a friend who wants to break down an awkwardness or formality that has undermined your closeness; you could be hit with rolled-up socks thrown by a child who has something important to tell you; or you may be hugged with surprising ferocity by a person who is suddenly sorry to have been taking you for granted.

## PISCES

(Feb. 19-March 20): Some astrologers believe that an unusually high percentage of babies born on Feb. 29 grow up to be bisexual. I would go further and say that people born on that day are more likely to become bisexual, transgendered, double-jointed, ambidextrous double agents who are equally skilled at accessing both their left and right brain. Even you Pisceans who were not born on that exceptional day will be injected with a hefty dose of the Feb. 29 spirit this week. It should be an excellent time to have your cake and eat it, too.

## Homework:

Unleash an outrageous boast about how you're going to pull off a certain feat that you've previously lacked the chutzpah to attempt. Testify at [www.freewillastrology.com](http://www.freewillastrology.com).

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**GREAT DIVERSITY**  
GWM, 5'11", 150 lbs, attractive, 55 yo with younger appearance, attitude. ISO younger man, HWP, for friendship with possible LTR. Diversity is great! Prefer Asian, but any race is OK. # 2291

**I'M CURIOUS?**  
I am 18, seeking 18-21 yo for first time fun. Clean a must. # 2268

**MWM EARLY 40s, 5'10", 225 lb,** bald, clean shaven seeks MWM bald, clean shaven older men 60+ professional, race unimportant, black or Asian +, D/D free, NS. # 2126

**ANDGRO ASIAN LOVE**  
I am searching for the anime boy of my dreams ... Whitey looking for an Asian androgynous cutie, it's Fooley Cooley time! # 1994



**BEST B-DAY YET**  
I saw you with cards and cupcakes, playing tag with the ocean and enjoying the sunshine, treating us all to Chao Pra Ya. I am blessed with creative, caring friends. # 2305

**PHOENIX RISES**  
For the last year the Earth has trembled beneath our feet, shaking and rattling our hearts & souls. As the storm clears, I am grateful to be with you. # 2304

**MONOMONOMO**  
There isn't a thing I haven't seen you do. I've been there for what's passed us by, and I'll be there for everything we'll see in the future.

**KEONI, AKA K DOG**  
I dated your friend, I must have been high. Cause it's so apparent, I went for the wrong guy. # 2299

**WATCH BABE**  
Saw you working in VRC fixing watches with your tiny hands. I have a little pocket for you to put your hands in. Call for a good time. XOXOX. # 2292

**TIPPER WHORE**  
I saw you guys play a show. You guys would be great if you didn't suck so much. Your worst band I've ever seen.

**COLE**  
Remember dancehall night before Thanksgiving? I still think about you. Get in touch if your not in Trinidad with Steve. The Cowboy hat. # 2259

**BEANERY BOY**  
Hey rockin' boy behind the counter, you're absolutely adorable, and your smile is killer. You fascinate me, Indian Chai girl. # 2258

**STEPHANIE**  
Willow dark haired salsa dancer. Met you at an herb class recently. Like your willingness to try new things. Been regretting not asking you to get together. Interested? # 2253

**YMCA THE**  
FUTURE is in my heart box. Coming true as I write. (How beautiful). (Saying "no" is easier). Chosen from "my heart": "if no sign by now that is the sign. In growth/dying let go at edge, to continue further Trust the process". (mine, bigger heart). At this final place, (you dug deep) "Who is this One who walks the Way? Opening windows/she steals the moonlight. Moving her seat/she faces the clear flowing stream"-Rumi.

**SKULL**  
and Crossbones. Lost skull and crossbones pendant at WOW Hall Super Suckers show. Very important to me. Reward to finder. Please contact! # 2241

**LCC WOMAN,**  
you left a naughty message on my machine in late January. Was it real or a hoax? I just want to know. # 2238

**BEAU FROM KS**  
I saw you by the EMU. We had the Kansas connection. I think you are super hot!!! Let's see if we have any other connections. # 2130

**#1811 COUNTRY**  
Home. I want to respond to your ad but it is expired. Please contact me. # 2125

**ON THE BUS**  
February 9th, 7:40 pm LTD #30. Me: bald, punkish. You: new wave hair, Columbia coat. I'd like to see your smile again. # 2114

**DRIVING**  
your new Jeep. You looked so sexy with your spiky hair. Be my valentine? Now, and for the rest of our lives? Hedgehog # 2109

**RED MEAT** wrinkled raisins of redaction from the secret files of **Max Cannon**

**WHITE KNIGHT**  
Saw you, SBG's Sunday night Mammals show, alone at bar with salad and crossword. Impressed you with Carroll. Care to hear more without saucy tavern wench interrupting? # 2110

**MICHELLE F.**  
You Rule! My weeks always go so great on the (way too infrequent) Mondays that we happen to meet. So thanks! Have a wonderful Valentines Day! Tom # 2107

**YMCA HOTTIE**  
Intimidated by your ever-present headphones and your left hand wedding ring or decorative bling bling? Saw you working construction on S. Willamette, too. I think you notice me. Wanna talk? # 2099

**CURRY GODDESS**  
Me: Gawking, gay, girly girl. You: the curry goddess, Straight? Wanna figure yourself out sometime? # 2094

**TAILOR MADE**  
You can be my suitor and fit me in all the right places. I think you're yummy. # 2014

**TOOTS,**  
I see you next to me when I fall asleep, when I awaken and in my dreams. Lets always share the four L's. I love you, F. Wiggles. # 2013

**KEVIN LIPPS**  
I'm looking for you, yeah you, about 35 yo, short, awesome artist from Missouri. Please reply, I've been wanting you for 17 yrs! Your parents still live on Grandview. # 2009

**DIRTY SECRETARY**  
You dominate the naughty librarian style. Wish for you to rock my body. I'll be as bad as you want me to be. # 2007

**RON 49 IN COUNTRY**  
You left a nice response to my ad but you forgot to leave your number so I could call. This is from "LITTLE AGORAPHOBIC", VM# 1918. # 2001

**HORSEHEAD**  
Lovelies. 5 gorgeous women playing league pool tournament. You all knocked our socks off, we want to watch you all play again this Thursday... same time? Please! Three guys. # 2000

**HEAR ME NOW?!**  
We christened your new car after dancing at Neighbor's! Let's try the back seat next time! Call me! # 1999

**JAN 29TH:**  
4th floor valley library. Jan 30th: Monroe (I would have stopped you then but you had company). Please drop by the valley again (4th floor evenings). Soon. # 1998

**AT MAX'S TAVERN**  
1/30, Irish Show. Me: sitting by stage, hot young college student. You: mature, beer in hand, doin' bump 'n' grind with my knee. Wanna go out and finish it? # 1997

**HEY BABY**  
Swashbuckling pirate in tie-dye, I will sail the high seas with you any day! Love, your saucy wench. # 1996

**E. SPECTOR, ESQ**  
We didn't get to see each other over break. Sad! School is so ... oh ... I don't know. Oy vey. Let's go galavanting in March, ok? Shabbat Shalom. # 1993

**TICKET TO THE MOON**  
Me: on way to superbowl. You: on way to bookstore. I want to see you more. Leah. # 1991

**NUDE**  
SWM loves animals, sun, beaches, workouts, more. 6'3", brown, blue, 220 lbs., muscular, sane, sensible, wants SWF companion for nudist colony and other clothed social events. 40-60, HWP, NS, LTR. # 2285



**FUN SEEKING COUPLE**  
ISO M or F for Both, 30 to 40 to join us in some 3 way fun and other sexual pleasures. # 2302

**20-30 SWC LOOKING**  
Massage, hot tubs, adult fun! # 2267

**DISCRETE PLEASURES**  
SBM, 42. Attractive, healthy, meticulously clean, and athletically endowed. Seeks female or couple with voracious hunger for sexual outlet. Any race and size. # 2262

**COUPLE SEEKING**  
Bi-couple, early 50s, seeks younger bi-couple, less than 45, and select singles for friendship and more. Must be uninhibited, alternative, and fun. Single men must meet approval of husband. # 2261

Married F, ISO Bi/Gay M to help me fulfill voyeuristic fantasy of watching my husband with another man. # 2132

**WORKOUT PARTNER**  
Intelligent, athletic, respectful, trustworthy, and safe WPM. ISO hot, eager, inexhaustible female counterpart for intense, stimulating, long lasting, hard pounding, slippery, spine tingling, explosive, discrete encounters. # 2124

**EXPERIMENT?**  
Married couple ISO all types and persuasions to help us experiment with new and approved safe sex methods. # 2123

**VOYEUR FANTASY**  
Married F, ISO Bi, GM to help me fulfill voyeuristic fantasy of watching my husband with another man. # 2122

**DYNAMIC DUO**  
Attractive, exciting, fun loving couple ISO attractive, adventurous, 30+ F for adult fun. We are D and D free, UB2 please. Love to dance and dine. Sense of humor a must. # 2100

**LETS PLAY**  
with the enjoyment of each, I exercise, swim naked, friends ongoing, LTR is there, am creative, imaginative, 56 yo, 5'10", 156 lbs., energetic body, lets swing dance, home life. # 2098

**FUN COUPLE 40S**  
Her: 5', blonde, 124 lbs, real cute. Him: 6', long brown hair, HWP ISO Bi M or F, in to exploration, friendship, possible LTR. # 2092

**FEMALE WANTED**  
Single white male looking for female for D/S relationship. Possible long term relationship. Race, size, etc. unimportant. # 2016

**NEED A TEACHER**  
Athletic built male student, 21, seeking 29-43 attractive female teacher to teach me. Discrete intimate relationship with no strings attached. Willing to be taught anything. # 2008

**VOYEUR HUSBAND**  
MALE 44 5' 11" muscular build seeking happily married couple. Love to watch or join in, Bi is OK. # 1989

**BUSTY BEAUTIES**  
WM 26 seeks large chested beauties for discreet fun. Looking to experience mature (35-50) busty woman. Bustier the better. Discreet and sane. Expect same. # 1980

**TWO COUPLES**  
Massage techs 40+. Looking to start hot tub and massage club. ISO clean, discreet, open, like minded couples and single ladies welcome. Bi ok. Small weekend parties ASAP! # 1895



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